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People Profile: William Thompson

Editor

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I Have Seen the Future
from page 58
likely to read from a computer screen and less insistent about printing” (Lynch, 2001). Eco claims some hackers, grown up on computers, have read great literary masterpieces on eBooks (Eco, 2003). Maybe so, but a casual scroll through the Amazon top twenty-five eBook titles reveals a mix primarily of pornography, business titles, and computing books.

In the classic horror masterpiece, Frankenstein, the monster is created using electricity but the beast is not accepted and the town’s people revolt. If we continue to attempt to electrify the printed book, will readers revolt, or are they ready to accept this half-book, half-beast we call an eBook?