

# A Discursive Approach to Understanding Dependencies between Design Integration Actions

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DTRS 2: Radcliffe

**Non-Numerical Unstructured Data Indexing Searching and Theorizing (NUD.IST)**

DTRS 4: Suwa et al

**Dissecting protocols into types of actions**

DTRS 7: McDonnell and Lloyd

**Linguistic Analysis of Design protocols**

Luck

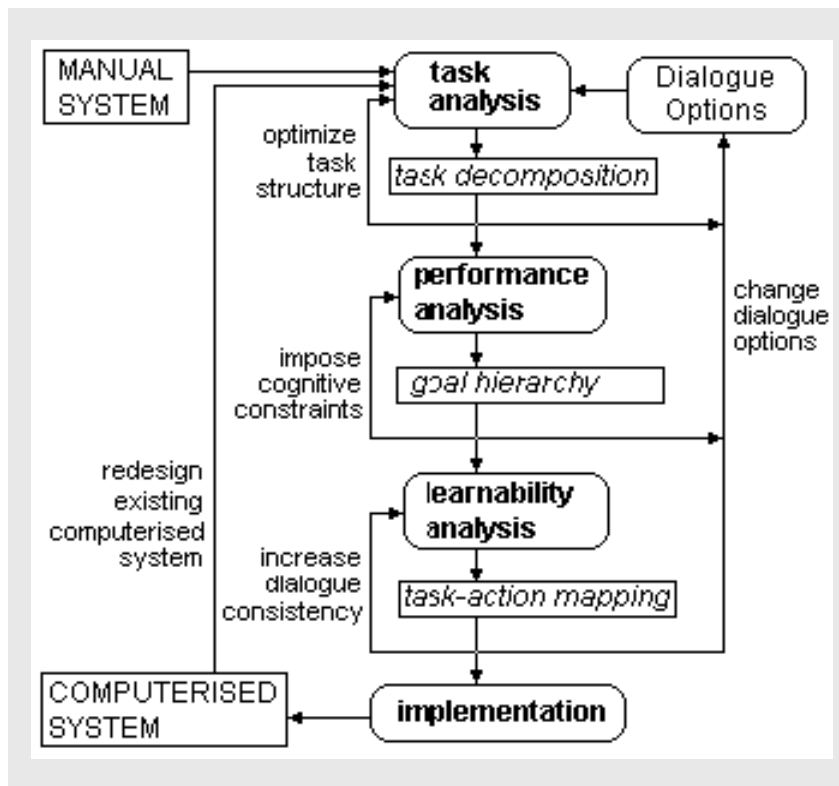
**Ethno Methodology and Conversational Analysis (EMCA)**

Glock

**Design as a social, interactive, interpretive process**

(Radcliffe, 1996)

- 1: Design activities are characterized by their discursive space
2. Argumentative activity contributes to the problem solving approach
3. Speech acts are linked to the character of the design step



### Hierarchical` Task Analysis

A method of organizing workflow to meet set objectives.

- Identifying the overall goal
- Defining sub-tasks
- Define the conditions guiding tasks

Tasks are represented as a hierarchy of operations organized from the top-down, to meet specified goals.

# Hypotheses

Hypothesis 1

Hypothesis 2

Axiom 1

**[Hypothesis 1]:** Design acts have dependencies when viewed in sequence highlighting moves that are pre- or post-requisites for other moves. This can be verified through statistical analysis of discursive data sequences (Pearl, 2009).

**[Axiom 1]:** Codified as utterances that consist of verb-noun pairings, retains the essence of the discursive representation (Stanton, 2005) mined here from design protocol data. This is all-inclusive of the linguistic representations sufficient to investigate both hypotheses.

**[Hypothesis 2]:** In design, features are decomposed into sub- or subservient features that are developed independently and then synthesized into wholes. This can be shown through episodic analysis of discursive data as was done in two previous studies (Akin, 1996; Akin, 2007).

