Current and Future Library Catalogs: An Introduction to FOLIO

Peter McCracken
Cornell University, phm64@cornell.edu

Follow this and additional works at: https://docs.lib.purdue.edu/atg

Part of the Library and Information Science Commons

Recommended Citation
McCracken, Peter (2018) "Current and Future Library Catalogs: An Introduction to FOLIO," Against the Grain: Vol. 30: Iss. 1, Article 8.
DOI: https://doi.org/10.7771/2380-176X.7997

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
O
ver the past ten years, many academic libraries have implemented new online catalogs and automation tools, to better manage the significant shift in materials expenditures from print to electronic. At Cornell University, where I work, the University Library spent nearly 70% of its 2016/17 materials budget on electronic resources. Many institutions spend a much higher percentage on electronic resources. But too many libraries—including Cornell—do not yet have tools that can effectively manage the result of this significant shift in spending. The online catalogs of previous generations are not well designed to manage this change, and in most cases libraries have found it necessary to use one or more separate tools to manage all of this spending. Too many tools, and too much time, is spent dealing with checking and correcting links, managing licensing details, trying to determine actual holdings rights, ensuring accurate access for the correct individuals, and much more.

In the past decade, several new library automation systems have arrived on the market to better manage this shift. The most common are Alma, from Ex Libris (now owned by ProQuest); Sierra, from Innovative Interfaces; and Worldshare Management Services, from OCLC. These new systems have seen significant adoption; as described below, among 205 leading college and university academic libraries in the United States and Canada, 122, or 60%, have shifted to a new system in the past ten years, and 97% of those installs (118 of 122) were one of these three systems.

This shift will continue in the next few years, and over the next year, FOLIO—a new, open-source library management service—will become available to libraries, as well. My employer, Cornell University Library, is fully committed to FOLIO and, along with several other libraries, has committed significant resources to its development. FOLIO will introduce the next evolution to the library management service marketplace, and one very much worth libraries following and considering.

Since the introduction of the first online public access catalogs (OPACs) in the 1980s, through the integrated library systems (ILSs) of the 1990s and 2000s, and to the library management services platforms (LMSs) of today, libraries have sought to find effective tools for making their collections accessible to their patrons. It has not been easy, and each transition has tried to improve upon the problems of prior systems. The domination of electronic resources in the library marketplace has meant a change in how librarians offer, and manage these resources. The proliferation of electronic content means libraries generally cannot keep track of exactly what is available in the databases to which they have access. They must rely on outside companies to track this information, and tracking that information is now a critical part of the library management system. Managing licensing—and determining who should be able to access what, via which channels—has become a vital part of the librarian’s skill set, and we need tools to help us manage that work. In addition, allowing appropriate access without leaking too much personally identifiable information, becomes vital. All of these, and many other functions, require a completely new toolset.

In thinking about upcoming changes in the library automation universe, I wondered who is using which library automation systems, and how long have they had their current system—or, more specifically, how many libraries have not upgraded to a better system? Using data collected from Marshall Breeding’s valuable database about library automation tools, at LibraryTechnology.org, in late January 2018, I reviewed the current systems in use in Association of Research Libraries members and Oberlin Group members. I sought a way to display the age and system in use at those institutions; hopefully, the attached figures will be useful in doing so.

Figure 1 shows a summary of all current automation systems among members of the Association of Research Libraries (ARL), representing the largest research libraries in the United States and Canada. A clear split exists between the prior generation of automation systems, generally known as ILSs, and the current generation, or LMSs. Among 125 ARLs, one does not currently have an automation system. Of the remaining 124, 70 (or 56%) are using catalogs acquired in the last eight years. The division between the two generations of catalog systems is undeniable; no system appears on both sides of the 2009/2010 gap, when no new systems were installed. The vast majority of these new installations, among ARLs, was Alma or Sierra. Note, however, that 40% of the Sierra installs were in 2011 alone; in contrast, Alma has had a regular schedule of at least 5, and an average of 7%, ARL installs, per year, since 2012. Alma, and most likely its electronic resources management features, have appealed to many research libraries.

