

The *Library Series* of the peer-reviewed, full-text, and open-access quarterly in the humanities and the social sciences *CLCWeb: Comparative Literature and Culture* publishes scholarship in the humanities and social sciences following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the *CLCWeb Library Series* are 1) articles, 2) books, 3) bibliographies, 4) resources, and 5) documents. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

### **Selected Bibliography of Work on Canadian Ethnic Minority Writing**

<<http://docs.lib.purdue.edu/clcweblibrary/canadianethnicbibliography>>

**Steven Tötösy de Zepetnek, Asma Sayed, and Domenic A. Beneventi**

1) literary histories and bibliographies of canadian ethnic minority writing 2) work on canadian ethnic minority writing

This selected bibliography is compiled according to the following criteria: 1) Only English- and French-language works are included; however, it should be noted that there exists a substantial corpus of studies in a number Canada's ethnic minority languages; 2) Critical works about the literatures of Canada's First Nations are not included following the frequently expressed opinion that Canadian First Nations literatures should not be categorized within Canadian "Ethnic" writing but as a separate corpus; 3) Literary criticism as well as theoretical texts are included; 4) Critical texts on works of authors writing in English and French but usually viewed or which could be considered as "Ethnic" authors (i.e., immigré[e]/exile individuals whose works contain Canadian "Ethnic" perspectives) are included; 5) Some works dealing with US or Anglophone-American Ethnic Minority Writing with Canadian perspectives are included; 6) M.A. theses and Ph.D. dissertations are not included; 7) As a rule, collected volumes are not included; rather, relevant articles from such volumes are listed. The focus of the bibliography is on studies of Canadian Ethnic Minority Writing; however, it should be mentioned that the field of diaspora studies (by definition comparative) produced incisive theoretical studies published in English as well as in other languages which consider the study of literature in the context of minority and/or diaspora writing. For English-language sources, see, for example, Charles Bernheimer, ed., *Comparative Literature in the Age of Multiculturalism* (Baltimore: Johns Hopkins UP, 1995); Ella Shohat and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media* (London: Routledge, 1994); Gurbhagat Singh, ed. *Differential Multilogue: Comparative Literature and National Literatures* (Delhi: Ajanta Publications, 1991), Susan P. Castillo, *Notes from the Periphery: Marginality in North American Literature and Culture* (Bern: Peter Lang, 1995), Winfried Siemerling and Katrin Schwenk, eds. *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures* (Iowa City: U of Iowa P, 1996). For a bibliography of comparative literature and culture where works in diaspora and ethnic studies are included consult Tötösy de Zepetnek, Steven. "Bibliography for Work in Comparative Literature and Culture." *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/clcbibliography>>.

#### **1) Literary histories and bibliographies of Canadian ethnic minority writing**

- Bisztray, George. *Hungarian-Canadian Literature*. Toronto: U of Toronto P, 1987.
- Blodgett, E.D. *Five-part Invention: A History of Literary History in Canada*. Toronto: U of Toronto P, 2003.
- Cheung, King-Kok, and Stan Yogi. *Asian American Literature: An Annotated Bibliography*. New York: Modern Language Association of America, 1988.
- Clarke, George Elliot. "Africana Canadiana: A Primary Bibliography of Literature by African-Canadian Authors, 1785-1996, in English, French and Translation." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. Special issue *Canadian Ethnic Studies / Etudes ethniques au Canada* 28.3 (1996): 107-209.
- Elliot, Lorris. *Literary Writing by Blacks in Canada: A Preliminary Survey*. Ottawa: Secretary of State, 1988.
- Helly, Denise, and Anne Vassal. *Romanciers immigrés: biographies et oeuvres publiées au Québec entre 1970 et 1990*. Montréal: IQRC-CIADEST, 1993.
- Kandiuk, Mary. *Caribbean and South Asian Writers in Canada: A Bibliography of their Works and of English Language Criticism*. Plymouth: The Scarecrow P, 2007.
- Khan, Nuzrat Yar. *Urdu Literature in Canada: A Preliminary Survey*. Ottawa: Secretary of State, 1988.
- Machalski, Andrew. *Hispanic Writers in Canada: A Preliminary Survey of the Activities of Spanish and Latin-American Writers in Canada*. Ottawa: Secretary of State, 1988.
- Magocsi, Paul Robert. *Encyclopedia of Canada's Peoples*. Toronto: U of Toronto P, 1999.
- Miska, John. *Ethnic and Native Canadian Literature: A Bibliography*. Toronto: U of Toronto P, 1990.
- Miska, John. *Literature of Hungarian Canadians*. Toronto: Rákóczi Foundation, 1991.
- Mody, Prakash. *Gujarati Writers of North America: A Bio-bibliography*. Toronto: Shabdasetu, 1998.
- Nadel, Ira Bruce. *Jewish Writers of North America: A Guide to Information Sources*. Detroit: Gale Research Company, 1980.
- Pivato, Joseph. *Italian-Canadian Writers: A Preliminary Survey*. Ottawa: Secretary of State, 1988.
- Pivato, Joseph. "Selected Bibliography." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. 1985. Montréal: Guernica, 1991. 233-48.
- Simon, Sherry, and David Leahy. "La Recherche au Québec portant sur l'écriture ethnique—Bibliographie." *Ethnicity and Culture in Canada: The Research Landscape*. Ed. J.W. Berry and J.A. Laponce. Toronto: U of Toronto P, 1994. 402-09.

- Sugunasiri, Sawanda H.J. *The Literature of Canadians of South Asian Origins: an Overview and Preliminary Bibliography*. Toronto: Multicultural History Society of Ontario, 1987.
- Tötösy de Zepetnek, Steven. "Selected and Annotated Bibliography of German-Canadian Literature and Criticism." *CLCWeb: Comparative Literature and Culture (Library)* (2002-): <<http://docs.lib.purdue.edu/clcweblibrary/germancanadianbibliography>>.
- Tötösy de Zepetnek, Steven. "Literary Works by German-Speaking Canadians and Their Critical Appraisal: A Selected and Annotated Bibliography with an Introduction." *Literatures of Lesser Diffusion / Les Littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Edmonton: Research Institute for Comparative Literature, U of Alberta, Vol. 4, 1990. 115-32.
- Tötösy de Zepetnek, Steven, and Sneja Gunew. "Postcolonial Literatures: A Selected Bibliography of Theory and Criticism." *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek and Sneja Gunew. Thematic Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 22.3-4 (1995): 893-915.
- Tötösy de Zepetnek, Steven. "Selected Bibliography of Works about Postcolonial Writing (to 1995)." *CLCWeb: Comparative Literature and Culture (Library)* (1999): <<http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography>>.

