

REVISIONING TERRORISM

AN INTERDISCIPLINARY AND INTERNATIONAL CONFERENCE

SEPTEMBER 8-10, 2011
PURDUE UNIVERSITY

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Richard O. Buckius
Vice President for Research

and with the support of

The College of Liberal Arts

Irwin Weiser
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Associate Dean

The Department of Foreign Languages and Literatures

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Head

Modern Fiction Studies

John Duvall
Editor

Elena Coda and Ben Lawton
Conference Organizers

CONFERENCE PROGRAM

THURSDAY SEPTEMBER 8, 2011

STEWART CENTER

STEW 306
12:00 – 1:00

REFRESHMENTS AND REGISTRATION

STEW 310
1:00 – 2:30

I. LITERARY RESPONSES TO 9/11

Organizer: John Duvall, Purdue University
Chair: Aaron DeRosa, Purdue University

1. Margaret Scanlan, Indiana University, South Bend
After the Apocalypse: Cormac McCarthy's *The Road* as a Post-9/11 Novel
2. Daniel Morris, Purdue University
Before and After the Fall: Tribalism and Multicultural Poetics in Sherman Alexie
3. Suhaan Mehta, Ohio State University
Global Violence and Cosmopolitanism in Kamila Shamsie's *Burnt Shadows*

STEW 313
1:00 – 2:30

II. APPROACHES TO UNDERSTANDING TERRORISM

Organizers: Elena Coda and Ben Lawton, Purdue University
Chair: Mariko Moroishi Wei, Purdue University

1. Hatem Akil, University of Central Florida
The Martyr's Vision: Why the Suicide Bomber's Eye Is Cast Not to the Sky . . . but to the Other
2. Aaron Zelin, Brandeis University
Jihadis and the Use of the Terms Terrorism and Terrorist

STEW 318
1:00 – 2:30

III. IMAGES OF GERMAN TERRORISM IN POP CULTURE, POLITICS, AND PROSE

Organizer and Chair: Jen William, Purdue University

1. Muriel Cormican, University of West Georgia
Confronting Taboos: German Cinema's Contribution to Discourses on Terrorism
2. Todd Michael Goehle, SUNY Binghamton
Vigilance, Vigilantism, and the Role of the Citizen in Combating German Terror, 1967-1977
3. Thomas J.A. Krüger, University of Ottawa, Canada
Pre-Visions of Terror/After-Images of Love. Gudrun Ensslin, Bernward Vesper and the Roots of West German Terrorism

Thursday September 8, 2010

<p>STEW 306 2:30 – 2:45</p>	<p>COFFEE BREAK</p>
<p>STEW 310 2:45 – 4:15</p>	<p>IV. FRAMING VIOLENCE: COMICS AND TERRORISM Organizer and Chair: S. C. Gooch, Purdue University</p> <ol style="list-style-type: none"> 1. Mauricio Castro, Purdue University No More Tall Buildings: American Superhero Comics and the Shadow of 9/11 2. Aaron Choo, Singapore Institute of International Affairs and Wilson Koh, National University of Singapore Knights of Justice: Blockbuster Terrorism in Code Geass: Lelouch of the Revolution 3. Cord Scott, Loyola University From HYDRA to Al-Qaeda: Depictions of Terrorism in Comic Books
<p>STEW 313 2:45 – 4:15</p>	<p>V. TERRORISM AND BRITISH CINEMA FROM THE 1930S TO TODAY Organizer and Chair: Tony Shaw, University of Hertfordshire</p> <ol style="list-style-type: none"> 1. Tony Shaw, University of Hertfordshire, UK London's First Bus-Bombers: Hitchcock's <i>Sabotage</i> (1936) 2. James Chapman, University of Leicester, UK James Bond and Global Terrorism 3. Phil Hammond, London South Bank University, UK Jihad Satire: The Case of <i>Four Lions</i> (2010)
<p>STEW 318 2:45 – 4:15</p>	<p>VI. THE GERMAN AUTUMN ON FILM Organizer: Jen William, Purdue University Chair: Fabian Winkler, Purdue University</p> <ol style="list-style-type: none"> 1. Sean Stumpf, Southwestern University Legends of Darkness: Terrorism in German Film 2. Joshua Arnold, University of Cincinnati Baader-Meinhof Goes to the Movies 3. Chris Homewood, University of Leeds, UK From Baader to Prada: Memory and Myth in Uli Edel's <i>The Baader Meinhof Complex</i>
<p>STEW 306 4:15 – 4:45</p>	<p>COFFEE BREAK</p>
<p>STEW 302 4:45 – 5:15</p>	<p>WELCOMING REMARKS Irwin Weiser Dean College of Liberal Arts Purdue University</p>

