

Against the Grain

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Charleston Comings and Goings: News and Announcements for the Charleston Library Conference

Leah H. Hinds

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2018 Charleston Conference — 38th Annual Issues in Book and Serial Acquisition

Call For Papers, Ideas, Conference Themes, Panels, Debates, Diatribes, Speakers, Poster Sessions, Preconferences, etc. ...

2018 Theme — “Oh, Wind, if Winter comes, can Spring be far behind?”

Preconferences — Monday & Tuesday, November 5-6, 2018
 Vendor Showcase — Tuesday, November 6, 2018
 Main Conference — Wednesday-Friday, November 7-9, 2018
 Charleston Gaillard Center, Francis Marion Hotel, Courtyard Marriott Historic District,
 Embassy Suites Historic Downtown, Charleston, South Carolina

If you are interested in leading a discussion, acting as a moderator, coordinating a lively lunch, or would like to make sure we discuss a particular topic, please let us know. The **Charleston Conference** prides itself on creativity, innovation, flexibility, and informality. If there is something you are interested in doing, please try it out on us. We'll probably love it...

The Conference Directors for the **2018 Charleston Conference** include — **Beth Bernhardt**, Principal Director (UNC-Greensboro) <beth_bernhardt@uncg.edu>, **Glenda Alvin** (Tennessee State University) <galvin@Tnstate.edu>, **Adam Chesler** (AIP) <adam.chesler@cox.net>, **Cris Ferguson** (Murray State University) <cferguson13@murraystate.edu>, **Rachel Fleming** (University of Tennessee at Chattanooga) <rachel-fleming@utc.edu>, **Joyce Dixon-Fyle** (DePauw University Libraries) <joyfyle@depauw.edu>, **Erin Gallagher** (Reed College) <gallagher@reed.edu>, **Tom Gilson** (*Against the Grain*) <gilsont@cofc.edu>, **Chuck Hamaker** (UNC-Charlotte) <cahamake@email.uncc.edu>, **Bobby Hollandsworth** (Clemson University) <hollan4@clemson.edu>, **Tony Horava** (University of Ottawa) <thorava@uottawa.ca>, **Albert Joy** (Retired) <albert.joy@uvm.edu>, **Ramune Kubilius** (Northwestern Health Sciences Library) <r-kubilius@northwestern.edu>, **Erin Lockett** (Readex) <elockett@newsbank.com>, **Jack Montgomery** (Western Kentucky University) <jack.montgomery@wku.edu>, **David Myers** (DMedia Associates) <dave@dmediaassoc.com>, **Ann Okerson** (Center for Research Libraries) <aokerson@gmail.com>, **Audrey Powers** (UFS Tampa Library) <apowers@lib.usf.edu>, **Heather Staines** (Hypothes.is) <heather.staines@gmail.com>, **Anthony Watkinson** (Consultant) <anthony.watkinson@btinternet.com>, **Meg White** (Rittenhouse) <meg.white@rittenhouse.com>, **Katina Strauch** (College of Charleston) <kstrauch@comcast.net>, or www.charlestonlibraryconference.com.

Send ideas by **July 13, 2018** to any of the Conference Directors listed above. The Call for Papers form will open on April 16, 2018 at <http://www.charlestonlibraryconference.com/participate/call-for-papers/>.

Or send ideas to: **Katina Strauch**, P.O. Box 799, Sullivan's Island, SC 29482 • 843-509-2848 (cell) <kstrauch@comcast.net> • www.charlestonlibraryconference.com



Charleston Comings and Goings: News and Announcements for the Charleston Library Conference

by **Leah Hinds** (Executive Director, Charleston Conference) <leah@charlestonlibraryconference.com>

Preconferences

We have an amazing line up of preconference and seminars this year, and the schedule is posted at <http://www.charlestonlibraryconference.com/preconferences>. Topics range from our very popular Acquisitions Bootcamp seminar, hosted alongside UNC Chapel Hill SILS, to Library-Vendor Relationships, User Experience, Electronic Resource Management, Open Educational Resources, and more. We're very excited about the offerings this year and think they will provide a great opportunity for in-depth learning and practical applications. Registration for the preconference workshops and seminars is available on our main conference registration page.

Oh, Wind, if
Winter comes, can
Spring be far behind?



Registration Now Open

Speaking of the registration page, conference registration is now open! Take advantage of our early bird rates by registering before Friday, September 14 by clicking the link on our homepage at <http://www.charlestonlibraryconference.com>. With your full conference registration, you will receive the following:

- Access to visit the Vendor Showcase on Tuesday from 10:30 AM to 6:00 PM. Plan to meet with reps from over 140 different publishers and vendors.
- Access to all plenary and concurrent sessions on Wednesday, Thursday, Friday.

