Judy Webster’s Memorial Service
from page 60

edgable. She was always helpful and supportive. She was wise and forward-looking in her opinions, and she was always pleasant and gracious—regardless of the anxiety of the issue. She was a delight and a great friend to work with! She got the tasks done—and done well!

Judy was involved in many outside things.
And, again, to all these tasks she brings.
Lots of light to what was dark
Beyond her job, she left her mark.

Judy was a chronic learner. She never tired of a new experience, a new challenge, a new friend and a new opportunity. An unusually quick study, she would quickly absorb the details of the challenge, make constructive and well-thought-out comments, and move on to assist with implementation. Constantly she was a team player.

These traits she also applied to professional and personal activities outside the Library. She became a keen member of the Charleston Acquisitions Conferences. She was constantly involved in issues related to scholarly publishing. She constructively sought to keep the peace between librarians, vendors, and publishers.

On campus, she was often active regarding women. In 1986 she was tapped by our Chancellor to be chair of the Commission on Women. I recall gently suggesting to her that the acronym, COW, was a bit awkward. Soon after, Judy changed the name to the Commission for Women!

This sort of action was typical for Judy—always striving to make a good thing better.

Judy was a private person. While I well-knew how she loved music and singing, in the thirty years I worked with her, I never heard her sing! Music was one of her private, personal joys. She was an active member of Westminster Presbyterian and she sang in the choir.

And now, dear Judy, take your rest.
Please know your friends, think you’re the best.
And when you hear the angels sing,
Just join right in and heaven will ring!
We miss you, Judy.

Something About Books
from page 59

Dunning’s second (and he says last) book in the Cliff Janeway series is The Bookman’s Wake. Many feel this is a better-written book, and certainly from the standpoint of allowing readers to learn details about the world of private press printing, book pricing and the book world in general, this is the most valuable book to own. And lucky for readers, this book can be had for less than one-twentieth the cost of the first Dunning book. As the blurb says: “The story starts and ends, aptly, with a book, a very special book: a 1969 edition of Edgar Allan Poe’s The Raven, published by the tiny, prestigious Grayson Press, of North Bend, Washington. No bibliography mentions the 1969 edition. If it indeed exists, it could be worth a fortune to the right collector. It’s the kind of book someone might kill for.”

Finally, and most recently, Dunning has come out with a short story, Bookscout, published as a pamphlet, limited to 3,000 signed copies, and sold at six antiquarian book fairs held in St. Paul, Denver, Seattle, Arlington, Virginia, Chicago and Boston (500 copies sold at each book fair).

If you would like to read more about the world of books as written about in mysteries, there is an article in the April 27, 1998 issue of AB Bookman’s Weekly by Steven E. Smith called “The Antiquarian Bookseller as a Hero in Bibliomysteries” (pp. 1141-1146) and also an excellent, but scarce book written by a librarian from Los Angeles, Betty Rosenberg, The Letter Killeth (Los Angeles, Kenneth Karmiole, Bookseller, 1982).

Why Book Section is a Signature

The term ‘signature’ dates back to the early days of printing when book signatures were folded by hand. The folders had to initial or pace their signatures on their own work so that errors could be traced. A book signature commonly consists of 16 or 32 pages, any multiple of four is possible.

— excerpted from Nat Bodian’s The Joy of Publishing

Profiles
Encouraged

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Professional Activities: Ann has managed the Press’s program of 14 scholarly journals since 1993. Before that, she accrued more than 20 years of experience in the Press’s Books Division, primarily as an acquiring editor in literary studies, with occasional special assignments in Marketing (direct mail and advertising). She started out as a copy editor, back in the days of typewritten manuscripts and red pencil.

Avocations: Gardening and hiking.

Last Book Read: Caroline Alexander’s new volume on Sir Ernest Shackleton and the Antarctic.

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