Adventures in Librarianship -- KnowledgeQuest

Ned Kraft
U.S. Department of State, kraftno@state.gov

Follow this and additional works at: http://docs.lib.purdue.edu/atg
Part of the Library and Information Science Commons

Recommended Citation
DOI: https://doi.org/10.7771/2380-176X.5038

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
Adventures in Librarianship — KnowledgeQuest

by Ned Kraft (Ralph J. Bunche Library, U.S. Department of State) <kraftno@state.gov>

Based on the impressive achievements of Mappquest and its competitors, Darkmound University Library is beta testing KnowledgeQuest designed by an interdisciplinary task force of librarians, Information Technology graduate students, the undergraduate chess club, and the girl’s swim team. This week, for the first time, students and faculty were able to go to the library and try out the system. Members of the task force, clipboards in hand, watched the search strategies and gathered feedback.

The underlying concept is “how do I get there from here,” processed through complicated sociological algorithms, distraction cosigns, the Dewey Decimal System, and biofeedback rejectactors. Early responses to the system, during its first hours on the job, included “this is exactly what I need to keep from failing European History.” “I hope this will be available from my desk.” “I’m not sure I understand what just happened,” and “are you guys taking a survey or something?”

For a taste of KnowledgeQuest, here is a representative sample response to an opening-day query.

Rumors
from page 6

(IP) reform at a fringe event at the Labor Party Conference. The fringe event—entitled "IP: Fee or Free? Public Access versus Commercial Opportunity in the Digital Era"—and featuring representatives from industry heavyweights Microsoft UK, Google, the National Consumer Council, the British Phonographic Industry and the Open Rights Group—will explore the problems and paradoxes of IP rights in the digital age. In recent years debate on IP reform has become increasingly polarized as digital communications transform the way that information is shared, stored, and copied. Existing legislation urgently needs to be updated, though the manner in which this is achieved has the potential to nurture or curtail the development of new kinds of creativity and new models of public and private sector value. "Our IP Manifesto sets out the unique role that the UK National Library must play as both a leading voice and an honest broker in the debate that the digital revolution has generated," said Lynne Brindley, Chief Executive of the British Library. "As a publisher in its own right, the Library understands the opportunities and threats presented by digital technologies and we are committed to ensuring that these threats are not exploited to the detriment of the digital environment. For example: the current system does not permit copying of sound or film items for preservation," she explained. "Without the right for libraries and archives to make copies, the UK risks losing a large part of its recorded culture." And there’s more. The World Intellectual Property Organisation, the body that frames intellectual property law internationally, is clear that limitations and exceptions such as fair dealing and library privilege are as relevant to the digital environment as they are to its analogue equivalent," Lynne Brindley added. However, out of thirty licensing agreements recently offered to the Library for use of digital material, twenty-eight were found to be more restrictive than the rights existing under current copyright law." She concluded: "Our concern is that, if unchecked, this trend will drastically reduce public access, thus significantly undermining the strength and vitality of our creative and educational sectors—with predictable consequences for UK plc."

To read the IP Manifesto in full, go to www.bl.uk/news/pdf/ipmanifesto.pdf (PDF format).

Scopus and the Bibliotheca Alexandrina, the New Library of Alexandria, have announced that the library will make Scopus available to their community. Situated close to the original site of the ancient Library of Alexandria, the Bibliotheca Alexandrina, the New Library of Alexandria, inaugurated in October 2002, is dedicated to recapturing the spirit of the original library. It aspires to be the world’s window to Egypt and Egypt’s window on the world. The library complex contains space for millions of books, a center for the Internet and its archive, museums of antiquities, manuscripts, the history of science and more. In addition the library includes seven research institutes covering manuscripts, genealogy, calligraphy and writing, information sciences, Mediterranean and Alexandrian studies, the arts and scientific research. Says Dr. Sohail Wastawy, chief librarian of the Bibliotheca Alexandrina, “Scopus is an essential addition as its broad, interdisciplinary coverage offers not only abstracts of major peer reviewed journals in STM, but also Open Access Journals, trade publications, and conference proceedings. It represents a tremendous aggregation of resources for our users. It is great to see how easy it is for our researchers to use Scopus; whether they are budding scholars or well established scientists. Scopus adds value by putting researchers in the driving seat. It helps them filter and analyze the vast quantities of research available.” www.info.scopus.com
www.tibalex.gov
www.unesco.org/webworld/alex/alex.htm

Where I am: Where I want to go:

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Term Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public School Education</td>
<td>H125: History of the Past</td>
</tr>
<tr>
<td>Undeclared</td>
<td>Professor: Heilmich</td>
</tr>
<tr>
<td>Shoe size: 11</td>
<td>Due Date: tomorrow</td>
</tr>
</tbody>
</table>

- From Harrison Quad, find amphetamine (under bleachers by the old track, ask for Kevin) and take amphetamine. (20 min.)
- Go to Fraught Memorial Library (modern building with many books) and settle into a cubicle for the night. (10 min.)
- Surround self with random books, tablets, pens, empty Mountain Dew cans. (30 min.)
- Begin to cry until approached by attractive MLS grad student. (20 min.)
- Explain predicament and suggest that the assistance of attractive MLS grad student would save self from scholastic doom and guarantee attractive MLS grad student (AMLSGS) a place in heaven and an invitation to DeltaSigma Halloween party. (30 min.)
- Ask AMLSGS what she means by “thesis.” Pretend to listen to explanation. (1 min.)
- Follow AMLSGS through the stacks complimenting same on intelligence, sensitivity, clothing. (2 hrs.)
- Read through gathered literature with AMLSGS. Every 25 minutes, inquire whether AMLSGS needs food, drink, additional writing devices, shoulders rubbed. (3 hrs.)
- Sympathize with AMLSGS as she struggles with thesis and outline. Compliment same on insight, perception, and eyeglasses. (45 min.)
- Offer to type as AMLSGS dictates text, but explain that you can only type with left thumb because of high school rugby incident and recent battle with Ambiotopic Exclamation. (15 min.)
- Stay with AMLSGS as she types. Offer to feed cat over Christmas break. Supply tissue as emotion level requires. Hold hand of same as morning breaks. (2 hrs.)
- Bring coffee and pastry. Cherry-filled type with white zig-zag icing. (25 min.)
- Thank AMLSGS using: sincerity, bowed head, tears of joy and exhaustion. (1.5 min.)
- Run to class. (3 min.)
- Total driving time: 10 hours. 45.5 minutes.

Programmers admit that the “white zig-zag icing” output was an unnecessary flourish. Such eccentricities will be removed before KnowledgeQuest goes into full production.

<http://www.against-the-grain.com>