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Wryly Noted-Books About Books

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can be dense, and in part because it is rewarding to bump up against **Suber's** sharp and sometimes unexpected insights.

The selected pieces date from 2002 to 2011, and especially 2004 to 2008. This was the crucial era of the **Budapest Open Access Initiative**, the first **Creative Commons** licenses, the appearance of the **Directory of Open Access Journals**, the launch of new publishers like **PLOS**, and intense debates about OA mandates for publications paid for by public **NIH** grants. The essays are grouped into eight sections, defining OA and its benefits, analyzing publishing and funding models, and rebutting critics.

The last two sections ("More on the Landscape of Open Access" and "Bits of the Bigger Picture") may be the most entertaining and thought-provoking. **Suber** brings his substantial powers of analysis to bear on diverse topics such as the special features of publishing in the humanities, retrospective OA "unbinding" of key publications (not unlike the work of **Knowledge Unlatched** today), challenges in making ETDs (electronic theses and dissertations) available through Open Access, and historical lessons for OA publishing that can be found in other "sender pays" delivery systems such as postage stamps and broadcast media.

MIT Press published this work both in print format and as an Open Access eBook, freely available in PDF for viewing, downloading and

searching. The frequent URLs do not display as clickable hot links, and in fact, many of those links are no longer valid. The URLs have not been checked, updated or modified, and some of them lead to dead ends. This book accompanies the same author's *Open Access* (MIT Press, 2012), which operates as more of a purpose-built handbook to the topic.

A brief glossary defines ten core terms. These include not only the difference between "green" and "gold" OA reflecting the choice between repositories and journals, but also "gratis" and "libre" OA reflecting the presence or absence of fees and limits based on licenses or copyright.

The index helpfully uncovers concepts that are scattered across the essays (and are not always apparent from the essay titles). Prominent recurring themes include: barriers to access; authors and their rights; the varieties of competing and complementary books and eBooks; aspects of copyright; embargoes as a point of argument; funding sources for publishing and OA publishing; details about "green OA" and repositories; the scholarly journal environment; the roles and burdens of libraries; the development of the OA movement; the National Institutes of Health as a crucial arena for OA developments; peer review; publication fees; and the article submission process.

In an era in which OA concepts are largely taken for granted — even if implementation is still contested — it is worthwhile to return to some original precepts and forecasts about the purposes, challenges and rewards of Open Access. 🐦

Wryly Noted — Books About Books

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Shakespeare & Co, Paris: A History of the Rag & Bone Shop of the Heart. Edited by **Krista Halverson** with a foreword by **Jeanette Winterson** and an epilogue by **Sylvia Whitman**. (ISBN: 979-10-96101-00-9 Published 2016 by the Bookshop Itself.)

The original **Shakespeare and Company** bookshop was founded by **Sylvia Beach** in 1919 and it operated both as a bookstore and a lending library. It is most famous for acting as a salon for the "Lost Generation" and was a regular haunt of **Hemingway**, the **Fitzgeralds**, **Ezra Pound**, and **James Joyce**. **Sylvia Beach** even published **Joyce's** *Ulysses* when no other publisher would touch it. That first incarnation of the bookshop closed in 1941 when Paris came under Nazi occupation and never opened again. Under its inspiration, **George Whitman** opened a bookshop and lending library named **Mistral** in 1951. That bookshop changed its name to **Shakespeare and Company** in 1964 with the blessing of **Sylvia Beach**. It also happened to be the 400th anniversary of **Shakespeare's** birth. This book is the story of that shop.

Everyone has an image of **Shakespeare and Company** in their mind, whether they have been there or not: **Sylvia Beach** chatting with the half blind **James Joyce**, the **Shakespeare** head logo at Kilometer Zero Paris, or perhaps they have a personal memory from a visit there. **George Whitman** had a unique approach to running his shop, which he char-

acterized as "a socialist utopia masquerading as a bookstore." And it certainly lived up to that name. **Whitman** (purportedly a distant cousin of **Walt Whitman**) let visitors live in the shop in exchange for a few hours of book shelving or counter work. He called these visitors "Tumbleweeds" and also required that they read at least one book a day and write a two page autobiography. These brief autobiographies make up nearly half of the book. The shop was open nineteen hours a day, seven days a week and during that time you could find spontaneously performed live music, poetry readings, and general cavorting by members and hangers on of the Beat Generation. **Whitman** knew **Lawrence Ferlinghetti** from when he was a student at the **Sorbonne** and his bookshop was the inspiration for **Ferlinghetti's** **City Lights** bookshop in San Francisco.

Besides the *Tumbleweeds'* autobiographies, which consist largely of their experiences at the bookshop and in Paris, there is an illustrated retelling of the history of **Sylvia Beach's** shop. The book is full of many color photographs and paintings from **George Whitman's** shop and reminiscences written by **Whitman** himself that were originally meant to make up his autobiography "Rag and Bone Shop of the Heart" taken from a line of **William**

Butler Yeat's poem "The Circus Animals' Desertion."

One key to the bookshop's success, other than **Whitman's** bibliomania and generous heart, was the fact that there were no public libraries in Paris at that time. **George** operated a lending library as much to make a little money to keep the shop afloat as to not part with his precious collection of books. He also kept the shop in the black by selling the books of **Henry Miller**, which were banned in the U.S. and **Joyce's** *Ulysses*, which was still banned in Ireland!

This is a book for anyone who loves books and literature and bookshops. **Shakespeare and Company** is the **Shakespeare** of all bookshops. Luckily for us the shop is still open and is now run by **Whitman's** daughter, **Sylvia**. When she took over in 2002 she made vast improvements to the shop, such as bringing in a cash register to replace the wooden cash box

that served for over forty years and she added a telephone to replace having to run out to the pay phone booth to make calls.

