Deadlines

Editor

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Dear all of you. Time will be forever marked by the event of September 11. Not only will we remember where we were and what we were doing, but we will remember if an event in our lives happened before or after September 11. It was a horribly beautiful day. Many innocent people were just doing their jobs like you and I do every day were blotted cruelly from the landscape.

Still, life goes on. All of your Against the Grain editors faithfully turned in their columns and their articles and we are thankful that our lives are still basically normal. This issue—with the feature theme of Problems in the Pipeline: Forces of Change for Publishers, Distributors, and Libraries—was ably guest edited by the fabulous Robert Birch of Greenwood Press. Included are articles by Niko Fund, Marifran Bustion, Matt Nauman, Jay Askovich and Forrest Link, Gary Shirk and John Kistler. The interviews are with Nicholas Basham's of Patience & Fortitude fame (who will also speak at the Charleston Conference) and Dave Schappell of Amazon.com (who will do likewise). Other highlights of this issue include: A new column called Books Are Us about books about librarians, vendors, publishers, booksellers, etc. (please send us contributions), an op ed by John Perry Smith (We don't need no stinking librarians) just to get us thinking, Why Don't We Do It On the Web?: Online Book Request Forms by Mary Mallery and much, much more.

I am looking forward to seeing all of you in Charleston. Peace and love.
Yr. Ed.

Letters to the Editor

Send letters to <strachk@earthlink.net>, phone or fax 843-723-3336, or snail mail: Against the Grain, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the ATG Homepage at <http://www.against-the-grain.com>.

Dear Editor:

Many thanks for Joyce Ogburn’s very interesting piece chronicling a brief history of licensing milestones of the last 10 years or so. It was most informative and useful.

By this note, I want to add an item that seems to have been only indirectly noted but has made a difference to literally thousands of librarians and others engaged in licensing. That is the creation, over time, with support from the Council of Library and Information Resources, of a very comprehensive Licensing Web site (LIBLICENSE, at: http://www.library.yale.edu/~license/index.shtml).

This site went “live” in 1997 and contains a wealth of information in addition to the Model License (which a number of publishers and libraries have adapted for their own use) that Joyce Ogburn referenced. For example, see an extensive set of links to licensing information from many organizations; a bibliography that contains references to numerous articles, books, and principles — much of this information with live links to full content. The most interesting part of the LIBLICENSE Web site is the professionally developed and freely downloadable software that enables librarians or others to create their own customized licenses from a set of numerous generic options. The LIBLICENSE site is in continuous review and development, and it benefits from the input of many users who suggest additional resources and improvements.

Sincerely, Ann Okerson
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AGAINST THE GRAIN DEADLINES

VOLUME 13
2001 / 2002

Event: ALA Midwinter
Issue: Dec. 01/Jan. 02
Ad Reservation: 10/24/01
Camera-Ready: 11/14/01

VOLUME 14
2002 / 2003

Event: Annual Report, ACRL, ARLIS
Issue: Feb. 2002
Ad Reservation: 12/12/01
Camera-Ready: 01/09/02

Event: SLA, MLA
Issue: April 2002
Ad Reservation: 02/06/02
Camera-Ready: 02/27/02

Event: ALA Annual, AALL
Issue: June 2002
Ad Reservation: 03/27/02
Camera-Ready: 04/17/02

Event: Reference Publishing
Issue: Sept. 2002
Ad Reservation: 07/10/02
Camera-Ready: 07/31/02

Event: Charleston Conference
Issue: Nov. 2002
Ad Reservation: 08/21/02
Camera-Ready: 09/11/02

Event: ALA Midwinter
Issue: Dec. 02/Jan. 03
Ad Reservation: 11/13/02
Camera-Ready: 12/04/02

continued on page 8

Against the Grain / November 2001

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