People Profile: Karen Oye

Editor

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much like The Harry Fox Agency16 for music. The Copyright Clearance Center17 and publishers for print publications. Websites for image sharing, or the Creative Commons18 licenses for digital works. We clearly need to find reasonable solutions to discovery of copyright holders. A new orphan works section also could benefit from a look-back provision, much like the three-year cycle in reviewing the Digital Millennium Copyright Act (DMCA).

The Executive Summary Conclusions (Report on Orphan Works) should remain front and center for the enrichment of the public interest and access to works: the problem is real, elusive to quantify and describe, and we need a meaningful solution to the problem as we know it today. For all the disintegrating films, the music that might not be played, the research that won’t occur, let the rest of us “opt-in” on orphan works...read some more and become conversant, and comment when we have the next opportunity.

Endnotes
2. U.S.C. §107, Art. 1, Sect.8
4. Ibid.
7. http://thomas.loc.gov/cgi-bin/bdquery/z?d109-h.6.05439:
14. Digital Case, university institutional repository and archive http://library.case.edu/digitalcase
15. Conversation with Tim Robson, Kelvin Smith Library, Case Western Reserve University, October 31, 2007.
17. http://www.copyright.com
18. http://creativecommons.org

Karen Oye

FAMILY: Married, with a daughter who is an accomplished artist & metalsmith in San Francisco.

PROFESSIONAL CAREER AND ACTIVITIES: NASA Research Center (Cleveland)

Technical Library — Librarian, early days of Web design; Case Western Reserve University — Librarian; Copyright, Public Services, Marketing & PR; Chair of InterCampus Services Committee, OhioLINK; President, SLA Cleveland Chapter; First Chair of ILIad Users Group; Committee Chair, ALA/RUSA Virgina Boucher OCLC Distinguished ILL; Librarian Award; Invited presenter to ALA, SLA, OCLC, various state library user days.

IN MY SPARE TIME I LIKE TO: Finding spare time, then reading, photography, travel.

FAVORITE BOOKS: Historical biography that leads me somewhere new; mysteries for pleasure and the puzzle solution.

PHILOSOPHY: Engage in the love of learning, embrace change, and let it show! It energizes you and others, and the momentum is exciting.

MOST MEANINGFUL CAREER ACHIEVEMENT: Campus copyright policy and getting others to understand what copyright does for them; also guiding support staff to new ways of understanding and living customer service.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: It’s my hope that continuous advancement with technologies should just become normal to all of us. It’s already a natural part of our lives. We use what tools we have, from printed tomes, to fiche, to digital, to wikis, blogs, and other new things that help us teach others. In an environment where change is normal we’ll be more agile, faster to change, and in so doing, more truly speak the same language as our customers, who are less concerned than we are about new things. If we could get to that point, we’d be more effective teachers, and would hopefully contribute to the changing landscape, helping to drive it.

Rumors

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the Dartmouth College Library in late 2006 as Associate Librarian for Information Management. He says he is happy to be staying close to home these days with his wife and young children. Sounds like an idyllic environment.

Three college textbook publishers, Pearson Education, Cengage Learning and John Wiley & Sons, Inc., have won a $213,000 judgment in damages against Yustianto Tjiptowidjojo, Atlanta, GA., who was engaged in the sale of counterfeit electronic copies of instructors’ solutions manuals. The court also awarded the publishers $115,000 in attorneys’ fees and costs. While Tjiptowidjojo’s liability for copyright and trademark infringement had earlier been determined by the Court as a matter of law, a jury trial was necessary to determine whether Tjiptowidjojo’s infringement was willful, thereby expanding the range of money damages that could be imposed upon him. Tjiptowidjojo’s infringing conduct was in fact willful, and consequently found him liable for an award of increased damages to the publishers. The publishers’ complaint, filed in U.S. District Court of the Southern District of New York, alleged that Tjiptowidjojo, while working at the Georgia Institute of Technology, Atlanta, obtained copies of instructor solutions manuals, reproduced the manuals, and sold them through online sales under the user names “vernamoral,” “micheladolfof” and “godfrey_of_ibelin.”

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