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From Your (SEWEing) Editor

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February in Charleston is exciting because we host the Southeastern Wildlife Exhibition which is reportedly the largest wildlife art/nature event in the nation. SEWE happens once a year in Charleston. Even though we had rain on Sunday ☔️ we made the most of it and worked on this issue of ATG instead! Preserving History and Demonstrating Library Excellence at Historically Black Colleges and Universities is the subject of the eight feature articles in this issue guest edited by the able Shanesha R. F.Brooks-Tatum. Articles explore initiatives at Claflin University, Delaware State University, Fayetteville State University, Savannah State University, South University and A & M College in Baton Rouge, University of Maryland Eastern Shore and Virginia State University.

Our Op Ed is by Bob Holley who talks about the potential demise of traditional collection development (I say no way!), our Back Talk by the retired but still working Tony Ferguson is about, guess what, The Unemployed Librarian. Our profiles are from Rick Lugg and Ruth Fischer, Amy Hoseth, and Roula Awad-Harb and our interviews are with Tracey Armstrong of Copyright Clearance Center and Rick Lugg and Ruth Fischer and their new venture Sustainable Collection Services. We have a couple of publisher profiles as well. Our book review is about Michael Gorman’s book, Broken Pieces. (He was the only Charleston Conference speaker to get a rousing standing ovation!). We have copyright questions and answers by Lolly Gasaway, legally speaking by Bill Hannay covering the eBook price-fixing lawsuits in the courts, a Biz of Acq regarding ERMS, a Booklover about Tomas Gösta Tranströmer, Xan Arch writes about E-textbooks and the technologies that the library uses in contrast to those used by campus IT departments, Tom Leonardt has a charming column about book people he has known and Bob Nardini talks about the virtual and physical worlds.

It’s quit raining for a minute and I want to head to the SEWE finale so I am off! Remember, Spring is not far away. Happy March!

Love, Yr. Ed.