

## Against the Grain

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## ATG Profiles Encouraged

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# ATG PROFILES ENCOURAGED



## John Henry Adams

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**BORN AND LIVED:** Born in Germany, I grew up in Pennsylvania and have lived in Ohio, Arizona, and now Indiana.

**PROFESSIONAL CAREER AND ACTIVITIES:** I came to library science after completing a PhD in English at Arizona State University and am now working on an MLS with a focus on rare books at Indiana University. My dissertation work focused on books and personal identity in 16th century English literature. That still shapes how I think about libraries: I'm interested in how books, reading lists, and library collections help characterize and shape the identities of the people who use them.

**IN MY SPARE TIME:** I enjoy playing board games, reading genre fiction, and sketching. From time to time I dabble in bookbinding and book repairs.

**FAVORITE BOOKS:** In alphabetical order: Katherine Addison, *The Goblin Emperor*; Katherine Briggs, *An Encyclopedia of Fairies*; Susanna Clarke, *Jonathon Strange and Mr Norrell*; Wolfram von Eschenbach, *Parzival*; Johann Wolfgang von Goethe, *Faust, Der Tragödie erster Teil*; J. V. Jones, *The Barbed Coil*; William Shakespeare, *Much Ado About Nothing* and *Twelfth Night*; and J. R. R. Tolkien, *The Lord of the Rings*.

**PHILOSOPHY:** There's always something new to learn.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I think that libraries will become more focused on workshops and conveying information literacy. I also expect that general libraries will be moving towards a model closer to special collections where most of the stacks are closed to users and we rely more on metadata than browsing for serendipitous discovery.



## Serin Anderson

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**BORN AND LIVED:** Born in Tacoma, Washington. Grew up in Port Orchard, Washington. In later years, moved around Germany and then Colorado before heading back to Washington.

**EARLY LIFE:** Spent an inordinate amount of time playing pinochle and canasta with overly competitive octogenarians. Subsequently, my taste in music was warped by excessive exposure to Liberace and Lawrence Welk.

**FAMILY:** I met my husband when we both joined the same fourth grade class mid-year. We've been married for almost 28 years and have two kids, a daughter who is 21 and a son who is 9.

**IN MY SPARE TIME:** I like to quilt, sew Halloween costumes, play an excessive array of board games, grow vegetables I don't really eat, and dance around the living room with my kids.

**FAVORITE BOOKS:** Almost anything written by Neal Stephenson or Lois McMaster Bujold.

**PHILOSOPHY:** "In a world where you can be anything, be kind."

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I wish I had a clear answer to this question! Consolidation has resulted in a small handful of companies that seemingly dominate the information landscape, yet innovation still seems to break through. Sometime soon, I think that artificial intelligence will truly infiltrate the day-to-day work of research to the point that any product requiring instruction in boolean operators or subject headings will be dead on arrival. Now, whether or not that happens in five years...I don't know. But it certainly feels like some fields are already closing that door.



## Ameet Doshi

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**BORN AND LIVED:** I was born in Des Plaines, IL in the shadow of O'Hare international airport, and then lived in Knoxville, TN for much of my life. I have also resided in Wilmington, NC and for a brief while in New Zealand.

**EARLY LIFE:** I went to college at the University of Tennessee for my Bachelor's and MLS (go Vols!), earned a second Master's degree in Public Administration from the University of North Carolina, Wilmington (go Seahawks!), and am currently enrolled in a PhD program in Public Policy at Georgia Tech (go Jackets!).

**PROFESSIONAL CAREER AND ACTIVITIES:** My primary research interest is in the area of library innovations, sustainable library design, and programming leading-edge library spaces and services. I have served on the jury for the AIA/ALA Building Awards Committee, as a member of the Center for the Future of Libraries Advisory Board, and as co-chair of the ACRL National Conference Innovations committee.

**FAMILY:** I am married to a wonderfully supportive wife and we have two beautiful children: Kieran, 5 and Mirabel, 9 months.

**IN MY SPARE TIME:** LOL :)

**FAVORITE BOOKS:** *Siddhartha* by Herman Hesse; *Governing the Commons* by Elinor Ostrom; *A Man in Full* by Tom Wolfe.

**PET PEEVES:** Cruelty to colleagues within academia.

**PHILOSOPHY:** "Others first."

**MOST MEMORABLE CAREER ACHIEVEMENT:** Being part of a project at Georgia Tech called Library Next (<http://librarynext.gatech.edu>). This project consists of a complete reimagining of what a research library can and should be for our campus, including redesigning physical spaces, overhauling digital experiences, organizational reinvention, and supply chain optimization.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** To successfully defend my dissertation and continue to support my colleagues and "junior colleagues" (e.g., students) in their research and learning pursuits. Within five years I also hope to successfully procure a major NSF grant and teach a course about the use and misuse of information within public policy.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** Libraries have been in a state of perpetual flux for millennia, but the increased uptake of information and communication technologies over the past few de-

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acades has accelerated the pace. Early adoption of technology and being sensitive to user needs are deeply held values within librarianship, and prioritizing these two values will continue to ensure that libraries remain relevant institutions. Furthermore, by integrating processes to incentivize continual innovation, libraries can be viewed as “force multipliers” for their communities by accelerating knowledge sharing and equitable dissemination of technology, data and information.



**Bruce Henson**

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**BORN AND LIVED:** Born and lived in Lynchburg, VA until 1995 when I moved to Chapel Hill, NC. Have lived in Atlanta since 1998.

**EARLY LIFE:** I went to Central VA Community College and received a Bachelor's in History with an Historic Preservation minor from Mary Baldwin College in Staunton Virginia. I have an MLS from the University of North Carolina at Chapel Hill. I worked for over a decade at Central Virginia Community College as an Audio-Visual Manager.

**PROFESSIONAL CAREER AND ACTIVITIES:** I have been at Georgia Tech Library my entire professional career as a Librarian. I have participated in numerous ACRL and University Library Section committees as chair and member.

**FAMILY:** Partner Hoke and tuxedo cat Blackie.

**IN MY SPARE TIME:** Read, movies, garden, travel.

**FAVORITE BOOKS:** Raymond Chandler.

**PET PEEVES:** Receiving the reply “No Problem” when thanking someone for a service.

**PHILOSOPHY:** Conscious gratitude.

**MOST MEMORABLE CAREER ACHIEVEMENT:** Being part of a project at Georgia Tech called Library Next (<http://librarynext.gatech.edu/>). This project consists of a complete reimagining of what a research library can and should be for our campus, including redesigning physical spaces, overhauling digital experiences, organizational reinvention, and supply chain optimization.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** To see the Georgia Tech Library Next project come to fruition, including the building, online presence, infrastructure and organization.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** Will see the online presence of academic libraries become increasingly sophisticated to meet user needs, as the majority of library business is done virtually.