## Method: Data Selection

Folder: 1- Partner Debrief #1	Folder: 2- Brainstorm Review	Folder: 3- Partner Debrief #2	Folder: 4- Advisor Debrief #1	Folder: 5- Advisor Debrief #2	Folder: 6- Partner Review	Folder: 7- Advisor Debrief #3	Folder: 8- Final Review
1-SL- PartnerDebri ef1.mp4 (40 min)	2-SL- BrainstormR ev.mp4 (60 min)	3-SL- PartnerDebri ef2.mp4 (30 min)	4-SL- AdvDebrief1. mp4 (11 min)	5-SL- AdvDebrief2. mp4 (11 min)	6-SL- PartnerRevie w.mp4 (19 min)	7-SL- AdvDebreif3. mp4 (8 min)	8-SL- FinalReview. mp4 (45 min)
1-SL- PartnerDebri ef1.doc	2-SL- BrainstormR ev.doc	3-SL- PartnerDebri ef2.doc	4-SL- AdvDebrief1. doc	5-SL- AdvDebrief2. doc	6-SL- PartnerRevie w.doc	7-SL- AdvDebreif3. doc	8-SL- FinalReview. doc
					6-SL- PartnerRevie w-slides.pdf		8-SL- FinalReview- slides.pdf

# Method: Data Selection

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1-SL- PartnerDebri ef1.doc	2-SL- BrainstormR ev.doc	3-SL- PartnerDebri ef2.doc

## Requirement Specification

Describe design components and identify prescriptive requirements

- Treehouse
- Zip Line
- Ramp

## Preliminary Design

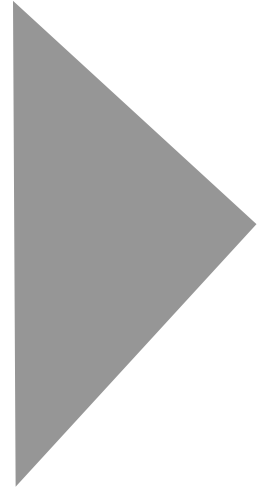
Define the design concept and state feasible design alternatives

- Character
- Experience
- Features

## Design Development

Specify design details and select materials.

- Safety
- Dimensions
- Mechanics
- Security/ Access



## Stages of Analysis

1. Codification
2. Macro Level Analysis
3. Midi Level Analysis
4. Micro Level Analysis

“So I just kind of had like a little extra area like where like the ramp does branch off and it's like a separate deck. And so like if people do like just like wanna go up there just to stand on it, they're not like blocking traffic, like with their \_\_\_\_\_ even if it is like an extra-wide ramp. So that was just one idea....”

**Utterances:**

Phrases or sentences that contain a specific idea.

**Utterance segments:**

Utterances assigned a verb-noun pairing according to the taxonomy.

NOUN CLASSES	
<b>do - Design Objects</b>	
do1:	Ramp objects
do2:	Deck objects
do3:	Treehouse objects
do4:	Sensory/activity objects
do5:	Water feature objects
VERB CLASSES*	
I:	Introduce – make a general declaration
Q:	Question – pose a question
A:	Answer – respond to a Q
C:	Confirm – affirm the correctness of
E:	Elaborate – add new information
D:	Disqualify or delete information
M:	Modify information

**Nouns (design Objects):**

Tokens that define a task to be performed

**Verbs:**

Tokens that describe an action performed on a task



## Rules of Episode Definition

1. An episode must have a major noun-class [more than 50% among all noun-classes it contains].
2. An episode must start with an instance of the major noun-class
3. An episode cannot contain a minor noun-class more numerous than 50% of the major noun-class.
4. An episode cannot end with a sequence of noun-class instances that constitute a new episode.
5. A sequence of noun-class instance consists of two or more consecutive ones in the same class.