<p>STEW 302 5:15 – 6:15</p>	<p style="text-align: center;">KEYNOTE ADDRESS</p> <p style="text-align: center;">Observations on Al Qaeda</p> <p style="text-align: center;">Robert Adolph</p> <p style="text-align: center;">Chief Middle East & North Africa Desk Department of Safety and Security United Nations</p>
<p>Purdue Memorial Union West Faculty Lounge 6:30 – 8:30</p>	<p style="text-align: center;">RECEPTION FOR REGISTERED PARTICIPANTS</p>
<p>FRIDAY SEPTEMBER 9, 2011</p>	
<p>STEW 306 8:30 – 9:00</p>	<p style="text-align: center;">COFFEE AND REFRESHMENTS</p>
<p>STEW 310 9:00 – 10:30</p>	<p>VII. TERROR IN CLASSICAL ANTIQUITY Organizer: Antonia Syson and Nick Rauh, Purdue University Chair: Philip de Souza, University College, Dublin, Ireland</p> <ol style="list-style-type: none"> 1. Philip de Souza, University College, Dublin, Ireland Pirates, Bandits and other Enemies of the Roman State 2. Roberta Stewart, Dartmouth College Hostes Hominibus ("Enemies of Mankind," Cic. Verr. 2.4.112): Slavery, Resistance, and Terrorism in the Roman Republic 3. Tim Howe, St. Olaf College Athens and Alexander: Insurgency and the Politics of Resistance
<p>STEW 313 9:00 – 10:30</p>	<p>VIII. READINGS OF TERRORISM IN FRENCH AND FRANCOPHONE LITERATURE Organizers: Nadège Veldwachter and Allen Wood, Purdue University Chair: Paula Leverage, Purdue University</p> <ol style="list-style-type: none"> 1. Sarah-Grace Heller, Ohio State University Terror in the Old French Crusade Cycle: from Splendid Cavalry to Cannibalism 2. Araceli Hernandez-Laroche, Georgian Court University Totalitarian Threats and Colonial Geography: The Politics of Defining Terrorism in Beauvoir, Camus, and Dib 3. Antoine Krieger, Washington University, St. Louis <i>La Décennie rouge</i> by Michel Deutsch: Terrorism as Anachronism?
<p>STEW 318 9:00 – 10:30</p>	<p>IX. MEDIA AND TERRORISM: AN ITALIAN PERSPECTIVE Organizer and Chair: Giancarlo Lombardi, College of Staten Island & Graduate</p>

	<p>Center/CUNY</p> <ol style="list-style-type: none"> 1. Simona Bondavalli, Vassar College Rebels Without a Cause: Youth and Terrorism in Contemporary Italian Film 2. Ellen Nerenberg, Wesleyan University Terrorism Then and Now, Terrorism Then as Now: Marco Baliani's <i>Corpo di stato</i> 3. Fulvio Orsitto, California State University, Chico Terrorist Echoes in <i>I, the Other</i>
<p>STEW 306 10:30 – 10:45</p>	<p>COFFEE BREAK</p>
<p>STEW 310 10:45 – 12:15</p>	<p>X. 9/11, SUBJECTIVITY, AND OTHERNESS: COMPARATIVE READINGS IN LITERATURE AND FILM Organizer and Chair: John Duvall, Purdue University</p> <ol style="list-style-type: none"> 1. Chloé Tazartez, University of Rennes 2, France Terrorist or Victim? Comparative Analysis of the Characters in Jess Walter's <i>The Zero</i> and Khaled Khalifa's <i>In Praise of Hatred</i> 2. Aaron DeRosa, Purdue University Nationalism, Alterity, and Cognitive Studies in Mohsin Hamid, Laila Halaby, and Jess Walter 3. Inga Meier, University of Pittsburgh Why Do They Hate Us? Formulations of the Terrorist 'Other' in <i>United 93</i> and <i>Flight 93</i>
<p>STEW 313 10:45 – 12:15</p>	<p>XI. TERRORISM FROM THE FRENCH REVOLUTION TO ROMANTICISM Organizers: Nadège Veldwachter and Allen Wood, Purdue University Chair: Iñigo Sánchez-Llama, Purdue University</p> <ol style="list-style-type: none"> 1. Guillaume Ansart, Indiana University, Bloomington The Invention of Modern State Terrorism during the French Revolution 2. Daniel Desormeaux, The University of Chicago Romanticism and Terrorism
<p>STEW 318 10:45 – 12:15</p>	<p>XII. ITALIAN TERRORISMS: THE 'ANNI DI PIOMBO,' THE MAFIA, AND ECOTERRORISM Organizer: Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY Chair: Elizabeth Leake, Columbia University</p> <ol style="list-style-type: none"> 1. Elizabeth Leake, Columbia University Terrorism, Horrorism, and the Face of Italy 2. Dana Renga, Ohio State University Mafia as the New Italian Terrorism 3. Elena Margarita Past, Wayne State University