**Bobby Hollandsworth**

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**BORN AND LIVED:** Born and raised in Greensboro, NC. Lived in Wilmington, NC and Salt Lake City, UT. Currently reside in Clemson, SC.

**EARLY LIFE:** Spent most of my youth playing sports and listening to rock and roll.

**PROFESSIONAL CAREER AND ACTIVITIES:** I've been a librarian for 24 years. I've been in academic libraries for 15 years, public libraries for five and a half years, and three and a half years at Ovid Technologies as a database developer and quality assurance analyst.

**FAMILY:** My wife and I are lucky that our four cats let us live in their house.

**IN MY SPARE TIME:** Watch sports, listen to music, garden, and ride bicycles.

**FAVORITE BOOKS:** My favorite author has always been Kurt Vonnegut. My favorites are *Player Piano*, *Mother Night*, *God Bless You, Mr. Rosewater*, and *Slaughterhouse Five*.

I also like rock and roll biographies. My most recent favorite was *Trouble Boys: The True Story of the Replacements*.

**PET PEEVES:** When I see people texting and driving.

**PHILOSOPHY:** Stop and smell the roses.

**MOST MEMORABLE CAREER ACHIEVEMENT:** Becoming a full librarian at Clemson University. It just became official in early May 2018.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** Continue to be involved with the transformation of library spaces and resources.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I see libraries transforming even more as physical collections move off site and space becomes even more important. It's crucial to remember one size does not fit all when it comes to relocating physical collections. If one library moves all of their physical collections off-site that may not be the best solution for another library.

I also see libraries changing with the times to stay relevant by providing current and future scholars with the collections, services, and expertise they need, especially in the areas of digital literacy and intellectual property.



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**BORN AND LIVED:** Born in Harrisburg, PA; grew up in Lancaster, PA; went to college (undergrad and library school) and started my career in Pittsburgh, PA; currently reside in Baltimore, MD.

**PROFESSIONAL CAREER AND ACTIVITIES:** I have worked at the University of Maryland since 2013. Previous stops in my career include McDaniel College and the University of Pittsburgh, where I earned both my BA and MLIS. My professional interests include copyright and streaming video.

**FAMILY:** I reside in Baltimore, MD with my wife Marion, my daughters Lucy and Alice, and my dogs Sally and Obi.

**IN MY SPARE TIME:** With two children under three years old and two dogs, I don't have much spare time, but my hobbies include cooking, watching and discussing movies, reading, running, and arguing about politics.

**FAVORITE BOOKS:** Classic sci-fi and American history.

**PHILOSOPHY:** “Maybe love is just an economy, Based on resource scarcity, What I fail to see is what that's gotta do, With you and me.” — Father John Misty

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**MOST MEMORABLE CAREER ACHIEVEMENT:** I was proud to publish my first solo-authored peer-reviewed article in *The Journal of Academic Librarianship* earlier this year, "Instructor Use of Educational Streaming Video Resources."

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** I hope to one day write a book-length study of the film *Groundhog Day*. If I have a few finished chapters five years from now that I can shop around to publishers, I'll be happy!

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** Interestingly, my answer to this question is the same as it was when I contributed to the November, 2016 issue of *ATG*, although the continued move toward user-driven acquisitions has added an extra wrinkle: "Over the next five years, academic libraries will begin to explicitly redefine the primary value they add to their communities from building and maintaining collections for them to facilitating access to collections built and maintained by others."



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**BORN AND LIVED:** I was born in northern Ohio and have lived in Michigan, Illinois, central Ohio, Massachusetts, and now Arizona.

**PROFESSIONAL CAREER AND ACTIVITIES:** I came to librarianship through the love of art and art history. My first job as a student was in the slide library that supported Art History and Studio Art programs at Michigan State University. This experience paved the way to my career as a librarian. I have worked with a wide variety of media in various settings, including historical societies, museums, corporate libraries, and academic libraries. My interest in policy, strategic planning, and inclusion in education led me to pursue my current administrative role at ASU Library, where we seek to innovate and rethink librarianship, space use, and engagement within an ambitious and fast-paced institution.

**IN MY SPARE TIME:** I enjoy traveling to experience places and cultures around the world.

**FAVORITE BOOKS:** Most important books In no particular order: *The Hobbit* by J.R.R. Tolkien; most fiction by Robin McKinley; *Dog Songs* and other poetry by Mary Oliver; Rilke's *Book of Hours* translated by Anita Barrows and Joanna Macy; *They Called it Prairie Light* by K. Tsianina Lomawaima; *Pedagogy of the Oppressed* by Paulo Freire; and *Teaching to Transgress* by bell hooks; and many art books by my favorite artists.

**PHILOSOPHY:** Be patient and kind.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** There is a real need to radically change the discovery of trusted and authoritative informational and educational resources and to forge a real path for multiple educational commons that are free of commercial interests.



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**BORN AND LIVED:** The Hague (the Netherlands). Lived in Amsterdam (Netherlands), Bologna (Italy), Ghent (Belgium), Dubai (UAE), Berlin (Germany).

**EARLY LIFE:** High school activities include editor and designer of the school newspaper. Studies: Italian Language & Literature, Theory of Literature and Theory of Theatre. Student activities include political theatre, editor and designer of magazine and posters, organizer, DJ.

**PROFESSIONAL CAREER AND ACTIVITIES:** Theatre and dance critic. Commercial copywriter, translator. Graphic designer. Design and typography critic. Editor and consultant of type companies: FontShop, Linotype, MyFonts, Monotype. Book designer. Author of international design books: *Dutch Type*, *Made with FontFont*, *Creative Characters*, *Hand to Type*, *Shaping Text*, and others.

**FAMILY:** Three sisters and one brother.

**IN MY SPARE TIME:** Music, literature, art, travel.

**FAVORITE BOOKS:** Many.

**PET PEEVES:** None.

**PHILOSOPHY:** Liberal.

**MOST MEMORABLE CAREER ACHIEVEMENT:** Books that designers and design schools find useful — *Dutch Type*, *Shaping Text*, *Hand to Type*, etc.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** More useful books and magazines.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** If "the industry" is type design and production, I hope for a stronger position of the adventurous, independent micro-company because that is where risk-taking and innovation happen. However, large players aim for a Spotify structure of the market: predictable income from subscriptions, marginal significance of the creative type designer. Will this paradox be solved? I don't know.



**Jennifer L. Pesanelli**

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**BORN AND LIVED:** I was born in Lincoln, Nebraska and grew up in Salina, Kansas. I went to the University of Kansas and then moved to Auburn, Alabama where I worked for a county newspaper for a year and a half. I moved back to Lawrence and took a job with Allen Press where I was introduced to the world of scholarly publishing.

