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From Your Editor

Katina Strauch

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From your (awed) editor

Every time I finish an issue of Against the Grain, I am speechless. It’s not just that I’m tired; I am frankly awed by all the work, cooperation, great submissions, and good will that we always get for each issue from everybody. Thank you all! You are truly incredible.

What’s in this issue? Let’s see . . .
There’s a look at — The New York Bookshop in Atlanta courtesy of Jack Walsdorf (a new addition to our columnist's! yeah!), Iris Murdoch by John Walsdorf, Selecting Multimedia Software by Norm Desmarais, a pro in this area and another new column addition, barcoding services by serials vendors (Mary McLaren and Barbara Hale), Halsey William Wilson by Lyman Newlin, The Clipper Chip and Pretty Good Privacy (Eleanor Cook), Shakespeare Meets Vendor/Library Relations (Barry Fast and Judy Webster), the standard address number (Sandy Paul), acquisitions and the new technology (Joyce Ogburn), and I could go on and on.

In this issue we have op ed pieces from William Hamilton, a Charleston attorney and the well-known Philip Altbach, a Boston College faculty member. We also have glimpses inside the lives of Marcia Tuttle, Charles Germain, Jane Burke, and Linda Crismond.

I’m not going to tell you everything that’s in this issue or else you might not read it! So I’m off (no, I am not going on vacation). Happy Summer to all of you and see you in September . . . see you when the summer’s through . . .

• Yr. Ed.

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### Deadlines

The deadline for the September 1994 issue — v. 6 # 4
Contributors/Column—August 1
Camera Ready Copy—August 12

1994 Deadlines (v.6 — can you believe it?)

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