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People Profile: Karen Oye

Editor

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much like The Harry Fox Agency\textsuperscript{16} for music. The Copyright Clearance Center\textsuperscript{17} and publishers for print publications. Websites for image sharing, or the Creative Commons\textsuperscript{18} licenses for digital works, we clearly need to find reasonable solutions to discovery of copyright holders. A new orphan works section also could benefit from a look-back provision, much like the three-year cycle in reviewing the Digital Millennium Copyright Act (DMCA). The Executive Summary Conclusions (Report on Orphan Works) should remain front and center, for the enrichment of the public interest and access to works: the problem is real, elusive to quantify and describe, and we need a meaningful solution to the problem as we know it today. For all the disintegrating music, the music that might not be played, the research that won’t occur, let the rest of us “opt-in” on orphan works...read some more research that won’t occur, let the rest of us

\begin{itemize}
\item[2.] U.S.C. §107, Art 1, Sect.8
\item[4.] Ibid.
\item[6.] http://www.copyright.gov/fedreg/2005/7061739.html
\item[7.] http://thomas.loc.gov/cgi-bin/bdquery/z?d109-h.0.05439:
\item[8.] Executive Summary, pg. 2, (Main Text, no appendices), Orphan Works Report, http://www.copyright.gov/orphan
\item[10.] http://www.copyright.gov/orphan
\item[11.] http://thomas.loc.gov/cgi-bin/query/z?c109-H.R.6052:
\item[14.] Digital Case, university institutional repository and archive http://library.case.edu/digitalcase
\item[15.] Conversation with Tim Robson, Kelvin Smith Library, Case Western Reserve University, October 31, 2007.
\item[16.] http://www.harryfoxx.com
\item[17.] http://www.copyright.com
\item[18.] http://creativecommons.org
\end{itemize}