September 2017

From Your Editor

Katina Strauch

Against the Grain, kstrauch@comcast.net

Follow this and additional works at: https://docs.lib.purdue.edu/atg

Part of the Library and Information Science Commons

Recommended Citation

Strauch, Katina (2017) "From Your Editor," Against the Grain: Vol. 29: Iss. 4, Article 40.
DOI: https://doi.org/10.7771/2380-176X.7814

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.
I suppose that I am not overly “scappy” but I feel like I have to be more aggressive in the middle of all of this moving business. I guess when you live in the same place for 40 years it is difficult for companies to get their heads around a new address. Here it is: 1712 Thompson Avenue, Sullivan’s Island, SC 29482.

In between the scrappiness, we have been working on this great issue of ATG on Legal Issues in Information Sharing in the Era of Sci-Hub. Will Cross is our guest editor and kudos to him for doing this in the middle of a new baby and finding authors. Talk about scrappy! There are papers by Anali Perry (Global issues), Carla S. Myers (the ADA and Copyright law), Mira Waller (Grey literature and experimental works), Josh Bolick, Maria Bonn, and Will Cross (OER resources), and Darby Orecutt (Content mining research). Our Op-Ed is on categorizing scholarly communications by Bob Holley and Jim O’Donnell takes a tour of an Amazon brick-and-mortar store in Chicago. ATG Interviews Keith Webster (Dean, University Libraries, Carnegie Mellon) and Daniel Hook (Managing Director, Digital Science).

Tom Gilson reviews many reference books, Regina Gong library and communication books, Donna Jacobs enlists Samuel Beckett and Thomas Mann, Anne Doherty of Choice continues collecting to the core about native American activism, and John Riley likes printing history. We have a cases of note about nominative fair use and questions and answers from Lolly about the Sci-Hub lawsuit and the selection of the register of copyrights.

Sven Fund talks about open access and misallocating funds, Myer Kutz asks some of his contributors why they write, optimizing library services is a recap of an ER&L session, let’s get technical is about migrating to Alma, Michael Grunenberg tells how to avoid a meeting that is a waste of time, biz of acq is about transitioning from print to e, Alice L. Daugherty (in being earnest) talks about the humanities collection gap, we have many meeting reports from Ramune Kubilius, Lynda Kellam and Sever Bordeianu as well as Don Hawkins.

David Parker discusses how or if patrons, publishers and librarians can all win and Pat Saboshi looks at some active scholarly bloggers. Leah Hinds updates on Charleston’s comings and goings while Michael Pelikan talks about digital verisimilitude.

Whew! Just in the nick of time, a wet Comcast repairman is at my back door! Happy fall, everyone! See you in November! Love, Yr. Ed.

From Your (scrappy) Editor:

Dear Audrey,

Thanks so much for traveling all the way to Charleston for several days to discuss well over 300 conference proposals. Your insights, experience, and input were invaluable! On to 2018! — Yr. Ed.

Rumors from page 1

enable organizations to change and correct their own records and allow the research community to identify author affiliations persistently and authoritatively, thereby supporting analysis of research output and impact. ISNI-IA will also set up an Advisory Board for the ISNI Organizations Registry to ensure that the scholarly communications community has open and transparent access to ISNI-IA and is able to steer the efforts to ensure adoption of ISNI Organization records and cross-walks between all of the important and relevant datasets.

The hard-working and focused Rolf Janke sends word that he has left sunny California for Raleigh, NC. He says it’s great to be back East again! Rolf has already had lunch with Beth Bernhardt in Greensboro. Plus Rolf is planning to drive to Charleston this November for the Conference. You will remember that Rolf is the founder and publisher of Mission Bell Media which publishes print and digital media for the library market with a focus on leadership. Titles from the Peak Series represent contemporary topics for academic librarian career development.

Still on the subject of books, did you see the article in the Wall Street Journal about Sue Grafton (August 25, p. M3). Sue’s father was a novelist himself. Both parents continued on page 8