## 2) Selected bibliography of work on Canadian ethnic minority writing

- Alam, Fakrul. *Bharati Mukherjee*. Toronto: Prentice Hall, 1996.
- Aldridge, Owen A. "The Cultural Restaurant, Canadian Style." *Canadian Culture and Literature. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 157-72.
- Allard, Jacques. "Naïm Kattan ou la fortune du migrant." *Voix et Images* 11 (1985): 7-9.
- Allard, Jacques. "Entrevue avec Naïm Kattan." *Voix et Images* 11 (1985): 10-32.
- Amprimoz, Alexandre L. "La Poétique de la mort. La Poesie italo-canadienne et italo-québécoise d'aujourd'hui." *Studies in Canadian Literature* 12 (1987): 161-76.
- Amprimoz, Alexandre L., and Sante A. Viselli. "Death Between Two Cultures: Italian-Canadian Poetry." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 101-20.
- Anctil, Pierre. *Les Écrivains juifs de Montréal. Juifs et réalités juives au Québec*. Québec: IQRC, 1984.
- Anselmi, William, and Kosta Gouliamos. *Elusive Margins: Consuming Media, Ethnicity, and Culture*. Toronto: Guernica, 1998.
- Aponiuk, Natalia. "'Ethnic Literature,' 'Minority Literature,' 'Literature in Other Languages,' 'Hyphenated-Canadian Literature': Will it Ever be 'Canadian'?" *Canadian Ethnic Studies* 28.1 (1996): 1-7.
- Arnason, David. "Icelandic Canadian Literature." *Identifications: Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: The Canadian Institute of Ukrainian Studies, 1982. 53-66.
- Arnason, David. "Hermann Böschenstein: A Swiss Among Canadians." *The Old World and the New: Literary Perspectives of German-speaking Canadians*. Ed. Walter E. Riedel. Toronto: U of Toronto P, 1984. 165-84.
- Atwood, Margaret. "Failed Sacrifices: The Reluctant Immigrant." *Survival: A Thematic Guide to Canadian Literature*. By Margaret Atwood. Toronto: Anansi, 1972. 145-59.
- Aw, E.R. "Femmes africaines et traditions dans l'espace canadien." *La Parole métèque* 14 (1990): 24-25.
- Balan, Jars. "Some Notes Towards the Writing of the Ukrainian Literary Institution in Canada." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 745-62.
- Baranczak, Stanisaw. "Tongue-tied Eloquence: Notes on Language, Exile, and Writing." *The Achievement of Josef Skvorecky*. Ed. Sam Solecki. Toronto: U of Toronto P, 1994. 15-24.
- Batts, Michael. "Multicultural Voices." *Encyclopedia of Literature in Canada*. Ed. William H. New. Toronto: U of Toronto P, 2002. 764-69.
- Batts, Michael. "'Pilot' Bibliographies of Canadian Ethnic Literature: German, Hungarian, Italian, Polish, Spanish." *Canadian Ethnic Studies* 23.1 (1991): 97-104.
- Beissel, Henry. "Le Québec. Totalitaire ou dans le sirop d'érable." *Liberté* 183 (1989): 79-88.
- Bell, Karen. *Mosaic in Media II: An Anthology of Writings by Members of the Canadian Ethnic Journalists' and Writers' Club*. Toronto: Canadian Ethnic Journalists' and Writers' Club, 2004.
- Beneventi, Domenic A. "Ethnic Heterotopias: The Construction of 'Place' in Italian-Canadian Writing." *Adjacencies: Minority Writing in Canada*. Ed. Domenic Beneventi, Licia Canton, and Lianne Moyes. Toronto: Guernica, 2004. 216-34.
- Berrouet-Oriol, Robert. *Lettres urbaines. Le Dire à soi*. Montréal: Tryptique, 1986.
- Berrouet-Oriol, Robert. "L'Effet de l'exil." *Vice Versa* 17 (1987): 20-21.
- Birbalsingh, Frank. "The South Asian Canadian Novel in English." *The Search for Meaning: The Literature of Canadians of South Asian Criticism*. Ed. Suwanda H.J. Suganasiri. Ottawa: Secretary of State, 1983. 116-52.
- Birbalsingh, Frank. "South Asian Canadian Writers from Africa and the Caribbean." *Canadian Literature* 132 (1992): 94-106.
- Birbalsingh, Frank. "South Asian Canadian Novels in English—the 1970s." *Novels and the Nation: Essays in Canadian Literature*. Ed. Frank Birbalsingh. Toronto: TSAR, 1995. 146-53.
- Birbalsingh, Frank. "South Asian Canadian Writers from Africa and the Caribbean." *Novels and the Nation: Essays in Canadian Literature*. Ed. Frank Birbalsingh. Toronto: TSAR, 1995. 154-68.
- Bisztray, George. "Canadian Hungarian Literature: Values Lost and Found." *Identifications: Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: The Canadian Institute of Ukrainian Studies, 1982. 22-35.
- Bisztray, George. "Language and Literary Institution: Hungarian Canadian Examples." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 826-38.
- Blackburn, Richard. "Preface." *Arab-Canadian Writing: Stories, Memoirs, and Reminiscences*. Ed. Kamal A. Rostom. Fredericton: York P, 1989. 9-10.
- Blodgett, E.D. "Fictions of Ethnicity in Prairie Writing." *Configuration: Essays on the Canadian Literatures*. By E.D. Blodgett. Toronto: ECW, 1982. 85-111.
- Blodgett, E.D. "Ethnic Writing in Canadian Literature as Paratext." *Signature* 3 (1990): 13-27.

- Blodgett, E.D. "Towards an Ethnic Style." *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek and Sneja Gunew. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 22.3-4 (1995): 623-38.
- Blodgett, E.D. *Five Part Inventions: A History of Literary History in Canada*. Toronto: U of Toronto P, 2003.
- Boelhower, William. "Italo-Canadian Poetry and Ethnic Semiosis in the Postmodern Context." *Arrangiarsi: The Italian Immigration Experience in Canada*. Ed. Roberto Perin and Franc Sturino. Montréal: Guernica, 1989. 229-44.
- Bourassa, A. "Le Théâtre des italiens." *Lettres québécoises* 36 (1984-85): 39-41.
- Bove, Also, ed. *Mercia: A Conference on the Culture and Literatura of Italians in North America*. Stony Brook: Forum Italicum Publishing, 2006.
- Brydon, Diana. "Black Canadas: Rethinking Canadian and Diasporic Cultural Studies." *Revista Canaria de Estudios Ingleses* 43 (2001): 101-17.
- Buchignani, N., and D. Indra. *Continuous Journey: A Social History of South Asians in Canada*. Toronto: McClelland and Stewart, 1981.
- Bucknor, Michael A. "Caribbean and Canadian Literature." *Encyclopedia of Canadian Literatura*. Ed. William H. New. Toronto: U of Toronto P, 2002. 178-80.
- Busza, Andrew. "Cultural Dislocation and Poetry." *Canadian Literature Supplement* 1 (1987): 62-75.
- Busza, Andrew. "My Great-grand-uncle's Bequest." *Canadian Literature* 120 (1989): 100-05.
- Caccia, Fulvio. "Marco Micone. Le Travail sur la langue." *Vice Versa* 1.3 (1983-84): 4-5.
- Caccia, Fulvio. *Sous le signe du Phoenix. Interviews avec des créateurs italo-québécois*. Montréal: Guernica, 1985.
- Caccia, Fulvio. "Les Poètes italo-montréalais, sous le signes du Phénix." *Canadian Literature* 106 (1985): 19-28.
- Canton, Licia. "The Clash of Languages in the Italian-Canadian Novel." *Adjacencies: Minority Writing in Canada*. Ed. Domenic Beneventi, Licia Canton, and Lianne Moyes. Toronto: Guernica, 2004. 143-56.
- Carpenter, Carole H. "Enlisting Children's Literature in the Goals of Multiculturalism." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 53-73.
- Carrière, Marie, and Catherine Khordoc, eds. *Comparing Migration: The Literatures of Canada and Québec*. Bern: Peter Lang, 2008.
- Chan, Anthony B. "Born Again Asian: The Making of a New Literature." *Journal of Ethnic Studies* 11.4 (1984): 57-73.
- Chanady, Amaryll. "The Construction of Minority Subjectivities at the End of the Twentieth Century." *Adjacencies: Minority Writing in Canada*. Ed. Domenic Beneventi, Licia Canton, and Lianne Moyes. Toronto: Guernica, 2004. 21-38.
- Chang, Sheng-Tai. "Literary Language and Ethnic Sensibility: A Case Study in Chinese-Canadian Fiction." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 792-800.
- Chao, Lien. "Anthologizing the Collective: The Epic Struggles to Establish Chinese Canadian Literature in English." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 145-70.
- Chao, Lien. "The Collective Self: A Narrative Paradigm in Sky Lee's *Disappearing Moon Cafe*." *Cross-Addressing: Resistance Literature and Cultural Borders*. Ed. John C. Hawley. New York: SUNY, 1996. 237-55.
- Chao, Lien. *Chinese Canadian Literature in English*. Toronto: TSAR Publications, 1998.
- Clarke, George Elliott. "Must All Blackness Be American? Locating Canada in Borden's 'Tightrope Time,' or Nationalizing Gilroy's *The Black Atlantic*." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Etudes ethniques au Canada* 28.3 (1996): 56-71.
- Coleman, Daniel. *Masculine Migrations: Reading the Postcolonial Male in New Canadian Narratives*. 1995.
- Colombo, John Robert. "Our Cosmopolitans: The Ethnic Canadian Writer in a Provincial Society." *Canadian Literature Supplement* 1 (May 1987): 90-101.
- Dahab, F. Elizabeth. "Visages de la francophonie. Du politique, du littéraire, du sociologique." *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek and Sneja Gunew. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 22.3-4 (1995): 693-705.
- Dahab, F. Elizabeth. "De la Production littéraire et des écrivains Canadiens d'origine arabe." *Canadian Culture and Literature. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 195-207.
- Dahab, F. Elizabeth. "L'Exil aux portes du paradis. Ecritures et écrivains canadiens du Moyen-Orient." *Comparative Literature Now: Theories and Practice / La Littérature comparée à l'heure actuelle. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek, Milan V. Dimić, and Irene Sywenky. Paris: Honoré Champion, 1998. 319-31.
- Dahab, F. Elizabeth. "Arabic Canadian Literature: Overview and Preliminary Bibliography." *Canadian Ethnic Studies / Etudes ethniques au Canada* 31.2 (1999): 100-14.
- Dahlie, H. *Varieties of Exile: The Canadian Experience*. Vancouver: U of British Columbia P, 1986.
- D'Alfonso, Antonio. *Duologue: On Culture and Identity. Antonio D'Alfonso, Pasquale Verdicchio*. Toronto: Guernica, 1998.
- Dabydeen, Cyril. "Places We Come From: Voices of Caribbean Canadian Writers (in English) and Multicultural Contexts." *World Literature Today* 73.2 (1999): 231-38.
- Darias Beautell, Eva. "Writing Back and Beyond: Postcoloniality, Multiculturalism, and Ethnicity in the Canadian Context." *Tricks with a Glass: Writing Ethnicity in Canada*. Ed. Rocío G. Davis and Rosalía Baena. Amsterdam: Rodopi, 2000. 19-35.
- Davis, Rocío G., and Rosalía Baena. *Tricks With a Glass: Writing Ethnicity in Canada*. Amsterdam: Rodopi, 2000.
- Delafenêtre, David G., and Daisy L. Neijmann. "The Netherlandic and Scandinavian Transition in Canada: A Sociological and Literary Perspective." *International Journal of Canadian Studies / Revue Internationale d'Etudes Canadiennes* 15 (1997): 209-30.
- Dimić, Milan V. "Canadian Literatures of Lesser Diffusion: Observations from a Systemic Standpoint." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 565-74.
- Dimić, Milan V. "Language in Chinese-Canadian Writing: Impact on Interpretation and Reception." *Ariel: A Review of International English Literature* 37.2-3 (2006): 91-110.
- Dobson, Kit. *Transnational Canadas: Anglo-Canadian Literature and Globalization*. Waterloo: Wilfrid Laurier UP, 2009.