	Ecoterrorism vs. Ecomafia? Contested Language, Contested Landscapes and Italian Cinema
12:15 – 1:15	LUNCH BREAK
STEW 310 1:30 – 3:00	<p>XIII. BASQUE TERRORISM IN RECENT FILM AND FICTION Organizer: Patricia Hart, Purdue University Chair: Joseba Gabilondo, Michigan State University</p> <ol style="list-style-type: none"> 1. Roland Vázquez, Upper Iowa University Writing Victims: Post-Terrorist Fiction(s) in the Basque Country and Spain 2. Ibai Atutxa, Universitat de València, Spain Canon and Terrorism in <i>Bilbao-Nueva York-Bilbao</i>, by Kirmen Uribe
STEW 313 1:30 – 3:00	<p>XIV. TERRORISM IN GERMAN MEDIA DISCOURSE AND THE VISUAL ARTS Organizer: Jen William, Purdue University Chair: Alexandra Hagen, Grinnell College</p> <ol style="list-style-type: none"> 1. Monika Schwarz-Friesel and Helge Skirl, Technische Universität Berlin, Germany Metaphors for Terrorism in German Media Discourse 2. Fabian Winkler, Purdue University Regarding Terror: The German Autumn and Contemporary Art 3. Carrie Collenberg, California State University, Long Beach Media Photographs in the Cinematic Reception of the Red Army Faction
STEW 318 1:30 – 3:00	<p>XV. HOLLYWOOD AND CONTEMPORARY TERRORISM Organiser: Steven Peacock, University of Hertfordshire, UK Chair: Becky Brown, Purdue University</p> <ol style="list-style-type: none"> 1. Nick Cull, University of Southern California The Trials of Cassandra: <i>The Siege</i> (1998) 2. Steven Peacock, University of Hertfordshire, UK The Collaborative Film Work of Greengrass and Damon: a Stylistic State of Exception
STEW 306 3:00 – 3:15	COFFEE BREAK
STEW 310 3:15 – 4:45	<p>XVI. TERRORIST (IN)VISIBILITY: ETA AND THE SPANISH STATE Organizer: Joseba Gabilondo, Michigan State University Chair: Patricia Hart, Purdue University</p> <ol style="list-style-type: none"> 1. Joseba Gabilondo, Michigan State University Terrorism, State Terror, and the Historical State of Exception: For a Postnational History of Violence in Spain and the Basque Country 2. Justin Crumbaugh, Mount Holyoke College Afterlife and Bare Life: The Enshrinement of ETA Victims 3. Jaume Martí-Olivella, University of New Hampshire

	Forms of (In)Visibility in Recent Spanish Films on Basque Terrorism
STEW 313 3:15 – 4:45	<p>XVII. REPRESENTATIONS OF TERRORISM IN GERMAN LITERATURE Organizer: Jen William, Purdue University Chair: Muriel Cormican, University of West Georgia</p> <ol style="list-style-type: none"> 1. Waltraud Maierhofer, University of Iowa Health Care, Witches, and Terrorists in Juli Zeh's <i>Corpus Delicti</i> (2009) 2. Sandra Dillon, Idaho State University Terrorism as Communication in Gregor Schnitzler's <i>Was tun wenn's brennt</i> (2001) and Leander Scholz's <i>Rosenfest</i> (2001) 3. Alexandra Hagen, Grinnell College From New York City to Berlin to Baghdad: 9/11 in the Contemporary German Novel
STEW 318 3:15 – 4:45	<p>XVIII. TERRORISM, FICTION, AND THE EVERYDAY: HISTORY, GENDER, POLITICS Organizer and Chair: Todd Kuchta, Western Michigan University</p> <ol style="list-style-type: none"> 1. Todd Kuchta, Western Michigan University Historicizing the Present in 9/11 Fiction 2. Renee Lee Gardner, Western Michigan University Female (Em)Bodied Justice: Terrorism, Self-Sacrifice, and the Joint Primacy of Gender and Nationality 3. Jax Lee Gardner, Western Michigan University The Privilege of Ambivalence: <i>Saturday's</i> Henry Perowne on the 'War on Terror'
STEW 306 4:45 – 5:15	COFFEE BREAK
STEW 302 5:15 – 6:30	<p style="text-align: center;">KEYNOTE ADDRESS Fictions of Counterinsurgency Louise Barnett Professor of English and American Studies Rutgers University</p>
Purdue Memorial Union West Faculty Lounge 6:45 – 8:30	RECEPTION FOR REGISTERED PARTICIPANTS
SATURDAY SEPTEMBER 10, 2011	
STEW 306 8:30 – 9:00	COFFEE AND REFRESHMENTS
STEW 310 9:00 – 10:30	<p>XIX. THE MORO AFFAIR AND ITS REPRESENTATIONS Organizer: Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY</p>