### **Episode:**

A clustering of noun classes, usually with a dominant noun class

# Method: Codification

Utterance

Utterance Segment

[0:00:00]		
J1:	...-- to sketch, so, so we don't pick it now. ...We will pick it after we do the second sketch. ...So now, we just roughly see what the others, ah, group member thinks, and get some inspiration and get more sketches and find out what problem we may face. ...For example, some ideas may be too overly realistic. We may trim it down probably. <u>But now just</u> introduce our ideas first, and see what everyone thinks. ...So probably we start from the ramp and accessibility. <u>So</u> who draw the first one, and you just go ahead and explain the idea. Which one is -- you draw that one, the _____ ?	Co(i.3) I(i.3) E(i.3) I(r.15) Q(i.1)
C1:	Yeah. Um, I can't really see it. So I guess --	A(i.3)
J1:	Probably everyone _____ together and we'll all kind of gather around --	Co(i.3)
[0:01:00]		
	<u>because</u> it's pretty small images.	E(i.3)
F1:	<u>chair</u> .	
F2:	Is that yours?	Q(i.7)
F1:	<u>It's</u> okay. [Laughs]	A(i.7)
C1:	So, I guess that first idea was kind of like, ah, I was thinking of, of a ramp when we talked about, um, like <u>using it kind of like as _____ points</u> . So I just kind of had like a little extra area like where like the ramp does branch off and <u>it's</u> like a separate deck. And so like if people do like just like <u>wanna</u> go up there just to stand on it, they're not like blocking traffic, like with their _____ even if it is like an extra-wide ramp. <u>So that was just one idea</u> .	E(r.15) I(o.4)
J1:	So keep on going. Just who draw the next, just talk about that.	Co(i.3)
C1:	Ah, that was <u>me</u> , too. I just like, ah, it was <u>like</u> the bottom floor of like the tree house, I kind of like just like imagined like a trap door that you could open. <u>And</u> there could be like a ladder that's just like hanging on the ceiling, like kind of like you would in like a garage. And then like if you did need --	I(r.1) E(r.1)
[0:02:00]		
	like a fun way to get, ah, down, you could just have like the ladder <u>be placed</u> in the trap door. And like I also had like something kind of along that note, like where the trap door could also like double as like a pulley system, so like it would have like a hook, but like a pulley and kids could like have fun like using like, like a bucket with like the pulley, like how we did when we were at camp. So --	E(r.1) I(r.13)
J1:	Um, when she was talking with, ah, if other have some suggestion or how to improve this idea, you can just <u>speak it out and she will do another sketches about that if you think it's good. So just</u>	Co(i.3)
N1:	Um, so this is basically I -- like, the ramp would kind of be the nature trail, um, since they don't really get to go on a lot of nature trails, um, just kind of making it like kind of more long and <u>windy</u> , and like really incorporating the different trees. Um, so just making that like the ramp part of the experience going up.	I(o.4) E(o.4)
E1:	I think it would be cool. I heard, ah, Tim <u>kinda</u> talking about like ways to keep them from going off it.	C(o.4)
[0:03:00]		
	Um, maybe like incorporate into the pathway some like nature elements, so maybe like instead of having like a wooden ledge come up, maybe the base is kind of rock-like, <u>kinda</u> like a gravel path, so adding like those on the side and those are the bumpers that prevent them from going, going off. <u>So</u> it actually looks like a trail 'cause that's a pretty cool idea.	L(s.3) E(o.4) C(o.4)
N1:	Um, the next one was mine, and <u>it's</u> just basically like to have on the ramp, some kind of like optional wheelchair pull that just like hooks on the back of their wheelchair and it pulls up. Like it, it <u>doesn't</u> have to be automated. It can be like completely mechanical so you can _____ the other end or --	I(o.4) L(r.20)
C1:	_____ the next one is mine. <u>It's</u> really self-explanatory, just like a super wide ramp. And like I kind of put like the traffic lines on <u>there</u> kind of like just to like so they would stay on their side kind of. <u>It's</u> kinda like them driving. <u>So</u> I just thought that was <u>kinda</u> fun.	I(o.4) E(o.4)
J1:	Is then the other like protection for these ramps?	Q(r.13)
C1:	Yeah. Like, like, there would be like a railing. Like I just like <u>couldn't</u> really draw it very well. Like I kind of	A(r.13)

Verb-Noun Pairing

Episode

**Noun Class:  
Design Objects**

NOUN CLASSES		s – Physical Environment	
		s1:	Site description
<b>do - Design Objects</b>		s2:	Site protection: tree protection
do1:	Ramp objects	s3:	Site characteristics: features on site
do2:	Deck objects	<b>so - Specific-Object Requirement</b>	
do3:	Treehouse objects	so1	Treehouse requirements
do4:	Sensory/activity objects	so2:	Zip line requirements
do5:	Water feature objects	so3:	Ramp requirements
<b>gp - General-Performance Requirement</b>		so4:	Wheelchair requirements
gp1:	Safety requirements	so5:	Observation deck
gp2:	Nature experience requirements	so6:	Water: waterslide, hot tub
gp3:	Activity requirements	so7:	Tire swing
gp4:	Cost	so8:	Fire-ring, fireplace
gp5:	Character of camp champ	so9:	Skylights
<b>go - General-Object Requirement</b>		<b>sp - Specific Performance Requirement</b>	
go1:	Dimension requirements	sp1:	Protection requirements
go2:	Camper requirements	sp2:	Security/ Access requirements
go3:	Electricity requirements	sp3:	Structural requirements s-performance
<b>i - Information or Statement</b>		<b>u - People within facility excluding design team</b>	
i1:	Introduce design team	u1:	Users-kids
i2:	Camp information: Camp operations	u2:	Users-staff
i3:	Process/meeting information	u3:	User-activity
i4:	Precedent information	<b>VERB CLASSES</b>	
i6:	Mechanics of the requirements	I:	Introduce – make a general declaration
i7:	Mechanics of the design	Q:	Question – pose a question
<b>ro – Requirement Options</b>		A:	Answer – respond to a Q
ro2:	Zip line options	C:	Confirm – affirm the correctness of
ro4:	Ramp options	E:	Elaborate – add new information
ro5:	Activity options	D:	Disqualify or delete information
<b>NOUN CLASSES – continued on the right</b>		M:	Modify information