- Donaldson, Ian, and Jack Jedwab. "Intersections of Diversity." *Canadian Ethnic Studies* 35.3 (2003): 1-9.
- Dorsinville, Max. *Le Miracle et la métamorphose. Essai sur les littératures du Québec et d'Haïti*. Montréal: Éditions du jour, 1970.
- Dorsinville, Max. "Pays, parole et négritude." *Canadian Literature* 51 (1972): 55-64.
- Dorsinville, Max. *Caliban without Prospero: Essay on Quebec and Black Literature*. Erin: Porcepic, 1974.
- Dorsinville, Max. "La Littérature haïtienne-canadienne: naissance d'un nouvel espace littéraire?" *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 728-36.
- Dvorak, Marta. "The Ethno-Semiotics of Food: A.M. Klein's *The Second Scroll* as Recipe for Multiculturalism." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 15-34.
- Dudek, Louis. "Dire ce que je pense." *Liberté* 183 (1989): 64-71.
- El-Gabalawy, Saad. "Introduction." *Canadian Adventures of the Flying Egyptian by Saad Elkhadem*. Trans. Saad El-Gabalawy. Fredericton: York P, 1990.
- Elliott, Lorriss. "Black Writing in Canada: The Problems of Anthologizing and Documenting." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 721-27.
- Enros, Pragna Thakkar. "Gujarati Literature in Canada." *The Search for Meaning: The Literature of Canadians of South Asian Origin*. Ed. Suwanda H.J. Suganasiri. Ottawa: Secretary of State, 1983. 229-46.
- Ertler, Klaus-Dieter. *Canada in the Sign of Migration and Trans-Culturalism: From Multi- to Trans-Culturalism*. Bern: Peter Lang, 2004.
- Etcheverry, Jorge. "Chilean Poetry in Canada: Avant-Garde, Nostalgia, and Commitment." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 852-65.
- Federici, Corrado. "The 'Other Shore' Isotope in Italian-Canadian Poetry." *Rivista di Studi Italiani* 10.2 (1992): 64-73.
- Gadsby, Meredith. *Sucking Salt: Caribbean Women Writers, Migration, and Survival*. Columbia: U of Missouri P, 2006.
- Gauthier, Louise. *La Mémoire sans frontières. Émile Ollivier, Naim Kattan et les écrivains migrants au Québec*. Sainte-Foy: IQRC, 1997.
- Gauvin, L. "De São Paulo à Montréal: Circuits littéraires." *Possibles* 8.4 (1984): 119-31.
- Godard, Barbara. "The Discourse of the Other: Canadian Literature and the Question of Ethnicity." *The Massachusetts Review* 31.1-2 (1990): 153-84.
- Goh, Maggie, and Craig Stephenson. *Between Worlds*. Oakville: Rubicon, 1989.
- Greenstein, Michael. "Beyond the Ghetto and the Garrison: Jewish Canadian Boundaries." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 14.2 (1981): 121-30.
- Greenstein, Michael. *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature*. Montréal: McGill-Queen's UP, 1989.
- Groß, Konrad. "The Burden of Memory: Ethnic Literature in Multicultural Canada." *Proceedings: Anglistentag 1991 Düsseldorf*. Ed. G. Busse. Tübingen: Niemeyer, 1992. 45-58.
- Gunew, Sneja. "Foreword: *Speaking to Joseph*." *Echo: Essays on Other Literatures*. By Joseph Pivato. Toronto: Guernica, 1994. 7-29.
- Gunew, Sneja. "Performing Ethnicity: The Demidenko Show and Gratifying Pathologies." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 72-84.
- Gupta, Nila. *The Issue is 'ism: Women of Colour Speak Out*. Toronto: Sister Vision, 1989.
- Hadley, Michael L. "Education and Alienation in Dyck's *Verloren in der Steppe: A Novel of Cultural Crisis*." *Deutschkanadisches Jahrbuch / German-Canadian Yearbook*. Toronto: U of Toronto P, 1976. 199-206.
- Harding, Sophie G. *Our Words, Our Revolutions: Diverse Voices of Black Women, First Nations Women, and Women of Colour in Canada*. Toronto: Inanna, 2000.
- Harel, Simon. "La Parole orpheline de l'écrivain migrant." *Montréal imaginaire. Ville et littérature*. Ed. Pierre Nepveu and Gilles Marcotte. Montréal: Fides, 1992. 373-418.
- Harris, Claire. "Working With/Out a Net." *Crisis and Creativity in the New Literatures in English Canada*. Ed. Geoffrey Davis. Amsterdam: Rodopi, 1990. 71-75.
- Hart, Jonathan. "In the Mouth of the Canon." *Journal of Canadian Studies* 23.4 (1988-89): 145-58.
- Helms, Gabriele. *Challenging Canada: Dialogism and Narrative Techniques in Canadian Novels*. Montreal: McGill-Queen's UP, 2003.
- Hesse, J.J. "Speaking with Voices of Change: Immigrant Writers and Canadian Literature." *Journal of Ethnic Studies* 19.1 (1991): 87-100.
- Howard, Martin. *Intercultural Dialogue: Canada and the Other*. Ottawa: University of Ottawa Press, 2007.
- Huggan, Graham. "South Asian Canadian Writing." *Wasafiri* 21 (1995): 42-44.
- Hutcheon, Linda. "Multicultural Furor: The Reception of *Other Solitudes*." *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. Ed. Winfried Siemerling and Karin Schwenk. Iowa City: U of Iowa P, 1996. 10-17.
- Hutcheon, Linda, and Marion Richmond, eds. *Other Solitudes: Canadian Multicultural Fictions*. Toronto: Oxford UP, 1990.
- Ianucci, Susan. "Contemporary Italo-Canadian Literature." *Arrangiarsi: The Italian Immigration Experience in Canada*. Ed. Roberto Perin and Franc Sturino. Montréal: Guernica, 1989. 209-27.
- Isajiw, Wsevolod W. *Ukrainians in the Canadian City*. Calgary: Research Centre for Canadian Ethnic Studies, U of Calgary, 1980.
- Itwaru, Arnold Harrichand. *The Invention of Canada: Literary Text and the Immigrant Imaginary*. Toronto: TSAR, 1990.
- Jedwab, Jack. *Ethnic Identification and Heritage Languages in Canada*. Montréal: Images, 2000.
- Jonassaint, Jean. "Les Productions littéraires haïtiennes en Amérique du Nord (1969-1979)." *Études littéraires* 13.2 (1980): 313-33.
- Jonassaint, Jean. "Des cultures du Québec." *Dérives* 29-30 (1981): 3-6.
- Jonassaint, Jean. *Le Pouvoir des mots, les maux du pouvoir. Des romanciers haïtiens de l'exil*. Montréal: Arcantère-PUM, 1986.