While close to 60% of all ARLs acquired a new automation system in the last eight years, over 40% did not. Of those, nearly half (23 of 54) are using Voyager, from ProQuest. All of these libraries are almost certainly looking for new catalogs that will allow them to do much more, more effectively, than they currently can. While electronic resources obviously existed when these automation systems were installed, the world of resource acquisitions has changed dramatically, and in many research libraries the electronic resources budget has grown from perhaps 20% of all expenditures to some 80% of all expenditures. The tools that libraries need to manage these electronic resources simply do not exist in the catalogs they use, and most libraries, if they have some sort of electronic resources management tool, must use that tool outside their ILS. Some libraries—for example, nearly all university libraries in Germany—still do this work in basic spreadsheets and home-made databases. Other libraries use tools clearly not intended for this work, such as Trello, the online project management tool. While libraries are able to make parts of it work, these tools have many gaps that libraries need filled. Still others, such as Cornell University, are using Intota, an electronic resources management tool from the Serials Solutions division of ProQuest, but there are no plans to grow or support Intota, as ProQuest not sur-

continued on page 14
But as with major research libraries, many small college libraries still need to implement a better, more effective, solution. Those libraries that are still using past-generation catalogs need a collection of tools that will ensure they are providing access in the most efficient and most effective manner possible. Many are certainly considering Alma or Sierra (or, for the smaller institutions, often Worldshare Management Services), but some are also awaiting the completion of FOLIO, the open-source LMS being developed by the Open Library Foundation, with extensive financial support from EBSCO, the Mellon Foundation, participating libraries, and many other funders.

FOLIO represents the next evolution in the field of LMSs, and is being developed by a wide range of libraries and vendors from around the world. FOLIO is open-source, so when released it will be freely available to all. Expanding on ideas and tools from the past decade, but being built brand-new from the ground up, FOLIO provides a new way of managing library access to all resources. FOLIO is an expansion of the Kuali OLE project to build an open-source library management system, and financial support from EBSCO, along with other partners, has created a community of developers committed to creating a management system that any library can use.

The end product will be free and open-source, in the sense that anyone can download the software to run the system. But as is often said about open-source projects, “It’s ‘free,’ as in a free puppy; not ‘free’ like free beer.” To make FOLIO work, libraries will still need to commit time and resources to install, support, implement, and maintain the system. EBSCO and others will offer those support services to the libraries that seek it, for a fee.

From a business point of view, this highlights one of the biggest differences between FOLIO and existing LMSs. For stand-alone systems like Alma or Sierra, libraries can only acquire the product from the producer, and while there may be some price competition between different products, there is no competition for installations of, say, Alma, since ProQuest is the only provider. Similarly, long-term support for, and access to, the resource can only come from the original provider. Long-term contracts are critical for protecting a library from unexpected price increases. For an open source product, anyone can support the product. This could include a library vendor like EBSCO, SirsiDynix, or Bywater Solutions, which has been supporting the open source Koha system for years. Other viable options include local IT firms, or a single institution on its own, or perhaps an IT team from a consortium, which could support all of the consortium members’ installations. Given the many options for installing and supporting an open source solution, one can reasonably expect a significantly lower annual maintenance cost than one would see from a single-source provider.

The FOLIO project aims to have an initial “minimum viable product” available for use by July 2018. By January 2019, many additional units will be complete, with much more functionality added. A full “version 1” should be available for download and use by next January. Of course, any major project like this takes an enormous amount of work to complete, and the first versions are intended for libraries that are willing to contribute beta testing time and experience. But with that comes the ability to directly affect the manner in which the project develops; in the end, those who participate from the early stages will have the opportunity to directly impact how the product grows and improves.