	<p>Chair: Elizabeth Leake, Columbia University</p> <ol style="list-style-type: none"> 1. Cosetta Gaudenzi, University of Memphis Marco Bellocchio's <i>Buongiorno notte</i> and the Language of Terrorists 2. Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY Fictions: The Moro Affair in Italian TV Drama 3. Chiara Ferrari, California State University, Chico Cinema and Terrorism: The Narrative Struggle of Italian Filmmakers
<p>STEW 313 9:00 – 10:30</p>	<p>XX. MEDIA AND THE CONSTRUCTION OF THE MUSLIM OTHER 1 Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Ahmed Idrissi Alami, Purdue University</p> <ol style="list-style-type: none"> 1. Manisha Sethi and Tanweer Fazal, Jamia Milia Islamia, New Delhi, India Violence that Heals: Bombay Films' Response to Terrorism 2. Ouidyane Elouardaoui, University of California, Santa Barbara Arabs in Post- 9/11 Hollywood Films: A Move towards a More Realistic Depiction?
<p>STEW 318 9:00 – 10:30</p>	<p>XXI. REFLECTIONS ON TERRORISM ACROSS TIME AND SPACE 1 Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Antonia Syson, Purdue University</p> <ol style="list-style-type: none"> 1. Ricardo Apostol, Case Western Reserve University State Counter-Terrorism in Ancient Rome: Toward a New Basis for the Diachronic Study of Terror 2. Harold Williford, New York University The Cultural Politics of WMD Terrorism in Post-Cold War America
<p>STEW 306 10:30 – 10:45</p>	<p>COFFEE BREAK</p>
<p>STEW 310 10:45 – 12:15</p>	<p>XXII. CINEMATIC PERSPECTIVES OF TERRORISM IN ITALY Organizer and Chair: Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY</p> <ol style="list-style-type: none"> 1. Philip Cooke, Strathclyde University, UK Ending terrorism? Perpetrators and Victims in Recent Italian Cinema 2. Millicent Marcus, Yale University Film in the Face of Atrocity: Giorgio Diritti's <i>L'uomo che verrà</i> and the Massacre of Marzabotto
<p>STEW 313 10:45 – 12:15</p>	<p>XXIII. MEDIA AND THE CONSTRUCTION OF THE MUSLIM OTHER 2 Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Ahmed Idrissi Alami, Purdue University</p> <ol style="list-style-type: none"> 1. Khatereh Sheibani, University of Guelph, Canada Cinema, Systematic Terror, and the Aesthetics of Passivity

