November 2013

ATG Deadlines

Editor

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That's not what I mean. I know I'm entertaining and all that, but I mean real entertaining, like having people over to your home. Happy spring, y'all! Coming up is Memorial Day Weekend and the Strauchls are expecting hordes of company. Son Raymond and his fiancee Lindsay and her parents, brothers, dogs and cats, etc., etc., will be here. It's going to be ... well ... a zoo. And I am still cooking and cleaning. Have to make a good impression, right?

In the meantime, your intrepid editorial team has been hard at work putting together this issue of *ATG* on “The New Out-of-Print Marketplace.” Narda Tafuri, our guest editor, has brought together papers from Peter Tafuri, Richard Weatherford, John Riley, David Gray and Malcolm Brantz, and Gary Handman as well as an interview with Deanna Ramsay, Bookseller. There’s also an interview with Ernie Ingle as we all get ready to head to Toronto for ALA and CLA. We also have interviews with Joe Lee and Roger Press who both had profiles appearing in the April issue of *ATG*. And don’t miss the Vladimir Zaitsev interview provided by Fred Lyden and translated by Irina Lyden.

This issue has tons of people profiles including Narda Tafuri, Peter Tafuri, Dick Weatherford, David Gray, Malcolm Brantz, Michelle Flinchbaugh and our library profile by John Long is about the William H. Hall Free Library in Cranston, Rhode Island. There’s a Back Talk from Tony Ferguson about SARS, Book Reviews from Debbie Vaughn and Sheila Seaman, and of course Tom Gibson has reviewed more reference titles for us in From the Reference Desk. Elizabeth Steinhagen, Christine Mueller and Terry Hill fill in our And They Were There with reports from the 2003 Transborder Library Forum and the 12th North Carolina Serials Conference. Francois Crowell has a Bestsellers list of titles in Physics and Chemistry and there are two papers by Norman Desmarais about the Innovations Affecting Us. Plus lots more from many of our regular *ATG* columnists.

Gotta run. I have to polish the silver and hang the curtains. My doorbell is already ringing. Have a great summer!

Yr. Ed. 📚

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Dear Editor:

We have just now subscribed to *Against the Grain* here at Dickinson College so I recently stumbled on to Joyce Osburn’s article on Digital Scholarship in the February issue. It was a delight to read such a well-articulated, cogent summary of the issues. I've still my reservations about the overall peer-review process in digital scholarship, but I appreciate the way *Against the Grain* lays out the parameters of an subject and lets readers conclude what they will.

Well done. Much appreciated.

Steven McKinzie
<mcinzie@dickinson.edu>

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Rumors from page 1

The parent (Norm) cross the stage with the child (Denise). The President of the College gave the diploma to Norm who conferred it on Denise. Pretty thrilling.

And, from the retirement front — I just heard from the splendidly-energetic Ted Arnold <arnoldt@bellsouth.net>. We'll never forget Ted Blackwell's Book Services rep in the Southeast for many, many years! Ted says he's delighted to be retired. He's taken care of loose ends and is looking forward to some serious fun for the next several years. Apparently that includes visiting friends in Bangkok in the fall and spending time on his farm in Alabama in a few years. Ted even said he heard from Charles Wittenberg (I wonder if Charles still wears Mickey Mouse watches?) for the first time in three years. Whoa! Sounds like old home week!

A few days later, to what my wondering eyes should appear but a snail mail from Ted (above). It was an article he clipped out of the Athens (GA) Banner-Herald (May 10, 2003), p. C1. The article's entitled “Publish or Perish” and is by Bruce Borowy with photos by R.C. Rigue. It's about Hill Street Press, an independent Southern publishing house launched in May 1998 and now celebrating its fifth anniversary. Hill Street Press was formed by Tom Payton, Judy Long, Patrick Allen, and Anne Boston and, by all accounts is doing very well. Sounds like an inspiration to all us book lovers everywhere.

You know, I was persuing our approval plan shelves the other day and was suddenly curious about indexing of print monographs. Is it still taking place at the rate it has always taken place? What effect, if any, is electronic dissemination having on indexing of monographs? What is the effect of fulltext keyword searching on indexing of monographs? Anyway, I decided to call a few people to see what they thought. Maybe even find someone to guest edit an issue of *ATG* on this topic. So, I immediately thought of Bob Birch (once at Greenwood), but I knew that I had not seen him at the Conference this year and wondered where he was and what he was doing. Voila! Enter Matt Nauman <Matt.Nauman@Blackwell.com> who tells me that Bob is teaching at Union Theological Seminary in New York, but Bob's lovely wife continued on page 8

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**AGAINST THE GRAIN DEADLINES**

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