**Verb Classes**

## Method: Codification

Data Coders	1. V and N match	2. V X-or N match	3. Any match [1+2]	4. No-match	5. Total
<b>3/15/2014 Comparison</b>					
Omer	17	45	62	148	210
Olaitan	17	45	62	21	83
% [Omer vs. Olaitan]	%21 vs. %8	%54 vs. %21	%75 vs. %30	%25 vs. % 70	
<b>3/25/2014 Comparison</b>					
Omer	44	90	134	77	211
Olaitan	44	90	134	52	186
% [Omer vs. Olaitan]	%21 vs %24	%43 vs %48	%64 vs. %72	%36 vs %28	
<b>3/31/2014 Comparison</b>					
Omer	65	100	165	46	211
Olaitan	65	100	165	90	255
% [Omer vs. Olaitan]	%31 vs %25	%47 vs %39	%78 vs. %65	%22 vs %35	

\*Differences in percentages due to inconsistencies in coding utterance segments and errors in the use of codes.

**Objective:**

Determine that our coded data represents the distinctions in the three protocols

**Methods:**

Descriptive Statistics

Frequency Analysis

**Expected results:**

Dominant coding showing

[P-1] – requirement specification

[P-2] – preliminary design

[P-3] – design development

## Analysis: Macro Level

## Verb Classes

Verbs	Protocol	Count	Episodes per Protocol	Mean: Verb per protocol
I	1	73	27	2.7
	2	297	142	2.09
	3	105	70	1.5
E	1	54	27	2
	2	27	142	1.6
	3	131	70	1.87
Q	1	36	27	1.33
	2	36	142	0.25
	3	43	70	0.61
A	1	32	27	1.19
	2	24	142	0.17
	3	35	70	0.5
C	1	27	27	1
	2	155	142	1.09
	3	129	70	1.84
D	1	1	27	0.04
	2	5	142	0.04
	3	5	70	0.07

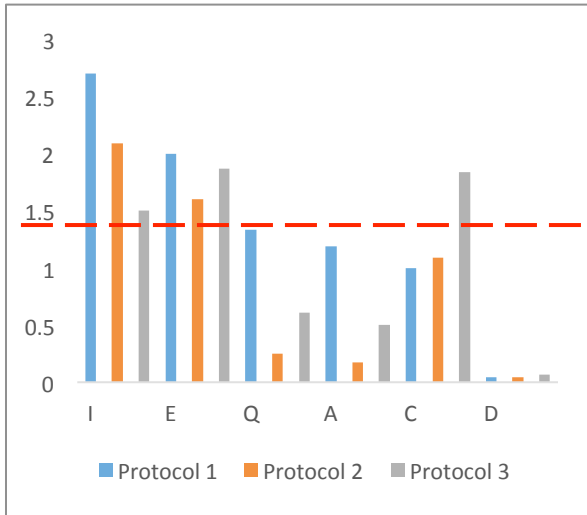
## Noun Classes

Noun Class	Protocol	Count	Episodes per Protocol	Mean: NC per episode
i	1	45	27	1.67
	2	241	142	1.7
	3	125	70	1.79
so	1	92	27	3.41
	2	24	142	0.17
	3	45	70	0.64
gd	1	15	27	0.56
	2	130	142	0.92
	3	62	70	0.89
go	1	21	27	0.78
	2	11	142	0.08
	3	6	70	0.09
sp	1	6	27	0.22
	2	13	142	0.09
	3	52	70	0.74
u	1	32	27	1.19
	2	23	142	0.16
	3	29	70	0.41
s	1	13	27	0.48
	2	12	142	0.08
	3	0	70	0
ro	1	3	27	0.11
	2	0	142	0
	3	0	70	0
do	1	0	27	0
	2	289	142	2.04
	3	130	70	1.86