	<p>2. Lara Dotson-Renta, University of Pennsylvania Re-Visioning Islam: Terrorism and the Hip-Hop Dialogue</p>
<p>STEW 318 10:45 – 12:15</p>	<p>XXIV. REFLECTIONS ON TERRORISM ACROSS TIME AND SPACE 2 Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Yonsoo Kim, Purdue University</p> <p>1. Jerry Miller, Haverford College How We Became Immune to Terrorism</p> <p>2. Itai Sneh, John Jay College/CUNY America, Accountability, and 9/11: Re-Visiting Governance and Authority</p> <p>3. Paul "Spike" Wilson II, University of Pittsburgh Terror's Audience: Cognitive Theatricality, Terrorist Acts, and the Collective Trauma of "Democracy"</p>
<p>12:15 – 1:15</p>	<p>LUNCH BREAK</p>
<p>STEW 310 1:30 – 3:00</p>	<p>XXV. RELATING TERROR AND VIOLENCE: 9/11, THE HOLOCAUST, AND ECO-TERRORISM Organizer: John Duvall, Purdue University Chair: Robert Marzec, Purdue University</p> <p>1. Sandor Goodhart, Purdue University 9/11, America, and the Holocaust: Reading Violence through Art Spiegelman's Cover for <i>The New Yorker</i></p> <p>2. Stella Setka, Purdue University Reading 9/11 through the Holocaust in Philip Roth's <i>The Plot Against America</i> and Art Spiegelman's <i>In the Shadow of No Towers</i></p> <p>3. Matt Applegate, Binghamton University Producing the Spectacle of Terror: The Rise of Eco-Terrorism and the Ideology of the 'Green Scare'</p>
<p>STEW 313 1:30 – 3:00</p>	<p>XXVI. PHILOSOPHICAL REFLECTIONS ON TERRORISM Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Song No, Purdue University</p> <p>1. Kenneth Noe, Southern Illinois University Carbondale Deleuze, the Event, and the Problem of Terrorism</p> <p>2. Alon Kantor, Purdue University Architecture and Terror in Space</p> <p>3. Jonathan Beever, Purdue University Symbolic Violence as Subtle Virulence: The Philosophy of Terrorism</p>
<p>STEW 318 1:30 – 3:00</p>	<p>XXVII. THE SEMIOTICS OF TERRORISM: HOW RHETORIC AND THE MEDIA CONSTRUCT TERRORISM Organizer: Thomas F. Broden, Purdue University Chair: Myrdene Anderson, Purdue University</p>

	<p>1. Caroline Zekri, University of Paris Est-Créteil, France Tele-visioning Terror</p> <p>2. Geoffrey D. Klinger, DePauw University Crafting the 'Enemy' of 'The People': The 'War on Terrorism' and the Institutionalization of the Two Minutes Hate</p> <p>3. Mark Looney, Iowa State University Terrorism as 'Open Text': Georg Klein's novel <i>Libidissi</i></p>
<p>STEW 306 3:00 – 3:15</p>	<p>COFFEE BREAK</p>
<p>STEW 310 3:15 – 4:45</p>	<p>XXVIII. IMPACTS OF THE DEPICTIONS OF TERRORISTS Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Jonathan Beever, Purdue University</p> <p>1. Gavin Cameron, University of Calgary, Canada The Terrorist As Monster: Depictions of Inhumanity</p> <p>2. Manori Neelika Jayawardane, State University of New York at Oswego Extraordinary Renditions: Imaging, Mapping, and Immobilizing the Lives of Others</p> <p>3. Duncan Mainye Omanga, University of Bayreuth, Germany So, What Is Terrorism? Framing the 9/11 Attacks in African Editorial Cartoons</p>
<p>STEW 313 3:15 – 4:45</p>	<p>XXIX. POETIC AND NARRATIVE PERSPECTIVES ON TERRORISM Organizers: Elena Coda and Ben Lawton, Purdue University Chair: Marcia Stephenson, Purdue University</p> <p>1. Mariko Schimmel, Grinnell College It Could Have Been Me: Writing the United Red Army</p> <p>2. Alex Holznienkemper, Ohio State University Narratives of Religiously Motivated Terrorism and Modernity – Making Sense of Ourselves and Terrorist Others in a (Post)-Secular Society</p>
<p>STEW 306 4:45 – 5:15</p>	<p>COFFEE BREAK</p>
<p>STEW 302 5:15 – 6:30</p>	<p>KEYNOTE ADDRESS</p> <p>“Wand Me!”: Assuming the (Subject) Position of the Compliant Body in the Age of Terror</p> <p>Alan Nadel</p> <p>William T. Bryan Chair of American Literature and Culture at the University of Kentucky</p>
<p>PURDUE MEMORIAL UNION West Faculty Lounge 7:00 – 9:00</p>	<p>BANQUET</p>

Conference Organizers: Elena Coda, Purdue University and Ben Lawton, Purdue University

Panel Organizers:

John Duvall, Purdue University
Antonia Syson, Purdue University
Nick Rauh, Purdue University
Robert Marzec, Purdue University
Nadège Veldwachter, Purdue University
Allen Wood, Purdue University
S. C. Gooch, Purdue University
Jennifer M. William, Purdue University
Steven Peacock, University of Hertfordshire
Giancarlo Lombardi, College of Staten Island & Graduate Center/CUNY
Tom Broden, Purdue University
Patricia Hart, Purdue University
Joseba Gabilondo, Michigan State University
Todd Kuchta, Western Michigan University
Anthony T. Shaw, University of Hertfordshire

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