Letters to the Editor

Katina Strauch

Against the Grain

Follow this and additional works at: http://docs.lib.purdue.edu/atg

Part of the Library and Information Science Commons

Recommended Citation
DOI: https://doi.org/10.7771/2380-176X.1539

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
Dear Editor:

I wanted you to know that I really enjoy *Against the Grain*. I probably read 9 or 10 professional journals on a regular basis, but I find yours to be one of the most informative and interesting journals. Thanks!

Also, I have a question — where do you get your artwork for *ATG*? I “do” a newsletter for our division, and I am looking for some unusual illustrations. The regular WordPerfect choices are not the best. Thanks for any info you can provide and thanks for bringing us *ATG*.

Candice Case  
(Harrisburg Area Community College, PA)

Ed note: The illustrations for *Against the Grain* come from printed (book) sources published by *Dover Publications*, 31 East Second Street, Mineola, NY 11501. They are selected by the artistic publisher of *ATG*, Bruce Strauch.

Dear Editor:

Heather Miller and Barry Fast spoke to my class the other day, and both brought up your name and your publication/meetings/articles, etc. Then the latest issue of *Against the Grain* came today (April, 1994). Too much — had to drop you a note of congratulations. We all enjoy and profit by your fine work.

Hang in there.

Cheers,

Bill Katz  
(SUNY Albany)

Dear Editor:

It was great to see you at ALA. Still, there never seems to be enough time to do everything and to say everything we’d like to.

But *Against the Grain* helps me keep up with all the news I haven’t heard — and I can’t live without it!

I liked the column “On the Street [February, 1994]” which asks “What did you talk about in 1993?” because it summarized the most important issues of the year for me — and showed me what I need to know more about. I think this will be a good column and as interesting and timely as “If Rumors Were Horses.” Hope you’ll continue to put them on the front page.

Thanks to you and all your contributors for the wonderful newsletter. When I read it, I feel “in touch,” even in those years when I can’t get to the [Charleston] Conference.

Dimi Berkner  
(Berkner Associates, San Francisco, CA)

Dear Editor:

Just about finished *ATG* for April — thanks for the 2 copies! I just inhale it when I get it and this one is terrific — twice the size it usually is, or looks like it!

Hope all is well with you, maybe spring has sprung and at least you’ll be warm! Stay in touch — see you in a couple of months in Miami!

Dora Biblarz  
(ASU Libraries, Tempe, AZ)

We would like to thank  
Ambassador Book Service  
and  
The Book House  
for their generous contributions!