Don's Conference Notes-Racing to the Crossroads: The 32nd Annual NASIG Conference

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Racing to the Crossroads: The 32nd Annual NASIG Conference

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A dynamic theme of “Racing to the Crossroads” set the stage for NASIG’s 32nd Annual Conference and was entirely appropriate given the location in Indianapolis, IN, home of the world-famous Indianapolis 500 and known as the “Crossroads of America.” Meeting from June 8-11, this annual conference was a stellar venue for interesting and innovative presentations and discussions about issues of importance for us all: data science and management, best practices for e-resources accessibility, core competencies for e-resources librarianship (as a side note, NASIG wrote a highly regarded core competencies document, published a few years ago), how to successfully collaborate with vendor colleagues to launch new services or programs, scholarly communications issues such as working with and promoting Open Educational Resources, and much more.

NASIG’s programming continued to impress with its combination of stimulating and thought-provoking Vision Sessions (one held each morning of the event), concurrent sessions, a well-attended Vendor Expo, a Great Ideas Showcase, Snapshot Sessions, and Vendor Lightning Talks. A new and interesting program element, Student Snapshot Sessions, was added to the program to provide an opportunity for student attendees to get their feet wet by presenting at a professional conference in a welcoming atmosphere; they were very well received.”

At the Indianapolis conference NASIG also successfully launched its student mentoring initiative, which pairs experienced librarians with students for a year, giving students the benefit of mentors to guide them as they explore their courses and firm up their career objectives. In other words, NASIG builds on its biggest strength: fostering and extending relationships, thus creating an engaged and supportive community of people interested in the distribution, acquisition, and long-term accessibility of information resources in all formats and business models (to quote directly from its vision statement). Those who have past experience with managing serials (think of title changes, a journal that has various supplements, etc.) will recognize how natural this relationship fits with what NASIG has been and is continuing to do so well, but not limited to serials. Rather, NASIG is actively engaged in best practices for managing e-resources of all types as well as broad issues of scholarly communications.

This push into broader areas was illustrated by the opening Vision Session speaker, Dr. Michel Dumontier of Maastricht University in the Netherlands, who spoke on “Advancing Discovery Science with FAIR Data Stewardship.” Dumontier began his talk by highlighting problems with reproducibility of research findings. He said that, for example, fully 64% of research in psychology cannot be replicated. Why? Because science is hard, statistics aren’t sufficient for the kinds of data being collected, biology is unruly, and medicine is very complex. He argued that we need new ways to think about discovery science (in his talk, “discovery science” meant drug discovery), and our current approaches aren’t good enough to validate research studies. He therefore responded by talking about the development of argumentation networks. It was fascinating, and I had the strongest sense that we were getting a glimpse into the future of scholarly communication — except that it is happening right now!

April Hathcock, Scholarly Communications Librarian at New York University, was the second Vision Session Speaker. Her session, titled “Racing to the Crossroads of Scholarly Communication (But Who Are We Leaving Behind),” was an eloquent plea for us to consider who is being left behind, where are we racing to, and what are our core values. She began her presentation by recounting a minute of silence to honor Native Americans whose land we occupied. Hathcock stated that we can’t have intellectual freedom without access, and open access is a key to possibly bringing about an equal playing field, but we need to be intentional about it. We also need to bring voices from the margins into the scholarly communication system. One of the more arresting slides she showed us to illustrate her concerns featured a graph showing the preponderance of North American and European scholarly output represented in the Web of Science, whereas voices from areas such as Latin America and Asia are under-represented. She noted some efforts that are attempts to redress the imbalance, for example, a Mellon grant that was given to the University of Arizona Press to provide open access to indigenous studies books. I was particularly struck by her statement: “What’s the point of coming to the intersection if we find the same faces are there with us that were there at the beginning, and we have all come from the same places?” She encouraged the audience to explore detours on the way to the intersection or crossroads. Hathcock also highlighted the work of FORCE11 (https://www.force11.org), which bills itself as “The Future of Research Communications and e-Scholarship,” noting how it is actively engaged in issues of representation, intersectionality, diversity, and more.

The final Vision Session was presented by Dr. Carol Tilley, Associate Professor in the School of Information Sciences at the University of Illinois at Urbana-Champaign. A noted scholar on the history of comics whose research has been highlighted in the New York Times and elsewhere, Tilley spoke passionately about the rightful place for comics as a vital part of our intellectual and cultural history, a place that has too often and too frequently been in doubt. She walked us through the somewhat sordid history of anti-comics crusades in the 1950s and 1960s led by Fredric Wertham, which resulted in the formation of the Comics Code Authority, an industry-based initiative to screen and censor comic books published in the U.S. according to certain standards. She noted that this effort lasted into the 21st century. (Wertham, the crusader against comics, published his findings in the 1954 book, Seduction of the Innocent, which was highly influential in shaping people’s perspectives on the role and value of comics in society.) Tilley’s research conclusively revealed huge problems with Wertham’s findings, much of which was fabricated or overstated. As a result of anti-comics crusading, this important form of publication became less popular over time and was not held in high esteem by

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Donald T. Hawkins is an information industry freelance writer based in Pennsylvania. In addition to blogging and writing about conferences for Against the Grain, he blogs the Computers in Libraries and Internet Librarian conferences for Information Today, Inc. (ITI) and maintains the Conference Calendar on the ITI Website (http://www.infotoday.com/calendar.asp). He is the Editor of Personal Archiving: Preserving Our Digital Heritage, (Information Today, 2013) and Co-Editor of Public Knowledge: Access and Benefits (Information Today. 2016). He holds a Ph.D. degree from the University of California, Berkeley and has worked in the online information industry for over 45 years.

Endnotes
2. NASIG has always made a point of supporting and encouraging students into the library profession, awarding several student grants and scholarships each year. Full disclosure: I was a recipient of a NASIG student grant back in 1991 and it was my entree into the profession. My experience back then had such a strong impact on me that NASIG has been my professional home ever since. More recently, the NASIG Executive Board voted to provide free membership to all currently enrolled LIS students, and as a result, we have welcomed many new members into the work of NASIG, including opportunities to serve on committees, which gives students relevant experience that helps their résumés stand out when they are searching for their first professional jobs.

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Presses (AUPresses), effective immediately. AUPresses is an organization of 143 international nonprofit scholarly publishers. Since 1937, the Association of University Presses advances the essential role of a global community of publishers whose mission is to ensure academic excellence and cultivate knowledge. The membership of the Association voted in June to undertake this name change, as part of a strategic assessment of the organization’s identity, mission, and goals. The new logo and visual identity that are revealed today are vibrant expressions of the Association. The original 1921 proposal to establish the organization suggested the name “Association of University Presses” although it was eventually founded as the Association of American University Presses in 1937. “What was once considered the ‘American university press’ model of editorial independence and rigor is a type of publishing that