- Annual Conference Reception at the SC Aquarium on Wednesday from 7:00-9:00 PM.
- Networking opportunities throughout the Conference, plus a Happy Hour Mixer and Speed Networking session during the Poster Sessions on Wednesday from 6:00-6:45 pm.
- Complimentary shuttle service from all conference hotels to our headquarters at the Francis Marion Hotel.
- Complimentary one-year subscription to *Against the Grain*, the premier journal linking publishers, vendors, and librarians.

Need more reasons to attend, or help in justifying your attendance? We've put together a one-page PDF on Making the Case to Attend at <http://d24kppgtqphybz.cloudfront.net>.

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Take a closer look at....

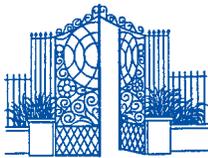
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Library Space in the Digital Age *from page 1*

the past fifteen to twenty years. Over this time libraries have been renovating, repurposing, and redesigning the old book repository look and feel of the physical buildings. Do you remember when this happened at your library? You or someone you work with perhaps helped put in a coffee shop, built an information/learning commons, established a storage facility, moved the physical reference collection to the stacks, moved books from the stacks to the storage facility, built a writing center, got rid of your reference desk, allowed food and drink, built a smart classroom, brought GIS in, created a multimedia studio, put in a makerspace. I could go on and on, or just say academic libraries have changed drastically. These changes have led to new initiatives and engagement with campus and private partners that have opened the gates to transforming libraries from book repositories into exciting places where students want to gather, collaborate, learn, and get energized. Academic libraries are currently involved in projects that will facilitate the changing landscape of the physical space of libraries by keeping in mind the trends we've seen over the years. These projects address the need for more space for people while keeping and adding resources that are essential to making the library a sought-after destination.

As a librarian it's never easy to weed your collection. It's contrary to the old library as

book repository model that was the norm for centuries. For many academic libraries the "just in case" version of collection management no longer makes sense as visitor counts have soared and space has become scarce. **Ameet Doshi** and **Bruce Henson** explain how the **Georgia Institute of Technology Library** moved 97% of their collection to a joint off-site storage facility with **Emory University**, and their plans for the newly repurposed space.

Sometimes the opportunity to create a new space in a particular place presents itself unexpectedly, and even though it's not the best location, it's wise to seize the moment. This gives you the chance to prove how vital the new space and the services it provides can be to the library and possibly the university. For **Andy Horbal** and **Preston Tobery** it took three different locations at the **University of Maryland's** main library to find the ideal spot for the **John and Stella Graves MakerSpace**. Proving their worth right out of the gate eventually led to the largest and most beneficial location for the new makerspace.

Big show-stopping renovations are always going to turn heads and be featured in the *American Libraries* Design Showcase issue, but budgets, time, and large spaces may not be available for such projects. Oftentimes a smaller purpose-driven space renovation project can be just as impactful and important as a larger one. **Teresa Walker**, **Anna Sandelli**, and **Rita Smith** report on the big impact that small space renovation projects have had on the library and students at the **University of Tennessee**.

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net/wp-content/uploads/2018/04/The-Charleston-Conference_Making-the-case_Final.pdf.

Fast Pitch

The Charleston Fast Pitch Competition is your chance to "pitch" your idea for innovation or improvement to the **Charleston Conference** audience and a panel of judges for a chance to win one of two \$2,500 prizes! To encourage international participation, we're also expanding the competition to provide a travel stipend for a qualified international applicant to attend the 2018 Conference in addition to the two domestic prizes. The call for participation is open to all who are in the process of developing new, innovative, and implementable ideas to improve their academic libraries or related organizations. The intent of the competition is to showcase innovation in library information management and to award the most deserving examples of innovation. For more information or to apply, visit <http://www.charlestonlibraryconference.com/fastpitch>.



ATG Trendspotting

Last year, a small working group met prior to the main conference to discuss future trends and issues affecting the library and information industry. This year, we're expanding to solicit input from the wider community on trends and issues that you feel will be shaping our industry in the next five years. We're calling the project **ATG Trendspotting**, and the goal is to have a community-engaged process for cooperatively and collaboratively exploring social, policy, economic, technology, and educational trends and forecasting the impacts scholarly communication/publishing and academic/research libraries. Keep an eye out for more information coming soon! We'd love to hear from you.

Room Scheduling

The Conference Directors are trying something different this year for room scheduling for the Concurrent Sessions and Lively Discussions. In the past, we've had complaints about the room assignments — sometimes very popular sessions end up in smaller rooms without adequate seating. We're going to wait until closer to the time of the conference to assign meeting rooms, allowing time for attendees to build their personal agendas using the *Sched.com* platform. Once we have an idea of attendance, then we'll make room assignments based on that data. All that to say, PLEASE log in and create a personal agenda once the schedule is posted! We need your input in order to make room assignments that will fit demand. We will be sending out a link to the schedule along with instructions for creating your free account with *Sched.com* in late August.

Stay tuned for more information on the conference website at www.charlestonlibraryconference.com, or join our email list at <http://bit.ly/chs-email-list> to receive periodic updates. 🌱