

Against the Grain

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ATG Profiles Encouraged

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ATG PROFILES ENCOURAGED



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BORN AND LIVED: I was born in Texas but soon moved to Pennsylvania. At age 9, my family moved to the mountains of North Carolina, and I stayed there through high school. Then it was college in Florida and North Carolina, a few jumps around North Carolina, and Virginia since 2005.

EARLY LIFE: Surrounded by a family of readers and given the great gift of lessons in piano and clarinet.

PROFESSIONAL CAREER AND ACTIVITIES: I have worked as a librarian in a variety of academic libraries (small two year, mid-size private, large public doctoral) and in a variety of roles (public services, research data/GIS, acquisitions, technical/access services administration).

FAMILY: Husband (also a librarian!) and one lovable, trickster, 3-year-old daughter.

IN MY SPARE TIME: Reading, yoga, crosswords, movies.

FAVORITE BOOKS: I mostly read literary fiction with some biographies sprinkled in, but for fun I'll give favorite books that I am reading to my daughter now: *Feathers for Lunch* by Lois Ehlert (thanks to John Tombarge at W&L for recommending this gem), *Good Night Owl* by Greg Pizzoli, and *It's Only Stanley* by Jon Agee.

PHILOSOPHY: Be kind!

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Further along on the trend lines we see today, with more Open Access and Open Educational Resources, but likely with the same challenges of sustainability and fragmented infrastructure. It is an evolution, not a switch that can be flipped, but with collaboration and trust we can make positive changes that build over time.

LIBRARY PROFILES ENCOURAGED



VIVA (The Virtual Library of Virginia)

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BACKGROUND/HISTORY: VIVA, Virginia's academic library consortium, was established in 1994 to create a stronger resource sharing infrastructure in Virginia. Soon after its formation, VIVA began to license and acquire electronic resources and build a shared collection throughout the state.

KEY PRODUCTS AND SERVICES: VIVA acquires electronic resources and maintains a foundational collection that is shared by all 39 of our public institutions. We also have a strong resource sharing program and a new open and affordable course content program. VIVA provides project management support for statewide initiatives across Virginia that are focused on the electronic collection development needs of the state and educational and training opportunities for member libraries.

CORE MARKETS/CLIENTELE: The 72 nonprofit academic libraries of Virginia, public and private.

NUMBER OF STAFF AND RESPONSIBILITIES: For many years, we have had a Director, Associate/Deputy Director, Budget/Operations Manager, and part time person who does usage statistics and technical support at our central office at George Mason University, as well as a Procurement Officer and Contract Administrator at James Madison University's Procurement Office. In 2018, we added a part time person to focus on the development of usage statistics visualizations, and in 2019 we are adding a new Open and Sustainable Learning Coordinator and an Assessment and E-Resources Program Analyst.

OVERALL CONSORTIUM BUDGET: \$19 million, including member cost shares.

TYPES OF MATERIALS YOU BUY: Databases, eBooks, eJournals, and streaming media.

WHAT TECHNOLOGIES DOES YOUR CONSORTIUM USE TO SERVE MOBILE USERS? This is not a central service for VIVA.

DOES YOUR CONSORTIUM HAVE AN ILS OR ARE YOU PART OF A COLLABORATIVE ILS? We do not maintain a shared ILS.

DO YOU HAVE A DISCOVERY SYSTEM? We maintain a central instance of WorldCat Discovery and have access to a central instance of EBSCO Discovery Service, but those are primarily for internal use.

DOES YOUR CONSORTIUM HAVE A COLLECTION DEVELOPMENT OR SIMILAR DEPARTMENT? We have a Collections Committee made up of representatives from our institutions that recommends new products, renewals, and cancellations to our Steering Committee.

IF SO, WHAT IS YOUR BUDGET AND WHAT TYPES OF MATERIALS ARE YOU PURCHASING? PRINT OR ELECTRONIC OR BOTH? We only purchase electronic resources, and it is the majority of our operating budget.

WHAT PROPORTION OF YOUR MATERIALS ARE LEASED AND NOT OWNED? We support a number of acquisition models, including subscription, evidence-based, and perpetual access.

WHAT DO YOU THINK YOUR CONSORTIUM WILL BE LIKE IN FIVE YEARS? Affordability in higher education is important to our state and member institutions, so I anticipate significant growth in support of the adoption, adaptation, and creation of Open Educational Resources. Collaborative collection development and resource sharing will continue to be important to our members, and they may even lean on the consortial resources more as local resources diminish. Sustainability in licensing and acquisition models for libraries, both fiscally and philosophically, will continue to evolve, as will shared initiatives across the state, from rethinking resource sharing and discovery services, to the opportunities of linked data and surfacing specialized, local collections.

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WHAT EXCITES OR FRIGHTENS YOU ABOUT THE NEXT FIVE YEARS? I see the need for recalibration that causes Big Deal breaks, but it feels like a giant step backwards, as users lose tremendous amounts of access for what are usually small financial gains. I hope we can develop the truly sustainable and flexible solutions that maintain broad access to content for our users, and that will take creative thinking and bold, collaborative actions.

IS THERE ANYTHING ELSE YOU THINK OUR READERS SHOULD KNOW? I am grateful every day to work with such engaged and thoughtful people at every level of our member libraries. Virginia has phenomenal libraries – come visit us!