

Against the Grain

Manuscript 8208

Back Talk – Charleston Conference 2018

Jim O'Donnell

Follow this and additional works at: <https://docs.lib.purdue.edu/atg>

 Part of the [Library and Information Science Commons](#)

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries.
Please contact epubs@purdue.edu for additional information.

Back Talk — Charleston Conference 2018

Column Editor: **Jim O'Donnell** (University Librarian, Arizona State University) <jod@asu.edu>



There are a lot of reasons to go to the **Charleston Conference**: weather, food, people, and that buzz of excitement — and Liberty the eagle at the Aquarium. I always expect to learn new things and always wind up learning ones I didn't expect. This year was no exception. Of course, I thought **Ruth Okediji's** plenary talk was amazing, and I know I will always learn new things from **Ann Okerson's** legendary Long Arm of the Law sessions, this year featuring **Bill Hannay** and **Kenny Crews**. But it was something else that truly hit home.

At **ASU**, as at many large libraries, we've invested over the last years in a high-density shelving facility on the **Harvard** model. We had one module nearing capacity when I started in 2015 and were quickly authorized to build two more modules to support a reinvention of our collection practices, driven in tandem with our desire to empty out the largest stack tower, the **Charles Hayden Library** on the **Tempe Campus**, for a two year gut-and-reno transformation. We moved quickly, and we moved a lot of books. The logistics were intimidating, but fortunately **ASU** has space at our **Polytechnic Campus** (formerly **Williams Air Force Base** in Mesa) and so we scored an unused middle school with air-conditioned gymnasium to use for a staging area for the books that needed processing.

So: we've moved them. They'll be done processing soon. We're retrieving for use efficiently. Whew.

Now what? Before I went to Charleston, I was thinking quite a ways down the road. High-density facilities are typically built to provide near-ideal conservation conditions for the analog materials they hold, with air-conditioning down to 50 degrees Fahrenheit and humidity at 35%. Every time I visit that fa-

cility, I have a little creeping feeling that I can hear the voice of a future Provost, speaking to me or (I hope) one of my successors: "Fifty degrees? That plants a pretty big carbon footprint, doesn't it Mr/Ms Librarian? I sure hope that we're getting a lot of usage out of all the print material you store there at that cost! We are, aren't we?" I confess, when I hear that voice, I worry a bit: the march of digitization and the march of time will have their impact, and I'm not sure just how much call we'll have on that material in 20 years. Does anybody?

Nonetheless, I've been pretty good at pushing aside the sound of that voice and sticking to business. We know we're doing the right things, after all. Logic dictates that it doesn't make sense to go in there and try to weed the high-density stacks of low-use items. After all, it's costly in human resources to identify and remove items, and, when you do, those acid-free cardboard trays aren't well-suited to harvesting space. It doesn't get us much reusable resource when we pull one or even two volumes out of a particular tray. We're not going to go back and fill it up again with more. So it's easier — right? — just to leave the books all there.

So I suddenly sat up very straight and looked startled when **Gwen Evans** of **OCLC** gave a presentation on the big stage about flipping the model. **OhioLINK** has multiple repositories around the state and has begun to work on de-duplication and space recovery. And they flipped the model, I say, starting not with the low-use items but with the high-use and high-value items. They imagine that they could de-duplicate and deaccession as many as five out of every six volumes in those repositories. So they're starting by looking for the ones they won't deaccession. This means looking for unique and near-unique items — you can define near-unique in terms of number of cop-



ies reported in **WorldCat** — and extracting them from the high-density ocean, moving them to open space elsewhere in the repositories. The idea is that when they've worked through the whole system and identified all the items they're sure they want to keep and set them aside, they could then deaccession the remaining 80+% en masse without close examination. If they are right about which items are more valuable or possibly more valuable, then it will follow that the rest can be handled brusquely. That means an 80% reduction in the projected time and cost of moving from full repositories to repositories containing materials that will be sufficiently distinctive to make that conversation with a future Provost go more smoothly. I took notes on **Gwen's** talk.

Then I went along the next day to be a judge at another **Ann Okerson** production, the Fast Pitch competition made possible by a gift from philanthropist **Steve Goddall** — Charleston's Mr. Wonderful, if you ask me! We had great competitors this year from the **Auraria Library** in Denver (they serve several local academic institutions), **Illinois Institute of Technology**, **Smith College**, and the **University of Connecticut**. (I even got my picture taken later with His Holiness, **Michael Young** of **UConn**, there to present a beautiful virtual reality project involving early modern church dignitaries!) **IIT** and **Smith** were the two prize-winners, but it was **Smith** that gripped my attention. They are developing real management software for those of us who operate high-density systems — inventory and operation, with data gathering and analysis better than anything we now have. And it's cheap and easy to setup and it runs on many devices — including tablets for access while you're walking around the facility. They made me realize that we really have all given way to the "Whew" I expressed earlier — the "Whew" that comes when you have done the mighty work of getting the materials into their new location and processed and ready to serve up. We've concentrated on getting that work done and on operating the repositories, and we do that well. (I think at **ASU** we may do it better than most, but I expect I'd get an argument on that.) But thoughtful management — and **Gwen Evans's** insights were one piece of that — of the kind that **Rob O'Connell** and his colleagues at **Smith** are bringing forward really will help us do our jobs better by being data-smarter and more proactive in finding out how best to use these great facilities in the future.

So there I am: back from Charleston, behind on my work and bringing more ideas for new work to discuss with colleagues. 🐘

ADVERTISERS' INDEX

29	ACCESSIBLE ARCHIVES	11	COLD SPRING HARBOR LAB PRESS	33	THE MIT PRESS
13	ADAM MATTHEW DIGITAL	19	DOCUSEEK2	53	PRENAX
87	AMERICAN CHEMICAL SOCIETY	47	EMERY-PRATT	9	SLACK INCORPORATED
21	ATHENAEUM21	3	GOBI LIBRARY SOLUTIONS	17	SLACK INCORPORATED
5	ATG	2	IGI GLOBAL	25	SPIE DIGITAL LIBRARY
71	ATG MEDIA	37	INFORMS	7	TAYLOR & FRANCIS GROUP
69	THE CHARLESTON ADVISOR	15	INTERNATIONAL MONETARY FUND	61	UNIVERSITY OF CALIFORNIA PRESS
8	THE CHARLESTON REPORT	88	MIDWEST LIBRARY SERVICE	41	UNIVERSITY OF HAWAII PRESS

For Advertising Information Contact: **Toni Nix**, Ads Manager, <justwrite@lowcountry.com>, Phone: 843-835-8604, Fax: 843-835-5892.