**PROFESSIONAL CAREER AND ACTIVITIES:** In early 1997, I applied with and was hired by the Federation of American Societies for Experimental Biology (FASEB) in Bethesda, Maryland as the advertising assistant for a program called FASEB AdNet. At that time, AdNet provided advertising sales and services for about 30 journals including the *Proceedings of the National Academy of Sciences*, the *Journal of Biological Chemistry*, and all of the journals of the American Physiological Society. My responsibilities included coordinating the production of the ads with the society journal staff, their print and online vendors, and the advertisers.

*The FASEB Journal* had just launched online with HighWire Press. There were no staff positions in the FASEB Office of Publications to support many of the initiatives with the online journal, so I was lucky enough and interested enough, to expand my role and work directly on the journal.

Twenty years later, I'm still at FASEB, but my position has continued to evolve. I was promoted to the Director of Publications in 2005. A couple of

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years later, I took on the membership department, then business development, IT, and others. Now I'm the Deputy Executive Director for Operations but still very much involved with the Office of Publications. While FASEB has its own programs, we also work with a number of scientific societies in support of their efforts. In that regard, I've had the opportunity to work on many other journals, both society published and commercially published, and with a wide range of vendors in the scholarly publishing community.

I'm serving as the President of the Society for Scholarly Publishing (SSP) until June 2018. I served on the SSP Board of Directors, chaired SSP's Audit Committee, and participate as a member of the Scholarly Kitchen's Kitchen Cabinet. I previously served on SSP's Education Committee for five years.

**FAMILY:** My husband, Eric Pesanelli, is also in scholarly publishing. He is the Editorial Art Manager for The American Physiological Society. Our 13 year-old son, Eli, thinks we have too many meetings!

**IN MY SPARE TIME:** I like to spend time with family and friends. I love to play board and card games and relax with a good book.

**FAVORITE BOOKS:** I can't pick just one! I love memoirs and appreciate good story telling.

**PHILOSOPHY:** I like the quote, "Whatever you are, be a good one." It is most often attributed to Abraham Lincoln, but whether he said it or not, it is what I try to do in every aspect of my life.

**MOST MEMORABLE CAREER ACHIEVEMENT:** I'm very proud of the contributions I've made at FASEB and being elected President of SSP.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I see the industry constantly evolving and stakeholders challenged to keep up. Those who can be nimble are more likely to thrive. I think Artificial Intelligence will have an established role in scholarly communication.



### Lauren Pressley

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**BORN AND LIVED:** Grew up and spent the first part of my working life in North Carolina, spent a few years in Virginia, and now live and work in Seattle and Tacoma, Washington.

**PROFESSIONAL CAREER AND ACTIVITIES:** Evolving libraries to help communities thrive in today's information environment.

**FAMILY:** I live with my husband, 8 year old son, and 2 cats.

**IN MY SPARE TIME:** My time is either spent parenting, working, or volunteering with ACRL.

**FAVORITE BOOKS:** My favorites that I've read this year include: Naomi Alderman's *The Power*, Steven Pinker's *The Better Angels of Our Nature*, and George Saunders' *The Very Persistent Gappers of Frip*.

**PHILOSOPHY:** Do good, be kind, and build something better.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** That I will be learning and contributing to positive change in my library and university.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** Academic Librarianship will continue to evolve, our understanding of the collection will become more connected to evolving research practices, and will continue to integrate information literacy into the curriculum. Equity, diversity, and inclusion will increasingly be a major thread in the literature and our

conferences, and I hope that we see improvements for our professional community and our students as a result. I also hope that we are able to stake out more ground in leading higher education, as the work we do to constantly transform in light of the evolving needs of our community can be useful at the institution level as well.



### Anna Sandelli

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**BORN AND LIVED:** Born in Pembroke, NH and moved to Oak Ridge, NC in high school.

**EARLY LIFE:** Reader, daydreamer, and backyard adventurer who aspired to be the next Nancy Drew or Harriet the Spy. You could usually find me writing down or reciting story ideas and cajoling my little sister into listening (thanks, sis!) or inventing new projects, like combining roller blading with bike riding and digging a pool in our yard (thanks for putting up with me, mom and dad!).

**PROFESSIONAL CAREER AND ACTIVITIES:** I received my Master's of Science in Library Science from the University of North Carolina at Chapel Hill in 2014, where I participated in the Carolina Academic Library Associates program. That same year, I joined the UTK Libraries, where I have been able to continue to grow my interests in student success, user experience, and assessment. In 2017, I began my current role, in which I provide vision in implementing and expanding instruction and engagement programs, working with colleagues to reach students where they are and help students learn the tools of scholarship while navigating life at a four-year research university. I serve as our libraries' liaison to transfer students and School of Information Sciences and oversee the libraries' Dean's Student Advisory Committee and Teaching & Learning Advisory Group.

**IN MY SPARE TIME:** You can find me running, reading, making lists of more books I'd like to read, exploring the outdoors, frequenting coffee shops, or attempting new recipes (sometimes successfully).

**FAVORITE BOOKS:** *A Tree Grows in Brooklyn*, *The Remains of the Day*, *Harry Potter*, *Anne of Green Gables*, likely whatever I'm reading at the moment.

**PHILOSOPHY:** "Never hope for it more than you work for it" — Rita Mae Brown; "The only way to be bored is to be boring" — my grandfather.

**MOST MEMORABLE CAREER ACHIEVEMENT:** Being selected for the American Library Association's Emerging Leaders Program in 2017; presenting a pechakucha on ethnographic whiteboard research for our campus' biannual MicNite (quite a challenge for an introvert voted shyest student in middle school!!)

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** Help to foster an environment of continual learning and professional development within our library, particularly around topics of instruction and user experience, and contribute to a framework in which others feel empowered to adopt or enhance this approach for their own departments and projects.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I see being user-centered as integral to both libraries and publishing. To accomplish this, I think, means recognizing the diversity of users' experiences and needs, as well as the value they can bring as creators of and contributors to content. I hope the future brings continued conversations about open access, open educational resources, collaborations among libraries (particularly university and community college libraries), collaborations between academic libraries and other partners, on and beyond their campuses, and seeing assessment as a way of learning and of sharing our stories in order to enhance the next chapters.

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**Rita H. Smith**

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**BORN AND LIVED:** Born in Kentucky and moved to Illinois at the age of 4 months where I was raised and went to college.

**EARLY LIFE:** My family moved a great deal and I count that I went to seven different schools from kindergarten to high school and then three institutions of higher learning. When I got my job at the UT Libraries, I wanted to put down roots and live somewhere for at least 4-5 years. I stayed 42 years and counting — hmm...I think those roots went deep.