- Jonassaint, Jean, and A. Racette. "L'Avenir du roman québécois serait-il métis?" *Lettres québécoises* 41 (1986): 79-80.
- Jones, Beryle Mae. "Multiculturalism and Citizenship: The Status of 'Visible Minorities' in Canada." *Canadian Ethnic Studies / Etudes ethniques au Canada* 32.1 (2000): 111-25.
- Kadar, Marlene. "Reading Ethnicity into Life Writing: Out from *Under the Ribs of Death* and into the *Light of Chaos*: Béla Szabados' Narrator Rewrites Sandor Hunyadi." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 70-83.
- Kalsey, Surject. "Punjabi Literature in Canada." *The Search for Meaning: The Literature of Canadians of South Asian Origin*. Ed. Suwanda H.J. Suganasiri. Ottawa: Secretary of State, 153-228.
- Kamboureli, Smaro. "Of Black Angels and Melancholy Lovers: Ethnicity and Writing in Canada." *Feminism and the Politics of Difference*. Ed. Sneja Gunew and Anna Yeatman. Halifax: Fernwood Publishing, 1993. 143-76.
- Kamboureli, Smaro. "Canadian Ethnic Anthologies: Representations of Ethnicity." *Ariel: A Review of International English Literature* 25.4 (1994): 11-52.
- Kamboureli, Smaro. "Signifying Contamination: On Austin Clarke's *Nine Men Who Laughed*." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 212-34.
- Kamboureli, Smaro. *Making a Difference: Canadian Multicultural Literature*. Oxford: Oxford UP, 1996.
- Kamboureli, Smaro. *Scandalous Bodies: Diasporic Literature in English Canada*. Oxford: Oxford UP, 2000.
- Kamboureli, Smaro. *Trans.Can.Lit.: Resituating the Study of Canadian Literature*. Waterloo: Wilfrid Laurier UP, 2007.
- Kanaganayakam, C. *Moveable Margins: The Shifting Spaces of Canadian Literature*. Toronto: TSAR, 2005.
- Kaup, Monika. "West Indian Canadian Writing: Crossing the Border from Exile to Immigration." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 171-93.
- Keefer, Janice Kulyk. "'Coming Across Bones': Historiographic Ethnofiction." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 84-104.
- Keefer, Janice Kulyk. *Dark Ghost in the Corner: Imagining Ukrainian-Canadian Identity*. Saskatoon: Heritage P, 2005.
- Keller, Wolfram R., and Martin Kuester, eds. *Writing Canadians: The Literary Construction of Ethnic Identities*. Marburg: Universitätsbibliothek Marburg, 2002.
- Kloß, Wolfgang. "From Colonial Madness to Postcolonial Ex-Centricity: A Story about Stories of Identity Construction in Canadian Historiographic (Meta-)Fiction." *Historiographic Metafiction in Modern American and Canadian Literature*. Ed. Bernd Engler and Kurt Müller. Paderborn: Schöningh, 1994. 53-79.
- Kloß, Wolfgang. "Henry Kreisel's 'The Almost Meeting': An Intertextual Reading of Jewish Writing in the Canadian West." *Difference and Community: Canadian and European Cultural Perspectives*. Ed. Peter Easingwood, Konrad Gross, and Lynette Hunter. Amsterdam: Rodopi, 1996. 79-90.
- Klymasz, Robert. "Art of Intrusion: Macaronicism in Ukrainian-Canadian Literature." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 763-69.
- Knönagel, Axel. "Frederick Philip Grove and the Problem of a Canadian National Literature." *Neophilologus* 75.3 (1991): 470-79.
- Kott, Jan. "The Emigrant as Hero: *The Engineer of Human Souls*." *The Achievement of Josef Skvorecky*. Ed. Sam Solecki. Toronto: U of Toronto P, 1994. 125-33.
- Kreisel, Henry. "The 'Ethnic' Writer in Canada." *Identifications: Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: The Canadian Institute of Ukrainian Studies, U of Alberta, 1982. 1-13.
- Kroetsch, Robert. "The Grammar of Silence: Narrative Patterns in Ethnic Writing." *Canadian Literature* 106 (1985): 65-74.
- Kröllner, Eva-Marie. "The Cultural Contribution of the 'Other' Ethnic Groups: A New Challenge to Comparative Canadian Literature." *Critical Approaches to the New Literatures in English*. Ed. D. Riemenschneider. Essen: Blaue Eule, 1989. 83-90.
- Kulyk Keefer, Janice. "From Dialogue to Polylogue: Canadian Transcultural Writing During the Deluge." *Difference and Community: Canadian and European Cultural Perspectives*. Ed. Peter Easingwood, Konrad Gross, and Lynette Hunter. Amsterdam: Rodopi, 1996. 59-70.
- Kurelek, William. "The Development of Ethnic Consciousness in a Canadian Artist." *Identities: The Impact of Ethnicity on Canadian Society*. Ed. Isajiw Wsevolod. Toronto: Peter Martin, 1977. 46-57.
- Kürtösi, Katalin. "Poets of Bifurcated Tongues, or on the Plurilingualism of Hungarian-Canadian Poets." *TTR: Traduction, Terminologie, Rédaction—Etudes sur le Texte et les Transformations* 6.2 (1993): 103-30.
- Ledohowski, Lindy. "Becoming the Hyphen: The Evolution of English-Language Ukrainian-Canadian Literature." *Canadian Ethnic Studies / Etudes Ethniques au Canada* 39. 1-2 (2007): 107-27.
- Lequin, Lucie. "L'Epreuve de l'exil et la traversée des frontières." *Québec Studies* 14 (1992): 31-39.
- Lequin, Lucie. "Quelques mouvements de la transculture." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 128-44.
- Lequin, Lucie. "Rencontres d'altérités. Paradoxes et théories." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Etudes ethniques au Canada* 28.3 (1996): 47-55.
- Lequin, Lucie. "Quand le monde arabe traverse les frontières." *Multi-Culture, Multi-Ecriture. La Voix migrante au féminin en France et au Canada*. Ed. Lucie Lequin et Maïr Verthuy. Montréal: L'Harmattan, 1996. 209-17.
- Lequin, Lucie. "Mona Latif Ghattas. Une mélopée orientale dans un espace blanc." *Quebec Studies* 19 (1994): 133-41.
- Leung, Yiu-nam. "Multicultural Ambivalence in Marlyn's *Under the Ribs of Death*." *Canadian Culture and Literature. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 229-36.
- Levitan, Seymour. "Canadian Yiddish Writers." *Identifications: Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: The Canadian Institute of Ukrainian Studies, U of Alberta, 1982. 116-34.
- Litvack, Leon. "The Weight of Cultural Baggage: Frank Paci and the Italian-Canadian Experience." *Difference and Community: Canadian and European Cultural Perspectives*. Ed. Peter Easingwood, Konrad Gross, and Lynette Hunter. Amsterdam: Rodopi, 1996. 107-18.
- Logo-Ortiz, Agnes. "Ethnic Studies in the Age of Transnationalism." *PMLA: Publications of the Modern Language Association of America* 122.3 (2007): 805-07.
- Lo Verso, Marco. "Language Private and Public: A Study of Wiseman's 'Crackpot'." *Studies in Canadian Literature* 9 (1984): 78-94.

