From Your (overwhelmed) Editor

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Recommended Citation
DOI: https://doi.org/10.7771/2380-176X.4057

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You know what? We are moving our Technical Services Department to the new Addlestone Library in two days! Trying to make my way through 25 years of files about being a collection development librarian is a painful, disturbing, and enlightening thing. Oh, the changes. Oh, the history. Oh, the past.

This issue certainly reflects the changes. On the one hand, we have many, many papers — ably guest edited by the awesome Thelma Diercks — about books and the continuing value of books — Budgets, Budgeting, and Books by Thelma, Information Resources Budgeting at the University of Washington by Linda Di Biase, The University of Oregon Libraries budget picture by Nancy Slight-

Gibney, the status of eBooks in China by Anthony Ferguson and Angela Ko, musings from the Univ. of Alberta by Ilia D. Scott and Fred Ziegler, a look at the situation in Guam libraries by Nicholas J. Goetzfried, a look at the future of the book by Martha Whittaker and Daniel P. Halloran, and finally a realistic look at why books still matter by Niko Pfund.

On the other, we have papers on the digital revolution — Intellectual Property Law and digital transmitting, linking, framing, et al by Bryan Carson, institutional digital repositories by Ann Lally, the world of e-journals by Eleanor I. Cook. And, besides an interview with the innovative Mike Morgan, of course, there is much, much more.

Time to get back to the packing and throwing out! But see you soon in Charleston!

Yr. Ed.

CALL FOR EDITORS — AGAINST THE GRAIN

Q: Is there a topic or topics that you think ought to be covered in a future issue of Against the Grain? Would you like to know more about a particular aspect in our world of acquisition of scholarly material?

A: Guest edit an issue of ATG. All that's required is that you a) solicit 4-6 articles from experts on the subject you are writing about, b) referee those articles with a colleague, c) write an introduction.

Send suggestions, input, acceptance to: <ksrauch@comcast.net>

Thanks! 🍀

Rumors
from page 1

Vice-President of Sales, Andrej Alferovs in close coordination with the US sales team, and will act as an ambassador to the US library community. Given Bob's deep contacts within this community, and his proven track record in sales, Coutts feels that Bob's talents will benefit both Coutts and the libraries they serve. Bob's knowledge of and contact with former Franklin Book customers will be especially helpful during this period of transition. While events surrounding the Franklin closure are unfortunate to say the least, Coutts hopes they have provided a positive response to this situation. For more information about these events, here are some contact names — Andrej Alferovs, Vice-President of Sales <aalfrov@couthsinfo.com>, Bob Schatz, Director of New Business Development <bschatz@couthsinfo.com>, Dolores Radoli, Manager of Customer Service <dradoli@couthsinfo.com>. And, I know that Bob will be in Charleston to keep us all up-to-date. Congratulations, Bob, for landing on your feet! See you soon! By gosh, by golly!

More about Franklin. Heard from the ever-fervent Linda Moran <lindymor@ yahoo.com>. Linda says she welcomes email and can be contacted at home at the above email address. Like Bob, Linda looks forward to remaining in the library community. Good luck, Linda, and hope to see you soon!

This from Acqnet — Franklin Publishing Company — www.franklinpublishing.net — is NOT associated with the Franklin Book Company that went out of business. Dr. Ludwig Otto is CEO & Publisher <ludo@comcast.net>.

The awesome, energetic Ken Robichaux <krobin chuck@pictureshowman.com>, the former Northeast Sales Coordinator for Majors Scientific Books, Inc., has launched a Website dedicated to exploring the history of motion pictures from 1890 to 1960. Using an informative “Timeline”, and containing easy-to-read illustrated articles, the Website will cover every aspect of the history of motion pictures, from specific films and personalities to overviews of the industry's evolving technology and organization. Visitors to the Website can purchase related books, DVDs, CDs and posters through direct links to Amazon.com and MovieGoods. The address of the Website is: http://www.pictureshowman.com.

Speaking of Majors, J.A. Majors Company, a private distributor of medical and scientific books founded by Dr. J.A. Majors in New Orleans in 1909, has been acquired by Baker & Taylor. Terms of the acquisition were not disclosed. Majors Scientific Books, Inc., an independent corporation running medical bookstores in Dallas and Houston, will continue under the current ownership, and as such is not a part of this acquisition. www.btol.com

continued on page 8

Letters to the Editor

Send letters to <ksrauch@comcast.net>, phone or fax 843-723-3336, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at http://www.against-the-grain.com.

Dear Editor:

Thank you for what you are doing. I enjoy Against the Grain very much.

Anne Kahler Robichaux
Librarian Emerita, MUSC
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<http://www.against-the-grain.com>