

Against the Grain

Manuscript 8194

From Your Editor

Katina Strauch

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Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone 843-509-2848, or snail mail: **Against the Grain**, Post Office Box 799, Sullivan's Island, SC 29482. You can also send a letter to the editor from the **ATG Homepage** at <http://www.against-the-grain.com>.

Dear Editor:

I am co-presenting on a poster for the **2018 Charleston Conference**. I have questions about children accommodations. Are children, specifically one ten-year-old child, allowed to accompany their adult parent in the conference? Does the conference provide any designated childcare? Would the child be able to: 1) Quietly stand by me while I present one poster? 2) Come with me quietly to view other attendee presentations? 3) It is okay for my son to sit with me in the audience quietly to observe other speaker presentations? And can my son attend with me under my registration ticket or does he need to have a purchased registration?

Thank you so much for your help!

Many thanks,

Michelle McClure (Accounting and Serials Unit, George A. Smathers Libraries, University of Florida) <michelleelneil@ufl.edu>

Editor's Response: *We don't offer childcare, but your child is welcome to attend as you've described. I'm assuming you've checked in with your poster co-presenter too and they're okay with it as well? If yes, it's fine to bring him and thanks for asking! No registration or name badge needed as long as he stays with you. — Yr. Ed.*

Follow-up letter — Dear Editor:

It's been one week back in the office and I'm fondly reminiscing about the **Charleston Conference**. It was such a rewarding professional experience. I want to compliment you all behind the scenes. This conference was so well organized and every experience I had was wonderful, from every presentation / speaker event right down to every coffee / food break.

Also, my son (and possible future librarian) who attended with me had a wonderful time as well. He learned a lot about speaking events and the etiquette of a professional conference. I have attached a picture of him at his favorite spot in Charleston — **Blue Bicycle Bookstore**. We went there after the conference almost each night to purchase more books — he loves books.

Hope you have a great Thanksgiving holiday!

Thank you again so much!

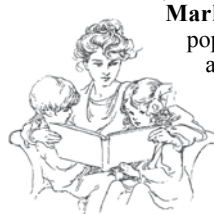
Michelle McClure 🌿



From Your (grandmothering) Editor:

Welcome to 2019! This issue focuses on the **2018 Charleston Conference** and is guest edited by the fantastic **Charleston Conference** team of **Leah Hinds** and **Tom Gilson** and yours truly. BTW! We would love, love, love suggestions for a **theme for the 2019 Conference!**

The awesome **Don Hawkins** has been blogging the **Charleston Conference** for over six years and gives us an overview of the topics and hot areas that were discussed this past year. **IGI Global's open access proposal** was popular among several attendees. **Lisa Hinchliffe's Trendspotting** was ground breaking, and we look forward to continuing trendspottings as the years go by. The session in Charleston on **Affordability of textbooks**, chronicled in two separate articles by **Mark Cummings** and **Joe Esposito**, was another popular session. I was riveted by **Lindsay Cronk's** and **Rachel Fleming's** "They Didn't Teach This in Library School." The write up on the **Charleston Conference poster sessions** shows the variety of innovative ideas and changes that are taking place in many libraries. **Carol Apollo Kennedy** tirelessly plays the role of social media guru. **Erin Gallagher** emceed the closing session for the third time in a row. **Steven Rhind-Tutt's** summary of the closing session is masterful.



Scott Plutchak's Op Ed this time is about trust and skepticism. Our interview is with **Heather Staines**, and we have tons of **individual profiles!** Our book review section includes **Corey Seeman's** Monograph Musings, **Donna Jacob's** Booklover, **Ann Doherty's** Collecting to the Core, and **John Riley's** Wryly Noted.

Moving right along, we are excited to have **Anthony Paganelli** starting the **Legally Speaking** column which this time is about the **Music Modernization Act**. Also included are **Cases of Note** and **Questions and Answers** from the awesome **Lolly Gasaway!**

And there is more. **Myer Kutz** explores rosters of non-executive boards, **Michael Arthur** and **Erin Gallagher** are into User-centered Collection Development, **Corey Seeman** is interested in **Sears and Libraries**, **Mark Herring** sings libraries' praises, **Michael Gruenberg** asks if you can justify your price, **Antje Mays** continues her brand new column and asks if we are too "enclosed" within our own field. **Carol Seiler**, **Anne Campbell**, **Stacey Marien** and **Alayne Mundt** are engrossed by EDI and its benefits. **Library Analytics** is about how important analytics are. So is building the analytics culture.

Whew! I am out of breath and have to get ready for the deluge of grandchildren! Who said that getting old is not for sissies? Happy New Year!!! See you soon! Love, Yr. Ed. 🌿

AGAINST THE GRAIN DEADLINES VOLUME 31 — 2019-2020

2019 Events	Issue	Ad Reservation	Camera-Ready
Annual Report, ACRL	February 2019	01/03/19	01/17/19
MLA, SLA, Book Expo	April 2019	02/21/19	03/14/19
ALA Annual	June 2019	04/04/19	04/25/19
Reference Publishing	September 2019	06/13/19	07/11/19
Charleston Conference	November 2019	08/15/19	09/05/19
ALA Midwinter	Dec. 2019-Jan. 2020	11/07/19	11/25/19

FOR MORE INFORMATION CONTACT

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Rumors

from page 1

Kara Yorio and thanks to **Ramune Kubilius** for the suggestion!

<https://www.slj.com/?detailStory=a-lonely-planet-for-libraries>

Another experience at **Graylyn** — I was heartened to see that the library was central to the hotel. There was a **library at the entrance**, a small room with information and historical information about the venue and of course several books. Tour guides pointed it out to visitors and guests. Interesting that they are devoting crucial space to a library! **Corey Seeman's Squirreling business column** in this issue (p.70) talks about **Sears** and his

continued on page 26