- Lowry, Glen. "The Representation of 'Race' in Ondaatje's in *The Skin of a Lion*." *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. 62-72.
- Loewen, Harry. "Mennonite Literature in Canada: Beginnings, Reception and Study." *Journal of Mennonite Studies* 1 (1983): 119-32.
- Loewen, Harry. "The Mennonite Writer as Witness and Critic." *Journal of Mennonite Studies* 2 (1984a): 113-23.
- Loewen, Harry. "Canadian-Mennonite Literature: Longing for a Lost Homeland." *The Old World and the New: Literary Perspectives of German-speaking Canadians*. Ed. Walter E. Riedel. Toronto: U of Toronto P, 1984. 73-93.
- Loewen, Harry. "Leaving Home: Canadian Mennonite Literature in the 1980's." *Ethnic Forum* 8.1 (1988): 94-105.
- Loewen, Royden, and Gerald Friesen. *Immigrants in Prairie Cities: Ethnic Diversity in Twentieth-century Canada*. Toronto: U of Toronto P, 2009.
- Loriggio, Francesco. "The Question of the Corpus: Ethnicity and Canadian Literature." *Future Indicative: Literary Theory and Canadian Literature*. Ed. John Moss. Ottawa: U of Ottawa P, 1987. 53-69.
- Loriggio, Francesco. "History, Literary History, and Ethnic Literature." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 575-99.
- Lutz, Hartmut. "Canadian Multicultural Literatures: Ethnic Minorities and 'AlterNatives'." *The Canadian Alternative*. Ed. Klaus. Martens. Würzburg: Königshausen & Neumann, 2004. 37-51.
- Malak, Amin. "From Margin to Main: Minority Discourse and 'Third World' Fiction Writers in Canada." *From Commonwealth to Post-Colonial*. Ed. Anna Rutherford. Sydney: Dangaroo P, 1992. 44-52.
- Mandel, Eli. "The Ethnic Voice in Canadian Writing." *Figures in a Ground: Canadian Essays on Modern Literature Collected in Honor of Sheila Watson*. Ed. Diane Bessai and David Jackel. Saskatoon: Western Producer Prairie Books, 1978. 264-77, 344-45.
- Marlatt, Daphné. "Entering In: The Immigrant Imagination." *Canadian Literature* 106 (1984): 219-23.
- Martin, Daniel. "Ghostly Foundations: Multicultural Space and Vancouver's Chinatown in Sky Lee's *Disappearing Moon Cafe*." *Studies in Canadian Literature / Etudes en Littérature Canadienne* 29.1 (2004): 85-105.
- Mathews, Robin. "Possession and Dispossession in Canadian Literature." *Crisis and Creativity in the New Literatures in English. Canada*. Ed. Geoffrey Davis. Amsterdam: Rodopi, 1990. 57-69.
- Mattson, Nancy. "Forging an Identity: Finnish-Canadian Perspectives in English-Canadian Literature." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 770-91.
- Maufort, Marc. *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*. Bern: Peter Lang, 2001.
- Mauguière, Benedicte. *Cultural Identities in Canadian Literature*. Bern: Peter Lang, 1998.
- McAlpine, Kirstie. "Narratives of Silence: Marlene Nourbese Philip and Joy Kogawa." *The Guises of Canadian Diversity: New European Perspectives / Les Masques de la diversité canadienne. Nouvelles perspectives européennes*. Ed. Serge Jaumain and Marc Maufort. Amsterdam: Rodopi, 1995. 133-42.
- McGifford, Diane, ed. *The Geography of Voice: Canadian Literature of the South Asian Diaspora*. Toronto: TSAR, 1992.
- McLeod, Alan L. "Cyril Dabydeen: From National to Multicultural Voice." *Commonwealth Essays and Studies* 19.1 (1996): 76-85.
- McLeod, Katherine. "'Oui, Let's Scat': Listening to Multi-Vocality in George Elliott Clarke's Jazz Opera *Québécois*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 42.1 (2009): 133-50.
- McRoberts, Kenneth, ed. *Diaspora and Exile / La Diaspora et l'exil*. Special issue *International Journal of Canadian Studies / Revue internationale d'études canadiennes* 18 (1998): 1-208.
- Mealing, F. Mark. "On Doukhobor Psalms." *Canadian Literature* 120 (1989): 117-32.
- Mealing, F. Mark. "Aspects of Doukhobor Narrative." *From Russia with Love: The Doukhobors*. Ed. Koozma J. Tarasoff. Special Issue *Canadian Ethnic Studies / Études ethniques au Canada* 27.3 (1995): 219-33.
- Micone, Marco. "Ecrire la culture immigrée." *Ecrits du Canada français* 55 (1985): 114-19.
- Micone, Marco. "Unpouvoir à partager." *Jeu* 50 (1989): 83.
- Minni, C.D. "The Short Story as an Ethnic Genre." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 61-76.
- Molnár, Judit. "The Hungarian-Canadian Experience as Reflected in John Marlyn's *Under the Ribs of Death*." *Cross-Cultural Studies: American, Canadian and European Literatures: 1945-1985*. Ed. Mirko Jurak. Ljubljana: Filozofska Fakulteta, 1988. 465-69.
- Molnár, Judit. "The Polycultural Sensibility in *The Other Shore* by Antonio D'Alfonso." *Crisis and Creativity in the New Literatures in English. Canada*. Ed. Geoffrey Davis. Amsterdam: Rodopi, 1990. 77-85.
- Morgan, Dawn. "Andrew Suknaski's 'Wood Mountain Time' and the Chronotope of Multiculturalism." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 35-52.
- Moss, Jane. "Multiculturalism and Postmodern Theater: Staging Québec's Otherness." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 75-96.
- Morey, Peter. *Rohinton Mistry*. Manchester: Manchester UP, 2004.
- Mozejko, Edward. "Ethnic or National (?): Polish Literature in Canada." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 809-25.
- Mukherjee, Arun P. "South Asian Canadian Poetry in English." *The Search for Meaning: The Literature of Canadians of South Asian Origin*. Ed. Suwanda H.J. Suganasiri. Ottawa: Secretary of State, 1983. 34-81.
- Mukherjee, Arun P. "Canadian Nationalism, Canadian Literature, and Racial Minority Women." *Testing the Limits: Postcolonial Theories and Canadian Literature*. Ed. Diana Brydon. *Essays on Canadian Writing* 56 (1995): 78-95.
- Mukherjee, Arun. *Oppositional Aesthetics: Readings from a Hyphenated Space*. Toronto: TSAR Publications, 1994.
- Mukherjee, Arun. "Teaching Ethnic Minority Writing: A Report from the Classroom." *Journal of Canadian Studies* 31.3 (1996): 38-47.
- Mullen, Amanda. "Neither Here nor There: Redirecting the Homeward Gaze in Nino Ricci's *Lives of the Saints*, *In a Glass House* and *Where She has Gone*." *Canadian Ethnic Studies / Études Ethniques au Canada* 36.2 (2004): 29-50.

