It all came together in Denver. Dodie supplied a tape player for various rehearsals, the LITA staff obtained rehearsal space in the convention center, and Dodie arranged for signs ranging from “HISS” to “Profound Statement #1” for the Wizard, of course. No one told Mark Needleman that we had included a role for him in the script, protecting the Wizard from Dot initially and then letting her in eventually. He ad libbed a lot and was a smashing success, taking on responsibility for displaying the signs for the audience, since the Wizard’s hands were filled with Hennessy and a cigarette, of course. Members of the chorus included Joan Frye Williams, Brett Butler, George Brett, Steve Salmon, Lynn Cummins, Carol Brierty, and many others who will, I hope, forgive my leaving them out of this article. AND, local arranger Gail Dow’s husband taped the performance. We hope to hear, on the net, how to obtain copies!

Today’s messages include thanks from all to all and the inclusion of various capabilities on dossiers being maintained by a fuzzy central office. I suspect this is not THE END but only THE BEGINNING!