Those of who have been lucky enough to visit recall the unique qualities of that iconic bookshop. I remember entering the shop one cold November afternoon in 1971 and being offered a glass of Beaujolais Nouveau by

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From the Reference Desk from page 41

This new version of *Salem Health: Cancer* is a welcomed update of the 2009 edition. It provides essential information in a well-organized accessible reference that will be of value to patrons ranging from high school students to lower level undergraduates doing papers to patients and their family seeking understandable, candid background information about their conditions and options. High school, public and undergraduate libraries should all give it serious consideration.

As is the case with all **Salem Press** reference works, access to the online version is included with a print purchase.

Extra Servings

Salem Press has just released a couple of new titles:

- *Great Events from History: The 21st Century, 2000-2016* (May 2017, ISBN: 978-1-68217-305-3, \$295; eISBN: 978-1-68217-306-0, eBook Single User Price: \$295) is a new three-volume set that “continues Salem’s award-winning coverage into the twenty-first century, providing thoughtful, detailed essays on major events between 2000 and 2016... This text documents it all—the 9/11 attack on the Twin Towers, the wars in Afghanistan and Iraq, natural disasters around the globe, the election of the first African-American President...”
- *Defining Documents in World History: Nationalism & Populism (320 B.C.E.-2016 C.E.)* (May 2017, ISBN: 978-1-68217-293-3, \$295; eISBN: 978-1-68217-294-0, eBook Single User Price: \$295.) is a two-volume work that “investigates important historical documents from influential nationalist and populist movements from countries and territories around the globe. Readers will find in-depth analysis of a broad range of historical documents,

historic events and speeches from leaders that shaped these ideas and movements, combined with documents that define Nationalism and Populism in today’s society and how they affect politics, ethnic relations, democracy and international tensions...”

ABC-CLIO Greenwood has added a few titles:

- *War and Religion: An Encyclopedia of Faith and Conflict* (March 2017, ISBN: 978-1-61069-516-9, \$ 310; eISBN: 978-1-61069-517-6, call for prices) is a three-volume set by **Jeffrey M. Shaw** and **Timothy J. Demy**. This reference “provides a complete guide for readers investigating the crucial interplay between war and religion from ancient times until today, enabling a deeper understanding of the role of religious wars across cultures... This all-inclusive reference work will serve readers researching specific religious traditions, historical eras, wars, battles, or influential individuals across all time periods...”
- *Economics: The Definitive Encyclopedia from Theory to Practice* (March 2017, ISBN: 978-0-313-39707-3, \$399; eISBN: 978-0-313-39708-0, call for prices) is edited by **David A. Dieterle**. It is a “comprehensive four-volume resource that explains more than 800 topics within the foundations of economics, macroeconomics, microeconomics, and global economics, all presented in an easy-to-read format... This expansive reference set serves to establish basic economic literacy of students and researchers, providing more than 800 objective and factually driven entries on all the major themes and topics in economics...”

Academic Press has published a couple of substantial sets recently:

- The *Encyclopedia of Evolutionary Biology* (2016, ISBN: 9780128000496, \$1575, eISBN:

9780128004265, 1575; Bundle: \$1890) is a four-volume work edited by **Richard Kliman** that “provides a fully comprehensive review of the field in an easy to search structure. Under the collective leadership of fifteen distinguished section editors, it is comprised of articles written by leading experts in the field, providing a full review of the current status of each topic. The articles are up-to-date and fully illustrated with in-text references that allow readers to easily access primary literature...”

- The *Encyclopedia of Immunobiology* (2016, ISBN: 9780123742797, \$2450; eISBN: 9780080921525, \$2450; Bundle: \$2940) is edited by **Michael Ratcliffe** and consists of five-volumes that provide “the largest integrated source of immunological knowledge currently available. It consists of broad ranging, validated summaries on all of the major topics in the field as written by a team of leading experts. The large number of topics covered is relevant to a wide range of scientists working on experimental and clinical immunology, microbiology, biochemistry, genetics, veterinary science, physiology, and hematology...”

Bloomsbury Academic has a new work in the offing:

- *A Cultural History of Theatre* (Nov. 2017, ISBN: 9781472585844, \$550) is edited by **Christopher B. Balme**, **Tracy C. Davis** and “presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2,500 years, tracing the complexity of the interactions between theatre and culture... Each volume discusses the same themes in its chapters... This structure offers readers a broad overview of a period within each volume or the opportunity to follow a theme through history by reading the relevant chapter across volumes...” 🌳

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George Whitman. I had him all to myself that afternoon and he generously told me stories of **Samuel Beckett** who was a regular customer and a favorite author of both of us. I half expected to see **Beckett** come in the shop while I was there. I too took inspiration enough from **George Whitman** to eventually open my own bookshop which I named the **Madeleine** in honor of the time I spent in Paris that winter.

I never got to live in the shop, much to my regret, but I have heard many stories from

those who did. In the 1960s a friend of mine bunked in the free lodging space upstairs of the shop with **Eldridge Cleaver** who was on the lam from the police and the courts back home.

George Whitman passed away in 2011, two days after his ninety-eighth birthday. He lived by his twin credos: “The book business is the business of life,” and “I’m tired of people saying they don’t have time to read. I don’t have time for anything else!”

I hope you too can read this wonderful book and that you too take inspiration from this one of a kind literary treasure. 🌳

Rumors from page 32

Society’s Max Planck Digital Library. The **Max Planck Digital Library (MPDL)** in Munich is a central unit of the **Max Planck Society** that supports scientists from all **Max Planck Institutes** with a broad portfolio of services in the fields of information provision, publication support and research data management. In the era of digital information, big data, the World Wide **Web** and web-based collaboration, **MPDL** makes a substantial contribution to

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