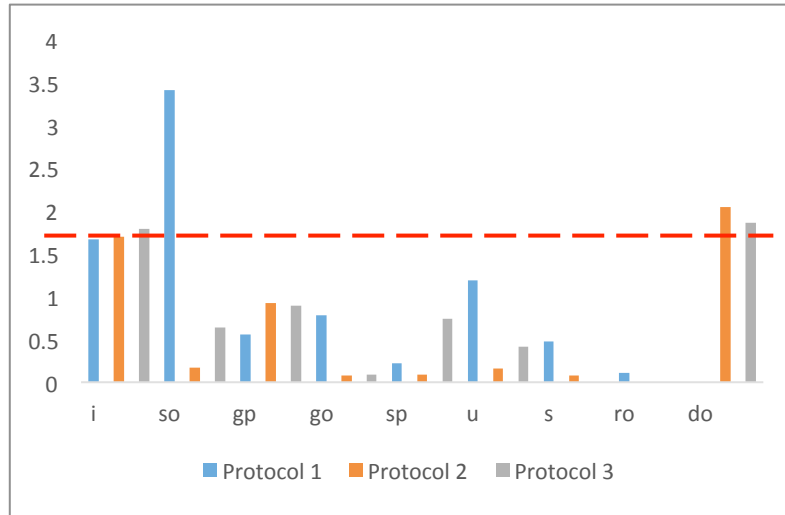
**Descriptive Statistics**

To indicate the distribution of noun and verb classes in the protocols.

## Verb Classes



## Noun Classes



## Results: Verification of Codification

Protocol	Dominant Verb Class	Dominant Noun Class
P-1	[I] introduce	[so] specific object requirement
P-2	[I] introduce	[do] design object
P-3	[E] explain [C] confirm	[do] design object

## Frequency Analysis

To identify the dominant noun and verb class per protocol

## Analysis: Midi Level

### **Objective:**

Identify the extent of similarity or difference between protocols

Determine episodes to study in the micro level analysis

### **Methods:**

Analysis of Variance

Multiple Comparison (Tukey Post hoc Test)

Frequency Analysis

### **Expected results:**

Results should show statistically significant difference

between protocols for the dominant noun classes



## Noun Classes

		Sum of Squares	df	Mean Square	F	Significance
i	Between Protocols	.453	2	.226	.012	.989
	Within Protocols	4637.765	236	19.652		
	Total	4638.218	238			
so	Between Protocols	238.010	2	119.005	21.172	.000
	Within Protocols	1326.534	236	5.621		
	Total	1564.544	238			
sp	Between Protocols	2.977	2	1.489	.357	.700
	Within Protocols	984.738	236	4.173		
	Total	987.715	238			
go	Between Protocols	11.658	2	5.829	4.943	.008
	Within Protocols	278.300	236	1.179		
	Total	289.958	238			
sr	Between Protocols	20.060	2	10.030	3.894	.022
	Within Protocols	607.848	236	2.576		
	Total	627.908	238			
u	Between Protocols	24.143	2	12.071	6.109	.003
	Within Protocols	466.334	236	1.976		
	Total	490.477	238			
s	Between Protocols	4.658	2	2.329	6.126	.003
	Within Protocols	89.727	236	.380		
	Total	94.385	238			
r	Between Protocols	.296	2	.148	4.026	.019
	Within Protocols	8.667	236	.037		
	Total	8.962	238			
do	Between Protocols	95.040	2	47.520	2.877	.058
	Within Protocols	3897.395	236	16.514		
	Total	3992.435	238			

Noun-class	Significance between protocols			
	Protocols	1	2	3
i	1	1	0.999	0.992
	2	0.999	1	0.99
	3	0.992	0.99	1
	Protocols	1	2	3
so	1	1	0	0
	2	0	1	0.359
	3	0	0.359	1
	Protocols	1	2	3
sp	1	1	0.679	0.756
	2	0.679	1	0.995
	3	0.756	0.995	1
	Protocols	1	2	3
go	1	1	0.007	0.015
	2	0.007	1	0.999
	3	0.015	0.999	1
	Protocols	1	2	3
sr	1	1	0.92	0.326
	2	0.92	1	0.016
	3	0.326	0.016	1
	Protocols	1	2	3
u	1	1	0.002	0.437
	2	0.002	1	0.043
	3	0.437	0.043	1
	Protocols	1	2	3
s	1	1	0.007	0.002
	2	0.007	1	0.617
	3	0.002	0.617	1
	Protocols	1	2	3
r	1	1	0.017	0.03
	2	0.017	1	1.00
	3	0.03	1.00	1
	Protocols	1	2	3
do	1	1	0.047	0.11
	2	0.047	1	0.952
	3	0.11	0.952	1
	Protocols	1	2	3

