International Dateline-Another View of the Harbour

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As an alternate approach, the Task Force recommends that all current committees and task forces be replaced by a single Standing Committee for Affirmation, designed to respond to the Vice-Director’s proposals quickly and “objectively.” Anticipating high staff turnover on this committee, the Task Force suggests that the Standing Committee for Affirmation be staffed with paid library consultants who are already familiar with the basic purpose of the committee and for whom “objectivity” will cause little stress.

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International Dateline —

Another View of the Harbour City

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My City: a Hong Kong Story
Translated by Eva Hung

Hong Kong in the 1970s—a time of rapid economic growth, and more significantly, of growth in self-confidence and the forging of a local identity. In a disarming style that is uniquely her own, Xi Xi weaves a deceptively child-like narrative against the background of the political and social problems of this complex society. Seldom has a writer captured the spirit of a generation with such apparent simplicity and ease. “The very first to depict Hong Kong from a fresh... human and emotional point of view... a place to live, to work, and to have fun; and for some, there are not many places in the world that can replace Hong Kong.”


Marvels of a Floating City
Edited by Eva Hung

Xi Xi eloquently conveys the mood of the city during the 1980s in this collection of stories. In the first half of the decade, the Chinese and British governments negotiated Hong Kong’s fate, occasioning intense soul-searching and close scrutiny of their society among the general population. The old and the new, the real and the fantastic, Western culture and local perception are skillfully woven together here to create narratives of the hopes, anger and fears which gripped the people of Hong Kong in this crucial period of their history.


Flying Carpet—A Tale of Fertillia
Translated by Diana Yue

A small island sits south of Dragonland. This tiny speck, “smaller than a sesame seed” has a world-famous harbour rimmed by skyscrapers, an elite district on a mountain top, steep, narrow alleys, hawkers, street-sleepers, noisy markets, garish signs and borders. Back and forward in history, we accompany the Ips, master furniture makers, the Fas, aerated water suppliers, as well as Falibaba, secret possessor of a flying carpet on an up-and-down journey of the history of a city very much like Hong Kong.


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