Two parts of FOLIO that will be of particular interest, I believe, will be the Codex and the FOLIO Marketplace. The Codex is among the most difficult to understand, and I must admit that the description that follows comes from time spent discussing the Codex and its structure with a collection of expert developers — specifically, the ones creating the Codex — but even after all of that, my understanding may be limited or inaccurate, or the eventual structure and actual implementation of what is expected of the Codex may change.

As I view it, Codex is a concept that represents the ability for a FOLIO user (generally, a library employee, not a patron) to search a vast world of resources through a single interface. Separately, however, is the ability to search a subset of Codex data — generally, but not always, referred to as an institution’s “Inventory” by FOLIO developers — that represents all of the resources that an institution chooses to make available to its users or patrons. This Inventory will be compiled within FOLIO, and will be the content behind most of the activity relevant for a library’s daily work, such as circulation, licensing, access, ILL activities, cataloging, inventory, holdings management, and more. At present, however, there are no plans to create a public interface to this FOLIO Inventory, so libraries will generally use a tool such as VuFind, Blacklight, or perhaps a commercial discovery layer to provide patron access to the institution’s Inventory.

continued on page 16
Each institution defines what is in-scope for its Inventory. This would almost certainly include descriptive records for the physical volumes that a library owns and stores on its shelves, along with electronic records for the resources that a library subscribes to, purchases, or leases, for and on behalf of its patrons. At the institution’s discretion, the Inventory can also include many other subsets, such as descriptions of—or perhaps the full text of—institutional repository data, electronic theses and dissertations, discovery layer contents, resources that are available for patron-driven acquisition, externally hosted eBook and audiobook collections, institution-specific online content from commercial publishers, and much more.

A library might provide different collections to different individuals, through the Codex search tool. For example, acquisitions staff might have access to data stores far beyond what appears in the patrons’ Inventory, so they can quickly and easily determine sources for the acquisition of print and electronic resources. An acquisitions staffperson might use the entire FOLIO Codex tool to identify all the vendors who could provide an electronic version of a particular monograph, and may also discover that the monograph is already available through a path that perhaps the patron or public services staff had not located. But the Codex is limited to the resources that are willing to be included in it; if a vendor of eBooks chooses not to allow its data to be searched via the Codex, then its results will not appear there, and the acquisitions staffperson will need to search that resource separately if they want to consider its contents.

Each collection could essentially be a separate knowldegebase that the Codex can search, if or when a library chooses to include it. Or, the library might decide to track all of its electronic resources in a single knowledgebase. Because the FOLIO project is creating and defining specific APIs about how a knowledgebase is searched, it is up to each knowledgebase vendor to offer access to their resource through the FOLIO structure. Currently, EBSCO has built an eHoldings app that will allow librarians to manage electronic resources data in their own EBSCO knowledgebase tool. Other knowledgebases, of nearly any size, can create interfaces between their data and the FOLIO system, using the appropriate APIs. Or, a third party could build and distribute a tool that allows a library to access a vendor’s data through a combination of that vendor’s data feed and the third-party’s app or interface. Librarians will have many opportunities to access and manage the data that most matters to them.

Generally, the Codex search of all available resources does not search MARC records, per se. “Codex” searching will be limited to a small number of (as yet, not-completely-defined) fields, such as author or contributor, title, some relevant publication data, and perhaps some subject data, when available. It will, in essence, be nearly like searching BIBFRAME “Instances” — looking at the concept of a resource, but not necessarily the “Manifestation” level common to the FRBR structure. But Codex searching will link out to more descriptive item-level data from other resources. So a search for a specific monographic title will locate a brief record that represents the title, and then will have perma-links to knowledgebases that provide more information about that resource, such as representations of electronic versions of the title, or print copies in the library’s physical inventory, or consortial copies available from other affiliated collections, or information about copies that can be purchased or leased — all depending on which collections or volumes or knowledgebases the library chooses to include for its users.

