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the lack of transparency for the scholarly community to review these decisions and to make independent judgments about whether or not an article should be pulled is still unacceptable.

One can imagine the debates going on within the Elsevier hierarchy, and librarians should be sympathetic to their concerns. The peer review process is well known to be far from error-proof. It is almost certainly unavoidable, in the current state of publishing, to insure that one does not unwittingly publish material that infringes someone else’s copyright, whether through the intentional duplication of publication by unscrupulous authors, or the unintentional “salami science” of ambitious scholars who ought to, but simply don’t, know better. The easiest thing to do when one is alerted to such cases is pull the article and hope that the incident escapes wide notice.

But this is precisely the wrong thing to do. Although my own belief is still that under no circumstances should an article be removed, since we can now adequately document its history and errors, I am willing to concede that in the current uncertain environment, and to allow corporate lawyers a measure of sleep at night, there may be cases where an article may be removed, at least until a final adjudication of cause can be arrived at. But in such circumstances, there still needs to be a full accounting of the reasoning. In a post responding to the appearance of the revised policy, I suggested:

In cases where the article has been removed because of the concern of copyright violation I would go so far as to want to see a message like, “We have recently been made aware that the article published here may have been copied in whole or in part from [citation to the original article]. Consequently, we have removed the article until such time as it can be determined that no copyright infringement has occurred.” Something similarly specific for other cases of “legal reasons” would also be desirable. My question to the publishers, then, is do you feel that this level of detail would expose you too much risk?

I’ve yet to see a reply from any publishers.

One final thing needs to be said. Elsevier Science has been the primary focus of this discussion, in part because of the Human Immunology incident, and in part because it was through searching Science Direct that evidence of withdrawn articles could be found. But this is not an Elsevier problem. The evidence is very clear, in fact, that Elsevier has been trying hard to come up with appropriate policies and procedures to deal with these problems, and whether one agrees with their current statement or not, they are surely to be commended for their willingness to engage with the scholarly community on this issue. By virtue of their dominance of the market, it is appropriate that they take a leadership role, and we have heard very little from the rest of the publishing community.

We are at a perilous moment in history — talk to any archivist about the difficulties of writing biography or history that covers the last two decades of the 20th century. This includes the history of science. The technology, and our responses to it, are moving more rapidly than careful thought would allow. It is absolutely essential that scientific editors and publishers develop clear and acceptable guidelines that can adequately provide a safe harbor from unwarranted legal actions, while insuring that the scholarly community has complete access to the history of our various disciplines.

References