- Neijmann, Daisy. "Cracking the Boundaries: Icelandic-Canadian Challenges to Canadian Literature." *Adjacencies: Minority Writing in Canada*. Ed. Domenic Beneventi, Licia Canton, and Lianne Moyes. Toronto: Guernica, 2004. 56-79.
- Neijmann, Daisy. "On Contemporary Canadian Literature(S) — Immigrant, Native, French — Icelandic-Canadian Literature and Anglophone Minority Writing in Canada." *World Literature Today* 73.2 (1999): 245.
- Nepveu, Pierre. "Écritures migrantes." *L'Écologie du réel: Mort et naissance de la littérature québécoise contemporaine*. Ed. Pierre Nepveu. Montréal: Boréal, 1986. 197-210.
- Nepveu, Pierre. "Qu'est-ce que la transculture?" *Paragraphes* 2 (1989): 15-31.
- Nepveu, Pierre. "La Passion de retour. Écritures italiennes au Québec." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 105-15.
- Nurse, Donna Bailey. *What's Black Critic to do? Interviews, Profiles, and Reviews of Black Writers*. Toronto: Insomniac Press, 2003.
- Nolan, Yvette. *Beyond the Pale: Dramatic Writing from First Nations Writers & Writers of Colour*. Toronto: Playwrights Canada P, 2004.
- Olinder, Britta. *Literary Environments: Canada and the Old World*. Bern: Peter Lang, 2006.
- Ostendorf, Berndt. "Literary Acculturation: What Makes Ethnic Literature 'Ethnic'?" *Callaloo: A Black South Journal of Arts and Letters* 8.3 (1985): 577-86.
- Paci, F.G. "Tasks of the Canadian Novelist Writing on Immigrant Themes." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 35-60.
- Padolsky, Enoch. "Canadian Minority Writing and Acculturation Options." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 600-18.
- Padolsky, Enoch. "Establishing the Two-Way Street: Literary Criticism and Ethnic Studies." *Canadian Ethnic Studies / Etudes Ethniques au Canada* 22.1 (1990): 22-37.
- Padolsky, Enoch. "Cultural Diversity and Canadian Literature: A Pluralistic Approach to Majority and Minority Writing in Canada." *International Journal of Canadian Studies* 3 (1991): 111-28.
- Padolsky, Enoch. "Canadian Ethnic Minority Literature in English." *Ethnicity and Culture in Canada: The Research Landscape*. Ed. J.W. Berry and J.A. Laponce. Toronto: U of Toronto P, 1994. 361-86.
- Padolsky, Enoch. "Olga in Wonderland": Canadian Ethnic Minority Writing and Postcolonial Theory. "Ethnic Minority Writing and Literary Theory. Ed. Joseph Pivato. *Canadian Ethnic Studies / Etudes ethniques au Canada* 28.3 (1996): 16-28.
- Padolsky, Enoch. "Cultural Diversity and Canadian Literature: A Pluralistic Approach to Majority and Minority Writing in Canada." *New Contexts of Canadian Criticism*. Ed. Ajay Heble, Donna Palmateer Pennee, and J.R. (Tim) Struthers. Peterborough: Broadview P, 1997. 24-42.
- Palmer, Tamara. "Ethnic Response to the Canadian Prairies. 1900-1950: A Literary Perspective on Perceptions of the Physical and Social Environment." *Prairie Forum* 12.1 (1987): 49-73.
- Palmer, Tamara. "The Fictionalization of the Vertical Mosaic: The Immigrant, Success, and National Mythology." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 619-55.
- Palmer, Tamara. "Mythologizing the Journey to and From Otherness: Some Features of the Ethnic Voice in Canadian Literature." *From "Melting Pot" to Multiculturalism: The Evolution of Ethnic Relations in the United States and Canada*. Ed. V.G. Lerda. Roma: Bulzoni, 1991. 91-113.
- Palmer Seiler, Tamara. "Fictionalizing the Journey: Patterns of Transformation in Canadian Immigrant Fiction since 1945." *Voyages: Real and Imaginary, Personal and Collective / Voyages. Réels et imaginaires, personnels et collectifs*. Ed. John Lennox, Lucie Lequin, Michèle Lacombe, and Allen Seager. Montréal: Association for Canadian Studies / Association d'études canadiennes, 1994. 99-119.
- Palmer, Tamara, and Beverly Rasporich. "Ethnic Literature." *The Canadian Encyclopedia*. Edmonton: Hurtig, 1985. Vol. I, 595-98.
- Palmer, Hazelle. *But Where Are You Really From?* Toronto: Sister Vision, 1997.
- Papp de Carrington, Ildikó. "From 'Hunky' to Don Juan: The Changing Hungarian Identity in Canadian Fiction." *Canadian Literature* 89 (1981): 33-44.
- Parameswaran, Uma. "Shakti Power: Women Writers in South Asian Canadian Literature." *Canadian Ethnic Studies / Etudes ethniques au Canada* 28.1 (1996): 136-45.
- Paré, François-R. *Exiguity: Reflections on the Margins of Literature*. Waterloo: Wilfrid Laurier UP, 1997.
- Parmar, Prabhjot. *When Your Voice Tastes Like Home: Immigrant Women Write*. Toronto: Second Story P, 2003.
- Payant, Katherine B. *The Immigrant Experience in North American Literature: Carving Out a Niche*. Westport: Greenwood P, 1999.
- Peepre-Bordessa, Mari, and Nordic Association for Canadian Studies. *Transcultural Travels: Essays In Canadian Literature and Society*. Lund: Nordic Association for Canadian Studies, 1994.
- Phu, Thy. "Photographic Memory, Undoing Documentary: Obasan's Selective Sight and the Politics of Visibility." *Essays on Canadian Writing* 80 (2003): 115-40.
- Pivato, Joseph. "The Return Journey in Italian-Canadian Literature." *Canadian Literature* 106 (1985): 169-76.
- Pivato, Joseph. "Constantly Translating: The Challenge for Italian-Canadian Writers." *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 14.1 (1987): 60-77.
- Pivato, Joseph. "Italian-Canadian Writing: A Polysystem." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 839-51.
- Pivato, Joseph. "Ethnic Writing and Comparative Canadian Literature." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 15-34.
- Pivato, Joseph. "A Literature of Exile: Italian Language Writing in Canada." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 169-88.
- Pivato, Joseph. "The Other as Double: Italo-Québécois Writers." *New Literatures Review* 23 (1992): 51-62.
- Pivato, Joseph. "Minority Writing and Comparative Literature." *Echo: Essays on Other Literatures*. By Joseph Pivato. Toronto: Guernica, 1994. 53-75.
- Pivato, Joseph. "Hating the Self: John Marlyn and Frank Paci." *Echo: Essays on Other Literatures*. By Joseph Pivato. Toronto: Guernica, 1994. 195-217.
- Pivato, Joseph. "Concluding Essay: Other Literatures, Literatures of Otherness." *Echo: Essays on Other Literatures*. By Joseph Pivato. Toronto: Guernica, 1994. 239-52.