When looking at bibliographic data, this information will, invariably, be MARC records — but only because that’s what is so prevalent today. However, the Codex structure does not specifically demand a MARC format, and any other appropriately-structured data could be included in an institution’s Inventory. If, for example, a library chose to start using Resource Description Framework (RDF), or some other encoding standard, to describe the resources it offers to patrons, all newly-added content could be described with RDF, and existing content could remain in MARC. The Codex would search both collections, and results would appear to patrons as just a single Inventory. Over time, MARC records could be reformatted to the newer encoding standard, and the data would shift from one collection to the other — though the shift would not be obvious to the end user.

Like the Codex, the Marketplace will be a new space that brings together disparate resources into a single environment. But instead of bibliographic data, the marketplace will offer tools, workflows, services, data, and other functionality in an environment that will provide many parties with the opportunity to buy, sell, offer, trade, or implement these tools as they see fit. The Marketplace’s best comparison is almost certainly to an App Store, in that the resources that appear in the Marketplace are designed specifically for the FOLIO community, and contributors can decide if, or how much, they will charge for the products and services they offer in the Marketplace. User reviews can help guide others toward or away from specific tools that might or might not meet their needs.

Many libraries may prefer to stick with an automation tool from a single-source vendor; certainly, the creator of the product most likely employs the most knowledgeable individuals regarding the resource in question. Others, though, may prefer the flexibility that an open source solution provides, both in terms of finding companies to support the library’s installation, and in finding additional tools to support the product in ways that the single-source vendor may choose to not do, or may not be able to do.

Because it is open source, libraries will be able to use just the modules that interest them, and if they feel that a certain unit does not meet their needs, they can select a different module with a similar function, or even build their own. If the tools that currently exist don’t meet their needs, they do not need to wait until the vendor decides to get around to building the tools they need — they can build it themselves, or hire someone to do so, to their specifications. They could, then, offer their solution to others, charging money for it or not, as they see fit. While the parts of FOLIO that are currently being built — by OLE, EBSCO, and many smaller companies — are “open source,” so anyone can download and use them, this does not mean that all aspects of tools for FOLIO must be either open source or free. Within the FOLIO Marketplace, companies, individuals, libraries, and others, can all build and sell or give away tools that they believe will benefit the library community.

Similarly, within the standard FOLIO tools, people, libraries, and companies will be able to build and sell or distribute workflows that will help libraries manage their resources. For example, a library that wants to track all arrivals of a print serial with a complex publication schedule could purchase a workflow that was designed specifically to track that particular serial. Or someone could build and share the steps necessary to correctly establish access to specific complicated electronic resources. Another vendor could create and offer a tool that helps libraries identify missing online resources, or perhaps a tool that checks availability of online resources. Libraries need many, many tools to manage everything they offer to patrons, and the FOLIO Marketplace will make it easier for smaller vendors to get their useful tools to the libraries that need them. In every case, it will be up to the creator to decide the cost and availability of such workflows and other tools and apps.

The library automation marketplace continues to evolve. Libraries expect more efficient and more effective ways of managing the resources they offer to their patrons, and it should be no surprise that managing electronic resources is among the most important services needed today. Past-generation systems simply do not offer this functionality, and libraries find themselves working hard to force old or inappropriate tools to do this difficult work. The current generation of systems, particularly Alma, WorldShare Management Services, and Sierra, provide librarians with the tools they need.

But the next generation tool, FOLIO, will provide new and additional functionality to manage these resources in a more efficient manner. And, more importantly, FOLIO will introduce a broad paradigm shift in how libraries run these systems. As an open source
product in a community that values new ideas and new tools, FOLIO will, I believe, provide the opportunity for libraries and small vendors to develop and offer tools that will benefit the entire library community — and its patrons — in ways that we cannot begin to imagine.

As we finally find and develop more and more useful ways of ensuring that our patrons will be able to truly take advantage of all the resources we acquire and offer to them, this is an exciting time to play a role in defining the next generation of these critical tools. While library automation developers always ask librarians for feedback in what they would like to see in the next iteration of their products, FOLIO gives librarians and library staff a unique opportunity to truly lead this development, through the many paths by which individuals can participate in developing the FOLIO project.