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Charleston Comings and Goings-News and Announcements for the Charleston Library Conference

Leah H. Hinds

Charleston Library Conference, leah@charlestonlibraryconference.com

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Charleston Comings and Goings: News and Announcements for the Charleston Library Conference

by **Leah Hinds** (Assistant Director, Charleston Conference) <leah@charlestonlibraryconference.com>

Since I have a hard time remembering the change myself, here's another reminder that the days have shifted for this year's conference, **November 6-10**. The pre-conferences will be on Monday and Tuesday, the Vendor Showcase will be on Tuesday, and the main conference will be Wednesday through Friday. I keep confusing myself by thinking Wednesday for the Vendor Showcase — can't get it through my head that it's now on Tuesday! We hope the transition will be easier for attendees and will be a welcome change to be finished before the weekend.

In an effort to consolidate and make things simpler, we have re-organized our session topical threads into the following groups:

- AN: Analytics
- CD: Collections
- LS: Library Services
- MT: Management
- SC: Scholarly Communication
- TE: Technology
- UC: Up & Coming

This year, we are also thrilled to announce a new topic thread: Up & Coming (UC). The UC thread is intended for attendees who are...

- New to the profession of library and information studies, including librarians, library staff, vendors, publishers, content providers, consultants, and researchers.
- New to the Charleston Conference.
- New to the specific areas of focus of the Charleston Conference (collection development, acquisitions, instruction, scholarly communication, technical services, vendor/publisher relations).
- MLIS students and recent graduates.
- Those with no or limited prior experience presenting at professional conferences.

The UC thread is a terrific opportunity for up & comers to:

- Become actively involved in the Charleston Conference.
- Make a stronger case to attend the Charleston Conference.

- Share your unique experience and knowhow in a supportive, reputable professional sphere.
- Hone your presentation skills.

We also had a call for nominations to recognize and reward Up and Comers: librarians, library staff, vendors, publishers, MLIS students, instructors, consultants, and researchers who are new to their field or are in the early years of the profession. Watch for the recipients to be announced next month! We're excited to celebrate the winners. The 2017 Up and Comers will be recognized in the December 16-January 17 issue of *Against the Grain*, and 20 of these brilliant rising stars will be profiled in the same issue.

In addition, they will be featured in a series of scheduled podcast interviews that will be posted on the *ATGthePodcast.com* website. There will be a reception at the conference on Tuesday, November 7, at 7:00 pm for all first time attendees and the Up and Comers to meet the conference mentors and conference directors. Look for more details in the schedule!

The poster sessions will be held in the Carolina Ballroom of the Francis Marion Hotel on Wednesday, November 8. Presenters will be available to answer questions and narrate their posters. Running concurrently with the poster sessions is a "Happy Hour Networking" event with appetizers and a cash bar. You can mix, mingle, get a bite to eat, and visit the posters all at one time. Also available will be a Speed Networking session — similar to "speed dating" but for professional networking — that will take place in the Calhoun Room just down the hall from the posters.

Virtual Posters are PDF poster images and video presentations that will be displayed on large flat screen monitors during the Poster Sessions as well as on the conference website. We have purchased a new iPad app that will function much like Netflix, where you can scroll through categories with poster thumbnails and titles, then select a poster to view on the big screen. You can zoom and swipe on the iPad

to enlarge the view on the big screen as well. We're really excited about this new format for viewing posters and look forward to sharing it with our attendees! The Virtual Poster screens will be located in the Francis Marion Hotel mezzanine level prefunction/hallway space between the Carolina Ballrooms, where the traditional poster sessions and presenters will be, and the Calhoun Room, where the Speed Networking session will be held.

Back again for another year, the Juried Product Development Forums will be available for librarians/library workers attending the conference. These focus groups are designed for publishers and vendors with new products

that are currently in development, or who are in the process of making improvements to existing products, to seek feedback and input from their users. It is a chance for librarians to

influence the development, pricing, and features of the

products they may be using in the future. The goal of these sessions is to be a win-win situation — not to be a commercial or promotion, but to actively work together to the benefit of everyone involved. Invitations will be emailed to registered librarians later this month, so be on the lookout and be sure to RSVP to attend the session of your choice.

Registration is still open, and the early bird discount deadline is September 15. Don't miss out on the significantly lower rate! Pre-conference registration is also still available, and if you've already registered for the conference but wish to add a pre-conference you can do so at <https://www.charlestonlibraryconference.com/conference-registration-2/>. A complete list of pre-conferences is available at <https://2017charlestonconference.sched.com/overview/type/Preconference>.

That's it for now — stay tuned to the **Charleston Conference** website and the *Against the Grain NewsChannel* for more updates: www.charlestonlibraryconference.com and www.against-the-grain.com. 🌱



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The CMU institutional repository powered by Figshare, KiltHub is available at kilt.hub.cmu.edu.

For CMU's strategic direction, see <https://www.cmu.edu/strategic-plan/goals/strategy/21st-century-library.html>.

Quick facts about CMU are available at <https://www.cmu.edu/strategic-plan/goals/strategy/21st-century-library.html>.

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many of them? How selected and presented? How designed to engage a generation of students who will show up in 2020 and 2030 from a world very different from the one we grew up in? We've got some good ideas, but I'll make you come to the **Charleston Conference** this fall to hear about them. Meanwhile, librarian and publishing colleagues, ask yourselves: what are you doing to ensure that printed books have a long and glorious future in front of them? 🌱

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