Aims & Scope of CLCWeb: Comparative Literature and Culture

ISSN 1481-4374 (1999-): <http://docs.lib.purdue.edu/clcweb/

1) submission 2) intellectual trajectory 3) issues published 4) clcweb library series 5) indexing 6) clcweb editorial assistants 7) clcweb international advisory board & editors 8) history of clcweb 9) annual reports of clcweb 10) clcweb copyright 11) financial

1) Rules of submission of scholarship for publication in CLCWeb: Comparative Literature and Culture 1.1 Articles in new work in the journal are 6000-7000 words; book review articles of minimum two thematically linked books are 3000-6000 words (including the article's abstract, works cited, and author's bioprofile).

1.2 Style Guide of CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide>

1.3 Best Practices of Publication in CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/clcwebbestpractices>

1.4 Papers for publication are submitted by upload to the journal at "submit paper to CLCWeb" <http://docs.lib.purdue.edu/clcweb/library/submit.html> (index page of the journal).

1.5 The journal's process of double-blind peer review is 3-4 months: authors receive readers' comments in a composite text of evaluation; authors receive letter of accept, accept with revision, or decline to publish: letters of decline to publish do not include readers' comments.

1.6 Articles in the journal are published following the journal's process of editing and authors receive proofs prior to publication in the text's word format; upon agreement between the author and the journal the article is published following the schedule of the journal; the edited and agreed upon word version of the article is uploaded by the journal to its publishing system and the word version of the text is converted to pdf automatically in the journal's publishing software.

2) Intellectual trajectory of the journal: CLCWeb publishes new scholarship with focus on comparative literature and culture including literary, critical, and culture theory and methods / comparative cultural studies / cultural studies / (comparative) media studies / (comparative) communication studies / audience studies / the comparison of primary texts across languages and cultures / comparative culture history / the history of ideas / translation studies / marginalities in comparison / diasporic, exile, (im)migrant, and ethnic minority writing / processes of cultural production / gender theory and criticism / feminist theory and criticism / gay and lesbian writing / interculturalism / (comparative) popular culture / film and other media of cultural expression / lesser-known literatures in a comparative context / inter- and cross-disciplinary studies where culture incl. literary texts and literary problems are examined with the use of sociological, economic, psychological, historical, etc., frameworks and methods / the history of publishing, the book, and writing / new media and (comparative) culture / pedagogy and culture incl. literature / studies of new trends in the study of literature and culture / and the introduction of new works and authors in a comparative context. The intellectual trajectory of the journal is located in the humanities and social sciences in the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Comparative cultural studies is a contextual approach in the study of culture in all of its products and processes; its theoretical and methodological framework is built on tenets borrowed from the discipline of comparative literature and the field of cultural studies and from a range of thought including literary and culture theory, systems theory, and communication theories; in comparative cultural studies focus is on theory and method, as well as on application; in comparative cultural studies metaphorical argumentation and description are discouraged; the intellectual trajectory of the journal indicates the postulate to work in a global and intercultural context with a plurality of methods and approaches, and in interdisciplinarity in the study of the processes of communicative action(s) in culture, the production and processes of culture, the products of culture, and the study of the how of these processes; the epistemological bases of comparative cultural studies are in (radical) constructivism and in methodology the contextual (systemic and empirical) approach is favored (however, comparative cultural studies does not exclude textual analysis proper or other established fields of scholarship).

3) CLCWeb publishes regular issues, thematic issues, and special issues and welcomes submission of topics for thematic and special issues. The proposal of a thematic or special issue is evaluated by members of the journal's International Advisory Board <http://docs.lib.purdue.edu/clcweb/library/clcwebeditors>. Thematic & special issues are edited by the guest editor(s) and the selection, evaluation, and acceptance of articles published in a thematic & special issue is entrusted to the guest editor(s). Final approval of a thematic & special issue and its material rests with the journal including individual articles. In addition to scholarly articles, the journal publishes book review articles: single reviews are not published but review articles of at least two thematically
linked books (only scholarly texts are reviewed); books to be reviewed in the journal are mailed by publishers directly to designated reviewers whose contact address is forwarded to the publishers by the journal’s book review editor; the length of a book review article is between 3000-6000 words; the journal's book review editors' tasks include contact with publishers relevant books, the finding of review authors, and the editing of the review articles.

4) Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is member of The Council of Editors of Learned Journals (USA), it is listed in the Directory of Open Access Journals, it is archived in the Electronic Collection of Library and Archives Canada, it is preserved in the Portico and CLOCKSS systems for archival preservation of born-digital scholarly content; CLCWeb articles are published with Digital Object Identifier numbers (DOI) by the International DOI Foundation.

5) CLCWeb publishes research material in its Library Series <http://docs.lib.purdue.edu/clcweblibrary/library> in the categories of articles, bibliographies, books, resources for research, and documents; research material published in the journal's Library Series is not indexed in the Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI).

6) Editorial assistants: in keeping with the advantages of digital humanities, the commitment to peer-reviewed and open-access scholarship in the humanities and the social sciences, and the adjoining advantages of training and learning in new media technology and scholarship CLCWeb appoints advanced graduate students and junior faculty to work with the journal as editorial assistants. CLCWeb editorial assistants work with the journal's editor and associate editor in the processes of production of all materials published in the journal; editorial assistants receive on-going training and guidance from the editor in their work; work with the journal affords editorial assistants with knowledge and expertise in the processes of editing, new media scholarship and technology, the publishing industry, methods and new knowledge management of scholarship in the humanities and social sciences and in the acquiring of knowledge in the current state of scholarship in the humanities and social sciences; in addition to editorial work with the journal, editorial assistants engage in the journal's efforts to be listed and linked to in university libraries, appropriate websites, and other bibliographical and library resources; the tasks of editorial assistants include work with the Purdue University Press print and ebook monograph series of Books in Comparative Cultural Studies the journal is affiliated with <http://www.thebpress.purdue.edu/series/comparative-cultural-studies> & <http://docs.lib.purdue.edu/clcweblibrary/seriespurdueccs>


8) History of CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory>.

9) Annual Reports of CLCWeb: Comparative Literature and Culture <http://docs.lib.purdue.edu/clcweblibrary/clcwebannualreports>.

10) Purdue University copyright of CLCWeb: Comparative Literature and Culture

10.1 All material published in CLCWeb: Comparative Literature and Culture (CLCWeb) is ©Purdue University (see also <http://docs.lib.purdue.edu/clcweblibrary/clcwebcopyright>); no material of the journal is to be copied, duplicated, or reproduced by any means without prior authorization by the Purdue University Press.

10.2 The posting of scholarship published in CLCWeb: Comparative Literature and Culture and its Library Series on websites constitutes copyright infringement; however, the posting of the bibliography of a CLCWeb publication with its URL is encouraged.

10.3 The re-publication in any form including translation of an article published in CLCWeb is subject to a copyright release fee of US$ 250.00 payable to Purdue University Press; upon authorization by the journal to republish, it is required that the material’s prior publication in CLCWeb is noted in subsequent publication(s) and copy of the publication is forwarded to the journal; weblinks to the journal are welcome.

10.4 Agreement between the author and CLCWeb: whereas the author has written an article ( construed to include scholarly papers, review articles, and any other material published in the journal and/or its Library Series) which the author is owner of the contents thereof, it is agreed as follows.

10.4.1 The author hereby assigns to Purdue University and CLCWeb the right to publish and distribute the said article. Consent to publish in CLCWeb entails the author’s irrevocable and exclusive authorization of CLCWeb to collect any sums or consideration for copying or reproduction payable by third parties and/or to act in or out of court in connection therewith.

10.4.2 The author agrees to hold CLCWeb harmless for any unauthorized use of the article subsequent to its publication in CLCWeb in electronic or other media; any distribution or publication of said article by readers of CLCWeb or others who obtain copies of it over the world wide web or by any other means shall constitute an infringement of ©Purdue University.

10.4.3 If the article is culled from or is a version of a previous or forthcoming publication in full or in parts in a book, an online publication, an edited volume, a thesis/dissertation, etc., this must be indicated in a Note after the text of the article and above the Work cited with a full bibliography of the other publication and the journal must receive copyright release documentation without which the article cannot be published and this applies also to images (Purdue University Press does not purchase copyright release).

11) Financial: CLCWeb is an open-access journal at no cost to authors or readers and thus has no income: all expenses such as technical support are carried by Purdue University (provided by the Berkeley Electronic Press <http://www.bepress.com>) that publishes Purdue scholarly digital content and others; all work associated with the journal by its editor, associate editor, book review editors, editorial assistants, advisory board members, and readers of papers submitted for publication is voluntary without salary or payment of any kind. The journal does not require author fees or payment of any kind for publication; however, in the case of guest-edited thematic and special issues institutional funding may be required.