- Pivato, Joseph. "Shirt and the Happy Man: Theory and Politics of Ethnic Minority Writing." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 29-38.
- Pivato, Joseph. "Four Languages of Italian-Canadian Writers." *Canadian Culture and Literature. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 251-61.
- Pivato, Joseph. *Echo: Essays on Other Literatures*. Toronto: Guernica, 2003.
- Pollock, Sharon. "The Evolution of an Authentic Voice in Canadian Theatre." *Canadian Culture and Literature. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 115-24.
- Precoda, Karl. "From New Criticism to Cultural Pluralism: The Southern Legacy of Marshall McLuhan." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 1-14.
- Qureshi, M.H.K. "Urdu in Canada." *Polyphony* 12 (1990): 35-41.
- Rahimieh, Nasrin. "Naim Kattan, le discours arabe, and Empty Words." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 737-44.
- Ramuwallia, Iqbal. "Modern Canadian Punjabi Poetry: An Expression of Discontent." *Rapture* 1.1 (1983): 8-11.
- Rando, Gaetano. "Italian Diaspora Literature and the Social Sphere: Some Theoretical Considerations." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 95-99.
- Redl, Carolyn. "Neither Here nor There: Canadian Fiction by the Multicultural Generation." *Canadian Ethnic Studies / Études ethniques au Canada* 28.1 (1996): 22-37.
- Reid, Michelle. "Crossing the Boundaries of the 'Burn': Canadian Multiculturalism and Caribbean Hybridity in Nalo Hopkinson's *Brown Girl in the Ring*." *Extrapolation: A Journal of Science Fiction and Fantasy* 46.3 (2005): 297-314.
- Riedel, Walter E. "Introduction: Canada's Cultural Mosaic and the Literature of the German-speaking Canadians." *The Old World and the New: Literary Perspectives of German-speaking Canadians*. Ed. Walter E. Riedel. Toronto: U of Toronto P, 1984. 3-10.
- Roberts, John. "Irony in an Immigrant Novel: John Marlyn's *Under the Ribs of Death*." *Canadian Ethnic Studies / Études ethniques au Canada* 14.1 (1982): 41-48.
- Rose, Marylin J. "Translating/Transliterating the Ethnic: Florence Livesay's *Songs of Ukraina* and Keibo Oiwa's *Stone Voices*." *Immigration and Ethnicity in Canada / Immigration et ethnicité au Canada*. Ed. Anne Laperrière, Varpu Lindström, and Tamara Palmer Seiler. Montréal: Association for Canadian Studies / Association d'études canadiennes, 1996. 145-57.
- Sahu, Pramod K. *The India-Canada Transactions: Analysis and Interpretation of Literature, Politics, Ethnicity, Multiculturalism, Gender Issues, Technology Transfer and Trade Relations*. Behrampur: India: Centre for Canadian Studies, 1995.
- Salvatore, Filippo. "The Italian Writers of Québec: Language, Culture and Politics." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 189-206.
- Salvatore, Filippo. *Ancient Memories, Modern Identities: Italian Roots in Contemporary Canadian Authors*. Toronto: Guernica, 1999.
- Samantrai, Ranu. "States of Belonging: Pluralism, Migrancy, Literature." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 33-50.
- Saul, Joanne. *Writing the Roaming Subject: The Biotext in Canadian Literature*. Toronto: U of Toronto P, 2006.
- Schwenk, Katrin. "Introduction: Thinking about 'Pure Pluralism'." *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. Ed. Winfried Siemerling and Karin Schwenk. Iowa City: U of Iowa P, 1996. 1-9.
- Sciff-Zamaro, Roberta. "*Black Madonna*: A Search for the Great Mother." *Contrasts: Comparative Essays on Italian-Canadian Writing*. Ed. Joseph Pivato. Montréal: Guernica, 1991. 77-99.
- Seliger, Helfried. "Charles Wassermann: Life and Oeuvre in the Service of Mutual Understanding." *The Old World and the New: Literary Perspectives of German-speaking Canadians*. Ed. Walter E. Riedel. Toronto: U of Toronto P, 1984. 124-43.
- Semujanga, Josias. *Configuration de l'énonciation interculturelle dans le roman francophone. Éléments de méthode comparative*. Montréal: Nuit Blanche, 1996.
- Shaheen, W.A., A. Nasim, and I. Mirza. *Across Continents: A Review of Urdu Language and Literature in Canada*. Ottawa: National Federation of Pakistani Canadians, 1988.
- Siemerling, Winfried. "Writing Ethnicity: Introduction." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 1-32.
- Siemerling, Winfried. "Cultural Plurality and Canadian Literature." *Encyclopedia of Literature in Canada*. Ed. William H. New. Toronto: U of Toronto P, 2002. 265-71.
- Silvera, Makeda. *The Other Woman: Women of Color in Contemporary Canadian Literature*. Toronto: Sister Vision, 1995.
- Simon, Sherry. "Écriture et minorités au Québec." *Spirale* 39 (1983): 7.
- Simon, Sherry. "Écrire la différence. La Perspective minoritaire." *Recherches sociographiques* 25.3 (1984): 457-65.
- Simon, Sherry. "Speaking with Authority: The Theatre of Marco Micone." *Canadian Literature* 106 (1985): 57-64.
- Simon, Sherry. "The Language of Difference: Minority Writers in Quebec." *Canadian Literature Supplement* 1 (May 1987): 119-28.
- Simon, Sherry. "Entre les langues. Écriture juive contemporaine à Montréal." *Montréal l'invention juive*. Montréal: Groupe de recherche Montréal imaginaire, 1990. 87-102.
- Simon, Sherry, and David Leahy. "La Recherche au Québec portant sur l'écriture ethnique." *Ethnicity and Culture in Canada: The Research Landscape*. Ed. J.W. Berry and J.A. Laponce. Toronto: U of Toronto P, 1994. 387-409.
- Simon, Sherry. *Hybridité culturelle*. Montréal: L'Île de la tortue, 1999.
- Sirois, Antoine. "L'Étranger de race et d'ethnie dans le roman québécois." *Recherches sociographiques* 23.1-2 (1982): 187-204.
- Škvorecký, Josef. "Some Problems of the Ethnic Writer in Canada." *Canadian Literature Supplement* 1 (May 1987): 82-89.



