September 2007

From Your (expectant) Editor

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From Your (expectant) Editor:

The beginning of the academic school year is always fun! New colleagues, new assignments, new students, everything is new, new, new. But I guess we are all getting used to “new” these days.

My exciting “new” news is that my son, Raymond, and his wife, Lindsay, visited us in Charleston and I saw for myself that she is going to have my very first and “new” grand baby! How exciting! January is when the big event is supposed to occur so I am packing my bags.

In the meantime, we have pulled together another fascinating issue of ATG. This issue is a great one, as always. Bryan Carson is our guest editor and along with Kara Phillips, Scott DeLeve, and Jane Larrington he has provided us with five articles on The Importance of Intellectual Property Licensing in 21st Century Libraries.

We have interviews with Bill Cohen (Haworth Press), James Gray (Ingram Digital Group), David McKnight, (Van Pelt Library), and Faye Abrams (Ontario Council of University Libraries). John Cox and Melissa Aho are the subjects for our people profiles this month.

We’ve also included our 2006 Against the Grain Annual Survey Results and there is a special essay by Sylvia McAphee called “What Do We Learn At Library Conferences?” Sandy Thatcher has brought us up to speed on the ACLS Report on “Our Cultural Commonwealth.” And believe it or not, in this issue, we have finished the reports from the 2006 Charleston Conference (proceedings from Greenwood are forthcoming). Have you registered for the 2007 Charleston Conference? Visit the official Conference Website at www.katina.info/conference.

Papa Abel continues his fascinating account of the Richard Abel Company and John Cox discusses academic and corporate culture and tribalism. Still more when Tom Leonard discusses his school books and Bob Nardini enters into the world of cataloging.

And there’s much more. You’ll learn a lot of “new” things. And see you in Charleston in November!

Love, Yr. Ed. 

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3336, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at http://www.against-the-grain.com.

Dear Editor:

What’s up with the Charleston Conference registration confirmation software? I never received a confirmation. HELP! — Anonymous Charleston Conference registrant(s)

Editor’s Note: Dear anonymous, Have you ever heard of credit card security? Well, we had to change the service provider for our registration page to make sure that we were compliant so as not to have identity theft. Sometimes the confirmation number you are registered.

in the meantime, the communication lines are open and we apologize! Send questions to <semkor@cofc.edu> or to <kstrauch@comcast.net>. Thanks! — Yr. Ed.

AGAINST THE GRAIN DEADLINES

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Rumors
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The incomparable Rick Anderson <rick.anderson@utah.edu> has changed jobs! Effective August 16, Rick is Associate Director for Scholarly Resources & Collections at the Marriott Library, University of Utah. This means he’s working with awesome Joyce Ogburn <joyce.ogburn@library.utah.edu> and Margaret Landesman <margaret.landesman@library.utah.edu> and all those great people in Utah!! Congratulations, Rick!

And speaking of Joyce, she is looking for a Director of the University of Utah Press who reports to the University Librarian (Joyce!). What a great job! The University of Utah is seeking a strong leader for the University Press who can expand the reach of the Press by offering a traditional monographs publishing program combined with digital products that complement or supplement print publications. The successful candidate will be expected to explore new kinds of publishing and pursue scholarly communication models; seek strategic partnerships in publishing ventures; experiment and explore new ideas involving e-commerce; be active in the management and leadership of the Press and its partner, the Marriott Library; and lead the staff in adapting to the changing publishing environment. The director will form close alliances with researchers and authors, in addition to relevant campus relationships. The director will participate in development events and cultivation activities. Reporting to the University Librarian, the Director of the University of Utah Press serves as a member of the Marriott Library’s senior management team and manages all aspects of the Press’ publication programs. The Director supervises four full-time and four part-time staff, including an acquisitions editor, managing editor, production manager, business manager, and marketing manager as well as three external series editors. The Press publishes

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