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Valerie Tucei, the Physical Sciences/Engineering Librarian at The College of New Jersey, comes from years of management at a small, very hierarchical corporate library. In her article, “Crossing the Bridge Connecting the Corporate and Academic Library Worlds,” she outlines the cultural and organizational differences between academic and special librarianship and describes her adjustment to academic life.

In “The Refugee Returns Home: An MLS in Corporate America,” Kate Kosturski, Instructional Services Coordinator for Europe at JSTOR, writes of her personal journey to librarianship, painting herself as one of the “refugees” from other fields.

Laura Harris, a Web trainer at Springshare, writes of her move from a large academic library to a small software company in “Joining the Dark Side.” In her article, she comments on the joys of working from a home office and the advantages of smaller organizations.

In “Lessons Learned,” Amira Aaron, Associate Dean, Scholarly Resources at Northeastern University Libraries, writes of a long career that has moved from academic libraries to the vendor world and back. She offers her prescription for insuring success in either camp and discusses the challenges ahead.

Finally, in “The Value of Experience,” Scott Smith reflects on a long career in book-vending and writes of his decision to return to the library world he so clearly loves. Along the way, he challenges the occasionally limited vision of library hiring committees who discount non-traditional experience.

And heard from the lovely Kathryn Suarez who will be moving to ABC-Clio after five years with Neal-Schuman.

The wonderful Mike Sweet caught me up on the status of the scholarly John Dove whose mother was a librarian, John was on his way to the London Book Fair. John is out of the hospital and bicycling away still after surgery on his hematoma from his bike accident and surgery to remove a small growth on his kidney. But you can’t keep a good Credo man down!

Was talking to the focused Audrey Powers the other day about a potential preconference before the 32nd Charleston Conference, and she told me that her son, Austin (remember him?) is curator of an art gallery in China. When he was a boy he fell in love with China and is now doing what he always wanted to do. Anyway, Austin was coming to Florida for a brief visit. BTW, continued on page 26