- Slavutych, Yar. "Early Ukrainian Literature in Canada." *Identifications: Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: The Canadian Institute of Ukrainian Studies, U of Alberta, 1982. 14-21.
- Smyrl, Shannon. "The Nation as 'International Bastard': Ethnicity and Language in Michael Ondaatje's *The English Patient*." *Studies in Canadian Literature / Etudes en Littérature Canadienne* 28.2 (2003): 9-38.
- Sneja, Gunew. "Between Auto/Biography and Theory: Can 'Ethnic Subjects' Write Theory?" *Comparative Literature Studies* 42.4 (2005): 363-78.
- Solecki, Sam. "'Where is My Home?' Some Notes on Reading Josef Škvorecký in *Amerika*." *Canadian Literature* 120 (1989): 67-81.
- Solecki, Sam. "Reflecting on Exile: An Interview with Josef Škvorecký (1989-92)" *The Achievement of Josef Škvorecký*. Ed. Sam Solecki. Toronto: U of Toronto P, 1994. 3-14.
- St. Andrews, B.A. "Reclaiming a Canadian Heritage: Kogawa's *Obasan*." *The International Fiction Review* 13.1 (1986): 29-31.
- Stilz, Gerhard. "Resisting the 'Second Emigration': German-Canadian Writers in a Multicultural Context." *Cross-Cultural Studies: American, Canadian and European Literatures: 1945-1985*. Ed. Mirko Jurak. Ljubljana: Filozofska Fakulteta, 1988. 9-14.
- Stolar Batia, Boe. "Building and Living the Immigrant City: Michael Ondaatje's and Austin Clarke's Toronto." *Downtown Canada: Writing Canadian Cities*. Ed. Justin D. and Douglas Ivison. Toronto: U of Toronto P, 2005. 122-41.
- Suganasiri, Suwanda H.J. "Brown, Black, and White: The South Asian Short Story in English." *The Search for Meaning: The Literature of Canadians of South Asian Origin*. Ed. Suwanda H.J. Suganasiri. Ottawa: Secretary of State, 1983. 82-115.
- Suganasiri, Suwanda H.J. "The Literature of Canadians of South Asian Origin: An Overview." *Canadian Ethnic Studies / Études Ethniques au Canada* 17.1 (1985): 1-21.
- Suganasiri, Suwanda H.J. "'Sri Lankan' Canadian Poets: The Bourgeoisie That Fled the Revolution." *Canadian Literature* 132 (Spring 1992): 60-79.
- Sugars, Cynthia. *Unhomely States*. Guelph: Broadview P, 2004.
- Sutherland, Ronald. "The Caribbean Connexion in Canadian Literature." *Yearbook of English Studies* 15 (1985): 227-38.
- Sutherland, Ronald. *No Longer a Family Affair: The Foreign-Born Writers of French Canada*. Ottawa: Secretary of State, 1986.
- Symington, Rodney. "Else Seel: Survival, Assimilation, and Alienation." *The Old World and the New: Literary Perspectives of German-speaking Canadians*. Ed. Walter E. Riedel. Toronto: U of Toronto P, 1984. 14-36.
- Téту de Lapsade, Françoise, ed. *Littérature et dialogue interculturel. Culture française d'Amérique*. Sainte-Foy: PU de Laval, 1997.
- Thacker, Robert. "Foreigner: The Immigrant Voice in *The Sacrifice* and *Under the Ribs of Death*." *Canadian Ethnic Studies / Études ethniques au Canada* 14.1 (1982): 25-35.
- Thobani, Sunera. *Exalted Subjects: Studies in the Making of Race and Nation in Canada*. Toronto: U of Toronto P, 2007.
- Thompson, Dawn. "Technologies of Ethnicity." *Writing Ethnicity*. Ed. Winfried Siemerling. *Essays on Canadian Writing* 57 (1995): 51-69.
- Thompson, Eric. "Prairie Mosaic: The Immigrant Novel in the Canadian West." *Studies in Canadian Literature* 5 (1980): 236-59.
- Thorpe, Michael. "'Turned Inside Out': South Asian Writing in Canada." *Ariel: A Review of International English Literature* 22.1 (1991): 5-20.
- Tötösy de Zepetnek, Steven. "Canonization and Translation in Canada: A Case Study." *Traduction et Culture(s)*. Special issue *TTR: Traduction, Terminologie, Rédaction* 1.1 (1988): 93-102.
- Tötösy de Zepetnek, Steven. "Early German-Canadian Ethnic Minority Writing." *Canadian Ethnic Studies / Études ethniques au Canada* 27.1 (1995): 99-122.
- Tötösy de Zepetnek, Steven. "Ethnic Minority Writing: The Life Writing of the German-Canadian Pioneer Else Seel (1894-1974)." *Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 21.3 (1996): 25-34.
- Tötösy de Zepetnek, Steven. "Political Satire in Hungarian Exile Literature: Systemic Considerations." *The Search for a New Alphabet: Literary Studies in a Changing World*. Ed. Harald Hendrix, Joost Kloek, Sophie Levie, and Will van Peer. Amsterdam: John Benjamins, 1996. 250-55.
- Tötösy de Zepetnek, Steven. "Literary Theory, Ethnic Minority Writing, and the Systemic Approach." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 100-06.
- Tötösy de Zepetnek, Steven. "The Importance of Cultural Dialogue: A Case Study of Ethnic Minority Writing and Cultural Participation in Canada." *Cultural Dialogue and Cultural Misreading*. Ed. Mabel Lee and Meng Hua. Sydney: Wild Peony P, 1997. 367-76.
- Tötösy de Zepetnek, Steven. "Pre-1900 German-Canadian Ethnic Minority Writing." *CLCWeb: Comparative Literature and Culture (Library)* (2002): <<http://docs.lib.purdue.edu/clcweblibrary/germancanadianwriting>>.
- Tuzi, Marino. *The Power of Allegiances: Identity, Culture, and Representational Strategies*. Toronto: Guernica, 1997.
- Tuzi, Marino. "Theorizing Minority Texts: Cultural Specificity, Agency and Representation." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 85-94.
- Ty, Eleanor. *Asian Canadian Writing Beyond Autoethnography*. Waterloo: Wilfrid Laurier UP, 2008.
- Van Luven, Lynne. "Voices from the Past Echo Through the Present: Choy's *The Jade Peony* and Lai's *When Fox is a Thousand*." *Canadian Culture and Literature: And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 263-72.
- Vassanji, M.G. "South Asian Canadian Literature." *The Literary Criterion* 19.3-4 (1984): 61-71.
- Vassanji, M.G. "South Asian Literature in Canada." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić. Special Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 801-08.
- Vassanji, M.G. "Am I a Canadian Writer?" *Canadian Literature* 190 (2006): 7-13.
- Verduyn, Christl. "Teaching E/Merging Literatures." *Ethnic Minority Writing and Literary Theory*. Ed. Joseph Pivato. *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 39-46.
- Verdicchio, Pasquale. *Devils in Paradise: Writings on Post-Emigrant Cultures*. Toronto: Guernica, 1997.

- Verhoeven, W.M. "How Hyphenated Can you Get?: A Critique of Pure Ethnicity." *Idols of Otherness: The Rhetoric and Reality of Multiculturalism*. Ed. Evelyn J. Hinz. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.3 (1996): 97-116.
- Wah, Fred. "A Poetics of Ethnicity." *Twenty Years of Multiculturalism: Successes and Failures*. Ed. Stella Hyrniuk. Winnipeg: St. John's College Press, 1992. 99-110.
- Walcott, Rinaldo. "Against Institution: Established Law, Custom, Or Purpose." *Trans.can.Lit: Resituating the Study of Canadian Literature*. Ed. Smaro Kamboureli and Roy Miki. Waterloo: Wilfred Laurier UP, 2007. 17-23.
- Walcott, Rinaldo. *Black Like Who? Writing Black Canada*. Toronto: Insomniac P, 2003.
- Weiss, Allan. "Adèle Wiseman's Techniques and the Yiddish Tradition." *World Literature Written in English* 24.2 (1984): 397-407.
- Wilkinson, Myler. "Written on the Wind: Word and Belief in Doukhobor Literature." *From Russia with Love: The Doukhobors*. Ed. Koozma J. Tarasoff. Special Issue *Canadian Ethnic Studies / Études ethniques au Canada* 27.3 (1995): 206-18.
- Willis, Gary. "Speaking the Silence: Joy Kogawa's *Obasan*." *Studies in Canadian Literature* 12 (1987): 239-49.
- Wilson, Jean. "Identity Politics in Atwood, Kogawa, and Wolf." *CLCWeb: Comparative Literature and Culture* 1.3 (1999): <<http://dx.doi.org/10.7771/1481-4374.1331>>.
- Winland, Daphne N. "Our Home and Native Land? Canadian Ethnic Scholarship and the Challenge of Transnationalism." *Canadian Review of Sociology and Anthropology*. 35.4 (1998): 555-77.
- Woodcock, George. "Russian Writers and the Doukhobors." *Canadian Literature* 120 (1989): 110-14.
- Yamada, Yuko. *Identity, Translation, Embodiment: Migrant and Minority Women's Writings in Japan, English Canada and Québec*. Saarbrücken: Lambert Academic Publishing, 2009.
- Young, Judy. "No Longer 'Apart'? Multiculturalism Policy and Canadian Literature." *Canadian Ethnic Studies / Études ethniques au Canada* 33.2 (2001): 88-116.
- Zackodnik, Teresa. "'I am Blackening in My Way': Identity and Place in Dionne Brand's *No Language is Neutral*." *Writing Ethnicity*. Ed. Winfried Siemerling. Special issue *Essays on Canadian Writing* 57 (1995): 212-34.
- Zwicker, Heather. "Multiculturalism: Pied Piper of Canadian Nationalism (and Joy Kogawa's Ambivalent Antiphony)." *ARIEL: A Review of International English Literature* 32.4 (2001): 147-75.

Note: Earlier versions of the above bibliography were published: Tötösy de Zepetnek, Steven. "A Selected Bibliography of Theoretical and Critical Texts about Canadian Ethnic Minority Writing." *Literary Theory and Ethnic Minority Writing*. Ed. Joseph Pivato. Special Issue *Canadian Ethnic Studies / Études ethniques au Canada* 28.3 (1996): 210-23.; Tötösy de Zepetnek, Steven. "Selected Bibliography of Studies about Canadian Ethnic Minority Writing." *Canadian Culture and Literatures. And a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, U of Alberta and Hsinchu: Department of Foreign Languages and Literature, National Tsing Hua U, 1998. 289-304.