**PROFESSIONAL CAREER AND ACTIVITIES:** Rita H. Smith is Professor and Executive Associate Dean at University of Tennessee Libraries. She earned a BA in history and political science from Southern Illinois University ('72) and an MS in Library Science from University of Illinois ('75). Following a 31 year career in reference and instruction, she has now served as an Associate Dean for 11 years. Her responsibilities as Executive Associate Dean include oversight for budget, facilities, personnel, assessment, marketing, community services and diversity programs, and Hodges Library public services. In recent years, Professor Smith has taken a leading role in transforming environments and spaces at the UT Libraries by building key partnerships and encouraging innovation. She is a 2014 recipient of the Chancellors Citation for Extraordinary Service to the University of Tennessee. All of which means IT IS TIME TO RETIRE. That is scheduled for August 2018.

**FAMILY:** One of six siblings, mother of two grown sons, one of whom lives in my basement – just kidding he actually lives upstairs. With his dog and three cats –sigh.

**IN MY SPARE TIME:** I like to travel to cities and visit museums. I am a reader as I have time and I love 20th century history. I also love brew tours — a lot.

**FAVORITE BOOKS:** *The Things They Carried* and *To Kill a Mockingbird* are two of my favorites.

**PET PEEVES:** People who offer to assist or “gladly” take on responsibility for something and then make sure you know just how much trouble it has been for them. Doesn't that drive everyone nuts??? I'm not the only one to get peeved by that am I?

**PHILOSOPHY:** Do unto others as you would have them do unto you. I aspire to this daily, though I know that I don't always succeed.

**MOST MEMORABLE CAREER ACHIEVEMENT:** Seeing the success of those I have mentored and/or sponsored.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** Happy in retirement...zzzz!

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I am not sure there will be an “industry” if we don't emphasize continued specialization on the part of librarians to align with university strengths and growth areas. I am speaking to this from the perspective of academic libraries. The generalist librarian is a thing of the past and already today librarians must bring highly specific knowledge, skill sets, or technical expertise that can enhance the work of a team of faculty and student researchers and be valued. I also see more reliance on professional staff, who are not librarians, in areas such as facilities, personnel, financial management, assessment, and even public services. This is already happening. I believe we will see more and more space devoted to community spaces (campus community

in the case of academic libraries) and centers of collaboration, while more of the physical collections will move to storage or fulfillment centers. We must be more strategic than ever before in building our collections, hiring our personnel, and creating and sustaining our spaces. Otherwise someone will do it for us.



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**BORN AND LIVED:** Born and raised in Frederick, Maryland.

**EARLY LIFE:** I was a member of Boy Scouts of America for 8 years. Former jobs were general contracting, a trained chef, and an information technology professional. I also served in the Marine Corps.

**PROFESSIONAL CAREER AND ACTIVITIES:** I have worked at the University of Maryland since 2013 as an IT professional. I have also worked previously at Mount St. Mary's University. My career interests include maker-related technology like 3D printing, virtual and augmented reality.

**FAMILY:** I currently reside in Hagerstown, Maryland with my wife Amber, my children Jacob and Morgan, and my three rescued cats.

**IN MY SPARE TIME:** Woodworking and metalworking. Most anything outdoors including camping, hiking, and kayaking.

**FAVORITE BOOKS:** I prefer any military related historical audio books, I also enjoy podcasts related to learning new things like How Stuff Works and How I Built This.

**MOST MEMORABLE CAREER ACHIEVEMENT:** I was very proud when I won the Outstanding Library Employee award in 2017 for the work that I did launching and guiding a MakerSpace in the campus' main library.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** I believe that the maker movement is very important to America and the world's future. I feel that this “maker movement” has the potential to change people from consumers into makers. When people are given the right tools like 3D printers or Virtual reality headsets, they have the potential to change the world.



**Teresa B. Walker**

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**BORN AND LIVED:** LaFollette, TN.

**EARLY LIFE:** Reading, television, roller skating.

**PROFESSIONAL CAREER AND ACTIVITIES:** As Associate Dean for Learning, Research, and Engagement at UT Libraries, I lead the Libraries in conceptualizing and implementing services in support of research, instruction, and student engagement. I provide leadership for an engagement-centered liaison model and for guiding an evolving program of learning, research, and engagement services at all levels throughout the greater university community. I guide the assessment of services to support teaching, research services, and student success. My research interests focus on campus academic partnerships, informal learning spaces, and the role of the library in student success and retention.

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**FAMILY:** I have an amazing network of family and friends who support my habit of working way too much.

**IN MY SPARE TIME:** I live in beautiful East Tennessee, so I like to get out and hike and kayak.

**FAVORITE BOOKS:** *The Chet and Bernie Mystery Series* by Spencer Quinn (I know!); James Joyce's *The Dead*.

**PHILOSOPHY:** Be kind and generous and eat good food! Also, help others succeed.

**MOST MEMORABLE CAREER ACHIEVEMENT:** My most memorable achievement has been working with Executive Associate Dean, Rita Smith, and many other wonderful people at UT to create our first learning commons in 2005 — and to keep reimaging and recreating it since. This is what first pointed me in the direction of supporting student success.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** In five years, I would be thrilled to see some of the students, faculty, and staff that I have mentored move into positions of leadership and to make a difference in the lives of future generations.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** In terms of academic libraries, but perhaps all library and information services, I expect to see a more seamless integration of the physical and virtual. This will be critical in supporting an increasingly online learning environment and more critical in creating a robust intellectual community that can thrive in an online environment. Specifically, I see libraries taking a greater role in integrating the tools of scholarship with content. I see an increasing role in supporting knowledge creation and especially in creating safe places for exploration and discussion.



### Derek Wilmott

Collection Management Librarian  
Clemson University  
103 Clemson Research Boulevard  
Library Depot  
Anderson, SC 29625  
Phone: (864) 656-2897  
<rwilmot@clemson.edu>

**BORN AND LIVED:** MCAS Cherry Point, NC and lived in Deming, New Mexico.

**EARLY LIFE:** With apologies to *Welcome to Night Vale*: My youth was spent in the friendly desert community of Deming, New Mexico, where the sun is hot, the moon is beautiful, and the stars seem endless.

**PROFESSIONAL CAREER AND ACTIVITIES:** Worked for the last 12 years at Clemson University as a Special Projects and Monographs Cataloger, which later included cataloging metadata and electronic resources. In the last three years, I have served as the Librarian team leader for the Collection Management Team. This position includes the acquisitions and cataloging of electronic and print resources, bindery operations, and coordinating large-scale discard and relocation projects.

**FAMILY:** Robin Wilmott and I have been happily married for the past 24 years and have two children and cat.

**IN MY SPARE TIME:** I serve as President of the Friends of the Library for the Central-Clemson Regional Public Library, coach the R. C. Edwards Middle School Chess Team, and play board wargames and D&D RPG with my family and friends.

