

Selected Bibliography for the Study of Interculturality in the Americas: Theories and Practice

Barbara Buchenau  
*University of Göttingen*

Marietta Messmer  
*University of Göttingen*

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### Recommended Citation

Buchenau, Barbara; and Messmer, Marietta. "Selected Bibliography for the Study of Interculturality in the Americas: Theories and Practice." *CLCWeb: Comparative Literature and Culture* 3.2 (2001): [<https://doi.org/10.7771/1481-4374.1131>](https://doi.org/10.7771/1481-4374.1131)

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**PURDUE**

UNIVERSITY PRESS <<http://www.thepress.purdue.edu>>

**CLCWeb: Comparative Literature and Culture** 

ISSN 1481-4374 <<http://docs.lib.purdue.edu/clcweb>>  
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**Volume 3 Issue 2 (June 2001) Bibliography**  
**Barbara Buchenau and Marietta Messmer, comp.,**  
**"Selected Bibliography for the Study of Interculturality in the Americas:**  
**Theories and Practice"**

<<http://docs.lib.purdue.edu/clcweb/vol3/iss2/15>>

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Contents of **CLCWeb: Comparative Literature and Culture 3.2 (2001)**  
<<http://docs.lib.purdue.edu/clcweb/vol3/iss2/>>

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## **Barbara BUCHENAU and Marietta MESSMER, comp.**

### **Selected Bibliography for the Study of Interculturality in the Americas: Theories and Practice**

The present Bibliography is for the study of interculturality in the Americas, with selected items of works in theory and application. In order to facilitate scholarship in the wide field of literatures and cultures in the Americas, the selection is guided by attention to the interconnectedness and differences, and their interrelations with other, non-American literatures and cultures. In this context, the emphasis is on identity -- national, regional, cultural, literary, ethnic, linguistic, etc. -- and on literary historiography; two fields in which intercultural discourses can be expected to be of high impact. In both fields of scholarship theoretical as well as applied studies are included. The Bibliography includes general studies along with studies focusing on specific geographical regions. Linguistically, the Bibliography is with focus on English- and German-language publications, including a number of Spanish- and French-language studies; however, it should be noted that there exists a substantial corpus of scholarship on interculturality in other languages.

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