## ANOVA

To determine differences between protocols for noun classes

## Multiple Comparison

To provide more information on the differences between protocols for noun classes

**Results: Differences between Protocols**

ANOVA	Verb Class	Noun Cass
No significant difference >0.05 (All Protocols)	[I] introduce [E] explain [C] confirm [D] disqualify	[i] information [do] design objects [gp] general performance requirement
Significant difference <0.05 (All Protocols)	[Q] question [A] answer	[go] general object requirement [sp] specific performance requirement [so] specific object requirement [u] users [ro] requirement options

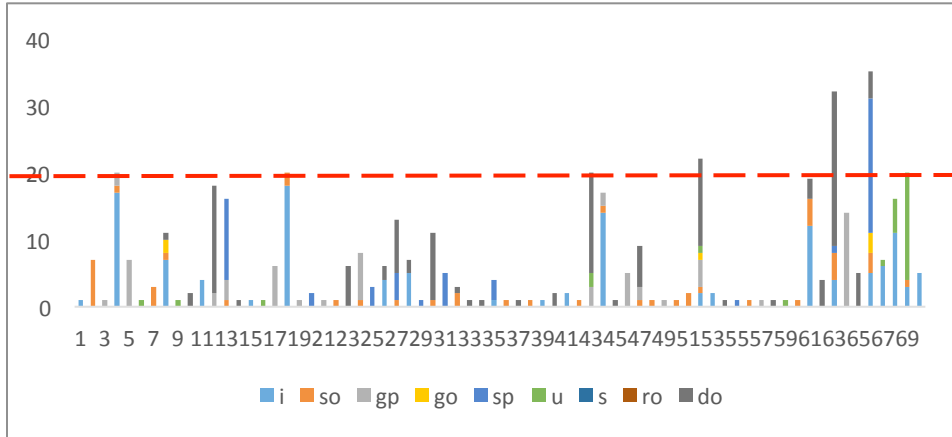
**ANOVA**

To determine differences between protocols for noun classes

**Multiple Comparison**

To provide more information on the differences between protocols for noun classes

## Graphs showing frequency of noun classes per episode



**Protocol 3**

## Results: Episode Analysis

Protocol	Episodes selected
P-1	Episode 5, Episode 23, Episode 33, Episode 55, Episode 57
P-2	Episode 54, Episode 92, Episode 100, Episode 113, Episode 154
P-3	Episode 52, Episode 61, Episode 63, Episode 66, Episode 69

### Frequency Analysis

To identify the dominant episodes per protocol

**Objective:**

Determine dependencies between dominant noun class and supporting noun classes within an episode

Identify integration of noun classes

**Methods:**

Frequency Analysis

Multivariate Regression

Correlation Comparison (Pearson Coefficient)

Integration analysis

**Expected results:**

[Hypothesis 1]: Significant dependence between noun classes

[Hypothesis 2]: Pattern of solution integration

## Dominant noun class

Episode Analysis														
P-1: EPISODE 5			P-1: EPISODE 23			P-1: EPISODE 33			P-1: EPISODE 55			P-1: EPISODE 57		
A4	f	%	A23	f	%	A33	f	%	A55	f	%	A57	f	%
i	2	12.5	s	1	8	u	2	12.5	gp	1	3	u	2	6
so	10	62.5	sp	1	8	i	13	81.25	ro	3	9	go	1	3
gp	3	18.75	so	9	76	sp	1	6.25	so	19	70	so	26	73
u	1	6.25	u	1	8	Σ	16	100	i	3	9	1	4	12
Σ	16	100	Σ	12	100				go	3	9	gp	2	6
									Σ	29	100	Σ	35	100