**FAVORITE BOOKS:** *Sword of Shannara* by Terry Brooks.

**PET PEEVES:** Circulation of false information to promote a specific agenda and blind devotion to a cult of personality.

**GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW:** Help to significantly increase the number of librarians from underrepresented groups achieve leadership roles in academic librarianship.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** The publishing industry will continue to improve access to electronic resources, while satisfying the print needs of consumers. Open educational resources will find a niche market at universities that does not threaten the for profit publishing industry. Librarians will continue to find ways to balance their patrons needs for "free" or reduced cost resources in a market-based system.

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# COMPANY PROFILES ENCOURAGED

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### Druk Editions

Leuschnerdamm 43  
10999 Berlin Germany  
Phone: +49 30 6956 5663  
[dutchtype.org](http://dutchtype.org) (in development)  
[janmiddendorp.com](http://janmiddendorp.com)  
[fustandfriends.com](http://fustandfriends.com)

**AFFILIATED COMPANIES:** Jan Middendorp Design Writing; Fust & Friends (type company).

**OFFICERS:** Owner, Jan Middendorp.

**ASSOCIATION MEMBERSHIPS, ETC.:** ATypI, Ephemera Society.

**KEY PRODUCTS AND SERVICES:** Writing, Editing, Consultancy (Design, typography, branding).

**CORE MARKETS:** Typography, graphic design, type design.

**CLIENTELE:** Publishers, book distributors, type companies, graphic designer, general audience.

**NUMBER OF EMPLOYEES:** 1

**NUMBER OF BOOKS PUBLISHED ANNUALLY (PRINT, ELECTRONIC, OPEN ACCESS, ETC.):** 2 (starting up).

**NUMBER OF JOURNALS PUBLISHED ANNUALLY (PRINT, ELECTRONIC, OPEN ACCESS, ETC.):** 1

**TOTAL NUMBER OF JOURNALS CURRENTLY PUBLISHED:** 0

**HISTORY AND BRIEF DESCRIPTION OF YOUR COMPANY/PUBLISHING PROGRAM:** Still in the making, concentrating on type design, lettering, graphic design, illustration, vintage commercial art.

**IS THERE ANYTHING ELSE THAT YOU THINK WOULD BE OF INTEREST TO OUR READERS?** See my interview in this issue of ATG.

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**Federation of American Societies for Experimental Biology (FASEB)**

9650 Rockville Pike  
Bethesda, MD 20814  
Phone: (301) 634-7000  
[www.faseb.org](http://www.faseb.org)

**AFFILIATED COMPANIES:** We have 30 Member Societies:

The American Physiological Society (APS) (1912); American Society for Biochemistry and Molecular Biology (ASBMB) (1912); American Society for Pharmacology and Experimental Therapeutics (ASPET) (1912); American Society for Investigative Pathology (ASIP) (1913); American Society for Nutrition (ASN) (1940); The American Association of Immunologists (AAI) (1942); American Association of Anatomists (AAA) (1993); The Protein Society (PS) (1995); Society for Developmental Biology (SDB) (1996); American Peptide Society (APEPS) (1996); The Association of Biomolecular Resource Facilities (ABRF) (1998); American Society for Bone and Mineral Research (ASBMR) (1997); The American Society for Clinical Investigation (ASCI) (1998); Society for the Study of Reproduction (SSR) (1998); The Teratology Society (TS) (1998); Endocrine Society (ES) (1999); The American Society of Human Genetics (ASHG) (1999); International Society for Computational Biology (ISCB) (2003); American College of Sports Medicine (ACSM) (2005); Biomedical Engineering Society (BMES) (2009); Genetics Society of America (GSA) (2010); The Histochemical Society (HCS) (2011); Society for Pediatric Research (SPR) (2012); Society for Glycobiology (SfG) (2012); Association for Molecular Pathology (AMP) (2013); Society for Redox Biology and Medicine (SfRBM) (2014); Society for Experimental Biology and Medicine (SEBM) (2016); American Aging Association (AGE) (2016); U.S. Human Proteome Organization (US HUPO) (2016); Society of Toxicology (SOT) (2017).

**OFFICERS:** President, Thomas O. Baldwin, PhD; President-Elect, James M. Musser, MD, PhD; Immediate Past President, Hudson H. Freeze, PhD;

Vice President for Science Policy, Hannah V. Carey, PhD; Treasurer, David M. Rocke, PhD; Vice President-Elect for Science Policy, Louis B. Justement, PhD; Immediate Past Vice President for Science Policy, Scott I. Simon, PhD; Treasurer-Elect, Chester A. Ray, PhD; Secretary, Frank Krause, CAE FASEB Executive Director.

**ASSOCIATION MEMBERSHIPS, ETC.:** FASEB is a federation with 30 member societies in the biological and biomedical sciences representing 130,000 individual scientist.

**MISSION:** We advance health and well-being by promoting research and education in biological and biomedical sciences through collaborative advocacy and service to our societies and their members.

**KEY PRODUCTS AND SERVICES:** The FASEB Journal, Science Research Conferences, Society Management Services.

**CORE MARKETS/CLIENTELE:** The life science community.

**NUMBER OF EMPLOYEES:** 65

**NUMBER OF JOURNALS PUBLISHED ANNUALLY (PRINT, ELECTRONIC, OPEN ACCESS, ETC.):** *The FASEB Journal* — monthly, print & electronic, subscription based with open access option. *FASEB Bio-Advances* — launching in June/July 2018, monthly, electronic only, open access.

**HISTORY AND BRIEF DESCRIPTION OF YOUR COMPANY/PUBLISHING PROGRAM:** FASEB is over 100 years old, founded in 1912, and is recognized as the policy voice of biological and biomedical researchers.

*The FASEB Journal* publishes international, transdisciplinary research covering all fields of biology at every level of organization: atomic, molecular, cell, tissue, organ, organismic and population. *The FASEB Journal* is highly cited and consistently ranks among the top biology journals globally. Each month *The FASEB Journal* publishes peer-reviewed, multidisciplinary original research articles as well as timely editorials, reviews, and news of the life sciences. As disciplines in the life sciences continue to overlap, readers are drawn to the journal for its interdisciplinary coverage.

## LIBRARY PROFILES ENCOURAGED



**Arizona State University Library**

P.O. Box 871006  
Tempe, AZ 85287  
Phone: (480) 965-2600  
[lib.asu.edu](http://lib.asu.edu)

**BACKGROUND/HISTORY:** ASU Library is home to nine library facilities across five ASU campuses, providing students and faculty access to millions of information resources, world-class collections, outstanding study spaces and research centers, and a suite of maker services.

