



THE

Writing Center Journal

International Writing Centers Association | An NCTE Assembly

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Guidance for reviews:

As you approach writing up your review, we encourage to imagine a diverse audience as well as the academic reputation of the journal. We encourage and encourage reviewers to consult the document, “A heuristic for Editors, Reviewers, and Authors,” as you develop your response.

In addition, consider feedback that addresses whether:

- The submission makes a significant contribution to writing center studies
- The submission advances our understanding of the topic it addresses
- The submission is well-situated within existing relevant research and scholarship
- If research-driven, the methodology is described clearly.
- If theoretical, claims are convincingly explained.
- The submission avoids heavy reliance on anecdote or purely local context.
- The submission, if published, is likely to be cited by future scholars.
- The submission would be of interest to and relevant for readers of *The Writing Center Journal*.
- Readers who are specialists in the article’s particular area/topic/subdiscipline would be able to understand the submission.
- The submission taught the review something new.

We encourage a summative comment or message to the writer that shares the reviewers reflection of what they perceive as the article’s message/argument/findings as well as narrative that’s respectful of the writers, particularly if the piece is being suggested for major revisions or rejected for publication. We hope reviewers will practice the sorts of empathy and respect for writing in progress as we would in any writing center. Reviewers are also invited to share another, confidential report accessible only to the journal’s editors or staff.