## Frequency Analysis

To identify the dominant noun class per episode

Protocol-1: Requirement Specification					
Episode	Dependent Variable [major noun-class]	Independent Variable [minor noun-classes]	R	R. sq	Adjusted R.sq
4	so	u, gp, i	0.893	0.798	0.646
23	so	u, sp, s	0.933	0.871	0.677
33	i	sp, u	0.919	0.844	0.687
55	so	go, gp, i, ro	0.696	0.484	0.255
57	so	gp, go, u, i	0.727	0.529	0.214
Protocol-2: Preliminary Design					
Episode	Dependent Variable [major noun-class]	Independent Variable [minor noun-classes]	R	R. sq	Adjusted R.sq
54	do	i, u, go, s, gp	0.778	0.605	0.506
92	do	i, gp	0.682	0.465	0.376
100	i	do, u, gp	0.636	0.405	-0.042
113	do	so, gp, i	0.657	0.432	0.006
154	do	i, s, u, gp, sp, so	0.822	0.676	0.432
Protocol-3: Design Development					
Episode	Dependent Variable [major noun-class]	Independent Variable [minor noun-classes]	R	R. sq	Adjusted R.sq
52	do	u, so, go, i, gp	0.715	0.512	-0.098
61	i	do, so	0.703	0.494	0.292
63	do	so, i, sp	0.801	0.642	0.489
66	sp	go, so, do, i	0.537	0.288	-0.067
69	u	so, i	0.73	0.532	0.298

Protocol 1

Protocol 2

Protocol 3

## Multivariate Regression

To determine dependencies between major the dominant noun class and supporting noun classes

## Protocol 1

Episode	Dominant Noun Class	Supporting Noun Class	Correlation Coefficient
4	so	u	-0.276
		<del>go</del>	-0.393
		<del>i</del>	-0.421
23	so	u	-0.417
		<del>so</del>	-0.417
		s	-0.417
33	<del>i</del>	<del>so</del>	-0.375
		u	-0.612
55	so	go	-0.334
		<del>go</del>	-0.177
		<del>i</del>	-0.245
		<del>ro</del>	-0.245
57	so	<del>go</del>	-0.337
		go	-0.226
		u	-0.226
		<del>i</del>	-0.295

## Protocol 2

Episode	Dominant Noun Class	Supporting Noun Class	Correlation Coefficient
54	do	<del>i</del>	-0.345
		u	-0.141
		go	-0.141
		s	-0.193
		<del>go</del>	-0.364
92	do	<del>i</del>	-0.378
		<del>go</del>	-0.407
100	<del>i</del>	do	-0.253
		u	-0.253
		<del>go</del>	-0.36
113	do	so	-0.29
		<del>go</del>	-0.351
		<del>i</del>	-0.29
154	do	<del>i</del>	-0.292
		s	-0.211
		u	-0.211
		<del>go</del>	-0.211
		<del>so</del>	-0.31

## Protocol 3

Episode	Dominant Noun Class	Supporting Noun Class	Correlation Coefficient
52	do	u	-0.171
		so	-0.171
		go	-0.171
		<del>i</del>	-0.241
		<del>go</del>	-0.241
61	<del>i</del>	do	-0.466
		so	-0.32
63	do	so	-0.533
		<del>i</del>	-0.231
		<del>so</del>	-0.231
66	<del>so</del>	go	-0.14
		so	-0.14
		do	-0.181
69	u	<del>i</del>	-0.298
		so	-0.365
		<del>i</del>	-0.526

**Pearson Correlation**

To determine the extent of the dependencies between major the dominant noun class and supporting noun classes

## Results: Dependency

Episode	Dominant Noun Class	Highest supporting noun class
4	[so]	[i]
23	[so]	[u], [sp], [s]
33	[i]	[u]
55	[so]	[go]
57	[so]	[go]

## Protocol 1

Episode	Dominant Noun Class	Highest supporting noun class
52	[do]	[i], [gp]
61	[i]	[do]
63	[do]	[so]
66	[sp]	[i]
69	[u]	[i]

## Protocol 3

Episode	Dominant Noun Class	Highest supporting noun class
54	[do]	[gp]
92	[do]	[gp]
100	[i]	[gp]
113	[do]	[gp]
154	[do]	[so]