**DOES YOUR LIBRARY HAVE AN ILS OR ARE YOU PART OF A COLLABORATIVE ILS?** ASU Library uses Alma.

**DO YOU HAVE A DISCOVERY SYSTEM?** Primo

**DOES YOUR LIBRARY HAVE A COLLECTION DEVELOPMENT OR SIMILAR DEPARTMENT?** Collection development for distinctive collections, open stacks, and licensed collections is spearheaded by several units within the Collections Services & Analysis directorate.

**IF SO, WHAT IS YOUR BUDGET AND WHAT TYPES OF MATERIALS ARE YOU PURCHASING? PRINT OR ELECTRONIC OR BOTH?** Print and electronic.



**Clemson University Libraries**

116 Sigma Drive  
Clemson, SC 29634  
Phone: (864) 656-2897  
<https://libraries.clemson.edu/>

**BACKGROUND/HISTORY:** R. M. Cooper Library opened in August 1966 and serves as Clemson University's main library. The Emery A. Gunnin Architecture Library was established in Lee Hall on April 24, 1972. By April 1989, the Strom Thurmond Instituted Building becomes the home of the Special Collections and Archives. In July 2010, the Libraries partners with the College of Education to support the Education Media Center in Tillman Hall. The Library Depot, the Libraries off-site print storage, University Records Center, Technical Services Unit, and digital imaging labs are established at the Clemson Research Park, which opened in June 2012.

**NUMBER OF STAFF AND RESPONSIBILITIES:** The library employs 27 faculty and 55 staff members and 60 student workers.

**OVERALL LIBRARY BUDGET:** \$14,106,883

**TYPES OF MATERIALS YOU BUY (EBOOKS, TEXTBOOKS, DVDS, VIDEO STREAMING SERVICES, DATABASES, OTHER):** The Libraries

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purchases all types of materials that support the educational and research mission of Clemson University, which includes electronic and print books, periodicals, and serials, CDs and DVDs, audio and video streaming services, databases.

**DOES YOUR LIBRARY HAVE AN ILS OR ARE YOU PART OF A COLLABORATIVE ILS?** We use the III Millennium Integrated Library System.

**DO YOU HAVE A DISCOVERY SYSTEM?** Yes, we use ProQuest's Intota OneSearch discovery system.

**DOES YOUR LIBRARY HAVE A COLLECTION DEVELOPMENT OR SIMILAR DEPARTMENT?** No, we have collection development librarians, who work closely with their assigned departmental faculty.

**WHAT DO YOU THINK YOUR LIBRARY WILL BE LIKE IN FIVE YEARS?** We will continue to reduce the number of print resources in the R. M. Cooper Library, relocating a larger share to off-site storage and through shared print collection state and regional initiatives. The space created in the building will be used for class and multipurpose rooms.

**WHAT EXCITES OR FRIGHTENS YOU ABOUT THE NEXT FIVE YEARS?** I am concerned that in the rush of reducing our print collections, we lose sight as to what our students and faculty need for their educational and research needs and in turn marginalize ourselves and our services.



**Georgia Institute of  
Technology Library**

704 Cherry Street  
Atlanta, GA 30332-0900  
Phone: (404) 894-4530  
Fax: (404) 894-0399  
<http://library.gatech.edu>

**BACKGROUND/HISTORY:** The Georgia Tech Library has been an integral part of the Georgia Tech educational experience and research infrastructure for much of the Institute's 120 year history. Although a small collection of books was made available to students and faculty in 1889, the first formal instantiation of the library began as one of the first college Carnegie libraries in 1907. In 1952, the first of two main library buildings was constructed, with the second following in 1968 and called the "graduate addition." Like many library building additions constructed during the mid 20th century this facility was programmed primarily for housing print collections, but required significant continual rethinking to accommodate a growing need for individual and collaborative spaces for students. Over the decades since, creative and tactical interventions in both library buildings helped Georgia Tech to keep pace with changing norms for student use of the facility. During this period, Georgia Tech Library was also an early adopter of the online library, and also expanded research assistance and instructional offerings. Since the library's initial start as a Carnegie library (now the President's office), the story has been one of continual evolution. However, in spite of such innovative projects as the Library West Commons (2003), Library East Commons (2007) and the user-designed 2 West Commons (2009), over the past 10 years the physical plant of the library had deteriorated to an unsustainable point. This opportunity resulted in a dramatic reimagining of the library's physical space, collections management, service offerings and digital presence to support a new generation of "born digital" scholars. A key part of this transformation involves an innovative public-private partnership with Emory University to create a shared collection available to both campuses and an off-site facility for the long-term preservation and storage of Georgia Tech's print collection. In 2019, after an innovative process of piloting and prototyping design concepts, the first phase of the new Georgia Tech Library will open, and in 2020 the second and final phase of the building will be complete.

**NUMBER OF STAFF AND RESPONSIBILITIES:** Approximately 100 including library faculty and staff. Librarians are dedicated to every discipline at Georgia Tech and many librarians partner with faculty on teaching, research and grants.

**OVERALL LIBRARY BUDGET:** \$15 million (approximate).

**TYPES OF MATERIALS YOU BUY (EBOOKS, TEXTBOOKS, DVDS, VIDEO STREAMING SERVICES, DATABASES, OTHER):** The majority of the collections purchases are in the area of eBooks, eJournals, databases and statistical datasets, and emerging streaming services. The Library also maintains a large collection of technology resources and "gadgets" to support student learning activities.

**WHAT TECHNOLOGIES DOES YOUR LIBRARY USE TO SERVE MOBILE USERS?** The library subscribes to BrowZine and Overdrive which streamline mobile access to the journal and popular reading collections, respectively. In addition, the library website is undergoing a major overhaul in 2018 to coincide with the new physical facility opening in 2019 which will result in greater accessibility for mobile devices to the library's electronic resources and databases.

**DOES YOUR LIBRARY HAVE AN ILS OR ARE YOU PART OF A COLLABORATIVE ILS?** The library is part of the GALILEO consortium within Georgia, as well as an innovative partnership with Emory University to create a shared collection of books available to both campuses.

**DO YOU HAVE A DISCOVERY SYSTEM?** Primo from Ex-Libris.

**DOES YOUR LIBRARY HAVE A COLLECTION DEVELOPMENT OR SIMILAR DEPARTMENT?** The Library's collection development / technical services departments have been overhauled into a holistic "Infrastructure" unit that has adopted supply-chain best practices for continual optimization for the procurement and dissemination of library electronic and print resources.

**IF SO, WHAT IS YOUR BUDGET AND WHAT TYPES OF MATERIALS ARE YOU PURCHASING?** Print or electronic or both? The budget is approximately \$8 million, and the library purchases collections almost entirely in electronic format.

**WHAT DO YOU THINK YOUR LIBRARY WILL BE LIKE IN FIVE YEARS?** The next five years will be an exciting time for Georgia Tech Library with both phases of the 250,000 sq ft renovation complete. A new generation of students and faculty will experience this new vision for a research library, and will undoubtedly continue to evolve the institution for millennia to come.