## Protocol 2



## Analysis: Micro Level

Protocol Transcription and Assigned Codes			
Subject	Discourse [utterance]	Code	Noun Tokens
M1	Yeah, the main tree house area, and like maybe – like when we were talking with the kids with like the cards, a lot of the things they liked about like that one ship tree house, or like the other one, so they have like a place to –	I(do.3) I(i.4) I(gp.2)	treehouse_objects precedent_information nature_exp_requirements
	0:37:00 timestamp		
	go up high if they wanted to and look out. So maybe like having an observation – like an <u>obs</u> – like an — observation deck like up high or whatever, they could go to.	I(do.2)	deck_objects
	Like a crow's nest, but like having it like close in with glass, even on the top so they can see out like all the sides.	E(do.3)	treehouse_objects
N1	That'd be cool.	C(do.3)	treehouse_objects
M1	Um, and then my second one is kind of like nature, but like now I <u>kinda</u> feel like it's – I don't know. Just the way I was thinking at the time is having like a retractable roof on like a pulley system from like down below where they can pull the roof open to stargaze at night, but if the window gets bad, they can like undo it more and like flip it back where it was. And then the last one is just having like port hole windows, like at different levels where like everybody at different heights could see out –	I(gp.2) I(i.3) I(do.3) I(gp.2) E(do.3) E(do.3) E(do.3)	nature_exp_requirements process_meeting_info treehouse_objects nature_exp_requirements treehouse_objects treehouse_objects treehouse_objects
N1	I like that.	C(do.3)	treehouse_objects
M1	– like different ways. And maybe even like attach them to bird feeders, too, though, so they can have like different specified areas to see just nature up close.	I(gp.2)	nature_exp_requirements
C1	And you could have those even like outside like you said, but open –	E(do.3)	treehouse_objects
M1	Yeah. Like they're really neat. They, they come in bird feeders. They make like a nest that like you can just see the inside and it's closed on the outside, so like they're not like nervous about what's going on –	C(do.3) E(do.3)	treehouse_objects treehouse_objects
	0:38:00 timestamp		
	outside your window, just see.	E(do.3)	treehouse_objects
J1	I have –	I(i.3)	process_meeting_info
S1	Sorry. I, I had some ideas to add onto that like could make _____. And so just flat portholes, you can make them bubble inward, and then you can put a feeder on the inside of the bubble, and then hopefully, the birds would come in and it would be inside of the tree house and –	I(i.3) I(do.3) E(do.3)	process_meeting_info treehouse_objects treehouse_objects
N1	That's cool. I like that.	C(do.3)	treehouse_objects
J1	I had two ideas. The first one is like the top is like, ah, dome shape roof, and on top, it's like a one section is <u>ch</u> , ah, like, actually, the base is totally transparent, and on top of that, has three sections, which is solid. So the roof is rotating to change the transparency of the, the roof.	I(i.3) I(do.3) E(do.3)	process_meeting_info treehouse_objects treehouse_objects
M1	You mean like an open one?	Q(do.3)	treehouse_objects
J1	Yeah, like –	A(do.3)	treehouse_objects
M1	Like you could rotate –	E(do.3)	treehouse_objects
J1	Changing the rope, opening section of the house.	E(do.3)	treehouse_objects
M1	Cool.	C(do.3)	treehouse_objects
J1	And, and also they can block it if they want sunshine to come in. And this one is just for the ramp side here, which can have some like branches cover around –	E(do.3) I(do.1)	treehouse_objects treehouse_objects

# Analysis: Micro Level

<u>gp</u>			1		1		1		1		1						
do	1			3			1		1		4		4			3	9
<u>i</u>		1				1							2			1	

intermittently the focus of the process going back to: general performance requirement [gp]; and basic information [i] with specific purposes expressed as “a place to go up and look out”; “emulating nature”; “stargazing at night”;

**Micro Level Analysis**

Dominated by treehouse objects [do.3] with one or two visits to ramp objects [do.1] and deck objects [do.2]. These reveal a transformation of the design from-to: ship tree house → observation deck → a crow’s nest → retractable roof → flip the window back → port-hole windows → bird feeders → view outside your window → flat portholes → make windows bubble inward with feeder → dome shaped roof → with transparent base → rotating roof → open section of the house → regulate sunlight.

# Summary

- Discursive data enabled us to discover a rich set of analytical techniques that were applicable to syntactic codifications.
- When compared with previous research, discursive syntax provides less ambiguous information than semantics-laden graphic and visual data.
- In the Verb-Noun Analysis (VNA) method we used, the tokens of the taxonomy consist of natural language symbols which was easy to discern allowing us see the dependencies between these symbols without overlaying a network of new symbolic relationships.
- Verb-Classes (actions) were not specific enough to reveal any dependency relations
- Major noun-classes (those that dominate a given episode) were dependent on the minor noun-classes.
- Dependencies provided an understanding of how design objects became anchors for all other noun-classes, particularly in the later stages of the design workflow process.

Finally, we observe the following best practices for design in the office or in the studio:

- In design, flow of actions should be anchored around a single, major task/action
- In design, keeping the focus on discursive information is vital, private solo design activities should be discouraged in lieu of team, conversational sessions
- In team design, concurrent and co-located activities by multiple participants increases the chances of multiple design object (physical feature) integration.