**WHAT EXCITES OR FRIGHTENS YOU ABOUT THE NEXT FIVE YEARS?** The fiscal pressures on higher education and libraries are immense and daunting. New models of funding higher education will be required to keep college within reach for everyone. I am excited and frightened by the prospects of this situation for libraries. Excited because libraries and librarians have a singular opportunity to promote the "public good" quality of our collections, spaces, services, and expertise to be part of the solution. Concerned because continual pressure on budgets may constrain libraries from achieving their full potential impact.

**IS THERE ANYTHING ELSE YOU THINK OUR READERS SHOULD KNOW?** The culture of Georgia Tech and the Library prizes innovation, piloting and an emphasis on "trying things out." This importance on experimentation has resulted in numerous unique and innovative spaces and services embedded within the Library Next project. Furthermore, the Library's entrepreneurial affect is an exemplar of a much larger ambition to create a more sustainable and inclusive future for higher education. This future is described as part of the "Creating the Next in Higher Education" initiative launched in 2018 and communicated via a report titled: "Deliberate Innovation, Lifetime Education." (<http://www.provost.gatech.edu/cne-home>)

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**John & Stella Graves  
MakerSpace**

McKeldin Library Room 2105  
7649 Library Lane  
College Park, MD 20742-7011  
<https://www.lib.umd.edu/tlc/makerspace>

**BACKGROUND/HISTORY:** The John & Stella Graves MakerSpace was founded in 2014 as the University of Maryland Libraries' very own makerspace. It is located in the Terrapin Learning Commons (TLC) on the second floor of McKeldin Library, the main library serving the 37,000 students and faculty of the University of Maryland's flagship College Park campus.

**WHAT DO YOU THINK YOUR LIBRARY WILL BE LIKE IN FIVE YEARS?**

In five years we anticipate that we will have completed our transition to an entirely educational model for providing access to equipment in the MakerSpace. Currently, we still offer a mix of instruction, print-on-demand services, and loosely supervised experimentation. We also hope to have developed a much larger and more cohesive community of MakerSpace users.

**WHAT EXCITES OR FRIGHTENS YOU ABOUT THE NEXT FIVE YEARS?**

We are excited to see more and more makerspaces being opened in academic libraries on our campus and elsewhere! We are also excited to see how fast maker technologies progress to help educators teach and students learn.

**IS THERE ANYTHING ELSE YOU THINK OUR READERS SHOULD KNOW?** Please contact us at <[lib-makerspace@umd.edu](mailto:lib-makerspace@umd.edu)> any time if you'd like to visit us in College Park: we'd love to show you around!



THE UNIVERSITY OF  
TENNESSEE  
KNOXVILLE

**University of Tennessee  
Libraries, Knoxville, TN**

1015 Volunteer Boulevard  
Knoxville, TN 37996  
Phone: (865) 974-4351  
Fax: (865) 974-4259  
<http://www.lib.utk.edu/>

**BACKGROUND/HISTORY:** Under the leadership of Dean Steven Smith, the UT Libraries serves the flagship campus of the state university system. The Libraries support the teaching, research, and service mission of the university and enhances the academic experience of each student at the Knoxville campus — through outstanding print and electronic collections, reference and instructional services, and top-notch facilities and technological resources.

The John C. Hodges Main Library (<https://www.lib.utk.edu/about/about/hodges/>), Webster C. Pendergrass Agriculture and Veterinary Medicine Library (<https://www.lib.utk.edu/agvet/>), and George F. DeVine Music Library (<https://www.lib.utk.edu/music/>) serve the Knoxville campus. In the Hodges Library, research assistance and computer services are available 24 hours a day in the attractively furnished, student-centric Commons (<https://commons.utk.edu/>) — a popular venue for both studying and socializing. Technology-rich facilities and services include a multimedia digital production Studio (<https://www.lib.utk.edu/studio/>) and ever-expanding virtual resources that are easily discoverable on our website (<https://www.lib.utk.edu/>) from any computer or mobile device.

The UT Libraries are an active advocate for open access to research. Notable current projects include the online imprint Newfound Press (<http://www.newfoundpress.utk.edu/>) and the university's institutional repository, Trace (<http://trace.tennessee.edu/>), which showcases and disseminates UT scholarship. The UT Libraries digitize unique historical documents and images from its Special Collections (<https://www.lib.utk.edu/special/>) and University Archives ([https://www.lib.utk.edu/special/university\\_archives/](https://www.lib.utk.edu/special/university_archives/)).

The UT Libraries participate in cultural programming on the UT campus, hosting a Writers In The Library (<https://www.lib.utk.edu/writers>) series of readings, international and documentary film series, and co-sponsoring programs with campus groups such as the Baker Center for Public Policy and UT's Ready For The World initiative.

The UT Libraries champions diversity in collections and staffing. A successful Diversity Librarian Residency Program, launched in 2002, attracts recent library school graduates to a challenging career in academic librarianship.

**NUMBER OF STAFF AND RESPONSIBILITIES:** 50 faculty; 103 staff; 28 student assistants.

**OVERALL LIBRARY BUDGET:** \$ 27,489,120

**TYPES OF MATERIALS YOU BUY (EBOOKS, TEXTBOOKS, DVDS, VIDEO STREAMING SERVICES, DATABASES, OTHER):** We buy research materials, special collections, journal content, print materials, eBooks, DVDs, streaming video, and more.

**WHAT TECHNOLOGIES DOES YOUR LIBRARY USE TO SERVE MOBILE USERS?** Mobile-optimized website; Tie-in to University mobile app, BrowZine, and a variety of e-books available in mobile-friendly formats.

**DOES YOUR LIBRARY HAVE AN ILS OR ARE YOU PART OF A COLLABORATIVE ILS?** Yes

**DO YOU HAVE A DISCOVERY SYSTEM?** PRIMO by Ex Libris.

**DOES YOUR LIBRARY HAVE A COLLECTION DEVELOPMENT OR SIMILAR DEPARTMENT?** Research Collections.

**IF SO, WHAT IS YOUR BUDGET AND WHAT TYPES OF MATERIALS ARE YOU PURCHASING? PRINT OR ELECTRONIC OR BOTH?** Approximately \$ 14,710,552; We purchase print and electronic resources in a variety of formats.

**WHAT DO YOU THINK YOUR LIBRARY WILL BE LIKE IN FIVE YEARS?** We will continue to develop teaching and learning spaces to support evolving needs in higher education, particularly in creating spaces to support innovation, teamwork, and maker activities. Most likely that means we will be finding creative ways to find more room for users!

**WHAT EXCITES OR FRIGHTENS YOU ABOUT THE NEXT FIVE YEARS?** I am excited by the opportunity to help our campus build a meaningful and robust online learning infrastructure that connects our library users with the expertise of our librarians, relevant research tools, and collections to support research and learning. I am also excited about the opportunity to continue to transform our library spaces to support innovation and outreach through maker spaces, visualization labs, and other experiential learning spaces.

**IS THERE ANYTHING ELSE YOU THINK OUR READERS SHOULD KNOW?** The University of Tennessee is invested in student success. Our subject liaisons, student success librarians, and library faculty and staff across departments contribute to creating community, teaching valuable skills, and connecting students with resources and spaces to promote success inside and beyond the classroom.



**University of Washington  
Tacoma Library**

1900 Commerce St., Box 358460  
Tacoma, WA 98402  
Phone: (253) 692-4440  
Fax: (253) 692-4445  
<http://www.tacoma.uw.edu/library/>

**BACKGROUND/HISTORY:** Established as part of a statewide initiative to increase access to higher education, the University of Washington Tacoma campus started with a handful of students in a temporary building in 1990. By 1997, the first permanent campus buildings opened in the center of a once dilapidated warehouse district and included a library reading room partially remodeled from a 1902 transformer house. The current library,

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## ATG Profiles Encouraged from page 84

part of the University of Washington Libraries system, now spans two buildings and shares space with the campus Teaching and Learning Center.

**NUMBER OF STAFF AND RESPONSIBILITIES:** 16 permanent staff including six librarians (5 FTE) covering services including reference, instruction, circulation, digital scholarship, and a campus repository.

**OVERALL LIBRARY BUDGET:** Approximately \$1,750,000.

**TYPES OF MATERIALS YOU BUY (EBOOKS, TEXTBOOKS, DVDS, VIDEO STREAMING SERVICES, DATABASES, OTHER):** The majority of the library's collection development is done in coordination with colleagues across the tri-campus University Libraries system and includes serials, print and e-books, textbooks, DVDs, streaming media, digital archives, and a variety of disciplinary databases.

## Back Talk from page 86

imagining the digital library goes back to the 1940s in **Vannevar Bush's** famous article "As We May Think" (July 1995, *The Atlantic*), and that the reality of the digital library began to shape itself already very soon thereafter. Our systems predate the personal computer and widespread use of the Internet and continue to evolve. We will continue to be leaders.

Third, we share important working principles. The Global Vision insists that we must be leaders who advocate effectively for librarianship's values and practices, and by so doing ensure that our stakeholders understand the value and impact of our work. We are reminded to be less bureaucratic, more collaborative, and ever change-friendly.

And fourth, the Global Vision reminds us that our new and younger professionals are precious, essential resources, commanding us to care for training and professional development as the single most powerful force we can muster to build a successful future.

During the Global Vision meetings in Barcelona this March, I recalled one of my saddest library experiences ever. In 1999, during the **IFLA Congress** in Bangkok, I traveled to Phnom Penh in neighboring Cambodia, and while there we visited the National Library. It was a dreary and lifeless place, an old French colonial building, dusty, somber and quiet. But, I remind myself now, that, in spite of all the travails of that poor, small country, the national library was still there. I fished out a photograph I took then of a quotation that has since stayed with me. Inscribed in French

over one of the doorways: "Force can bind you for a while," it said (paraphrasing a little), "but an idea can hold you forever." Even after all Cambodia had been through, even though (another photo that is too sad to share) the card catalog drawers were almost empty, even there the idea of the library held on. And from a couple of miles away, another photo of the shiny new "Hun Sen Library," named after the strongman ruler who is still there almost twenty years later. Even the strongman was held by the idea of the library.

That kind of resistance, persistence, and power are what the **IFLA Global Vision** is about. It's a privilege to be part of the process and to encourage everyone to seize the opportunity participate and become part of the Global Voice of Librarianship. 🌸

## Rumors from page 71

back and writing up a storm online! **Social Media: the 21st Century Communication Standard? Part 1** as well as parts 2 and 3 are waiting for you to read them and react! <https://against-the-grain.com/2018/04/social-media-the-21st-communication-standard/>

While we are going around our work and lives, I cannot believe what **Leah Hinds** is doing! She and her husband **Patrick** and their two kids, **Maddie** and **Jacob**, (and their two dogs), have been traveling across the U.S. She moves back and forth looking for good reception for her cell phone and how she keeps track of the times and time zones while still conducting **ATG** and **Charleston Conference** business is truly amazing! Kudos to **Leah**! See her letter in this issue, p.6.

Got an email from **Anthony Watkinson** just today! (isn't email wonderful?). Anyway, he was at the 40th **SSP** and met up with **Barbara**

**Meyers (Ford)**. **Barbara** was there as one of the original founders of **SSP**. **Barbara** was a great friend of the **Charleston Conference**. For those of you who are old timers you will remember that for many years, she used to run a **half day Plenary Session** focused on publisher issues. The sessions were always wildly popular. I have tried to reach her by email unsuccessfully so I'm ecstatic that **Anthony** wants to reconnect with her! No grass is growing under **Barbara's** feet. She is now **Interim VP Publications, American Geophysical Union** and **DBA Meyers Consulting Services (MCS)**! Some **ATG history**. In every print issue of **ATG**, on page 5 you will notice the **ATG ad and subscription request form**. That was **Barbara's suggestion and brainstorm**! Hooray **Barbara**! Hope to see **Barbara** in Charleston soon! **Our 40th is coming in two more years (2020)**! Let's reminisce!

*Inside Higher Education* has been noticing what student reading assignments are this summer for common reading. **Mary Shelley's Frankenstein** tops the list this summer but other

choices include: *Soonish*, by **Kelly and Zach Weinersmith**, *Born a Crime* by **Trevor Noah**, *Just Mercy* by **Bryan Stevenson**, *The Death and Life of the Great Lakes* by **Dan Egan**, *All They Will Call You* by **Tim Hernandez**, *Hamilton: The Musical (Original Broadway Cast Recording)* by **Lin-Manuel Miranda**, *The Good Food Revolution* by **Will Allen**, *The Handmaid's Tale* by **Margaret Atwood**, *Tigerland* by **Wil Haygood**, *Sing, Unburied, Sing* by **Jesmyn Ward**, *Lab Girl* by **Hope Jahren**. To read more specifics, go to <https://www.insidehighered.com/news/2018/06/08/what-freshmen-are-reading-summer/>.

And more reading! To be published in July by **ABC-CLIO** — *The Complete Guide to RFPs for Libraries* by **Frances C. Wilkinson** and **Sever Bordeianu**, Editors. Foreword by **Katina Strauch**. Congrats to **Fran** and **Sever**! <https://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A5565P>

Have a great summer and see you online!  
[www.against-the-grain.com/](http://www.against-the-grain.com/) 🌸