2016

From Your Editor

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Recommended Citation
Strauch, Katina (2016) "From Your Editor," Against the Grain: Vol. 28: Iss. 6, Article 4.
DOI: https://doi.org/10.7771/2380-176X.7550

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When I was a kid, we moved every year. My dad wasn’t in the military; he was a struggling graduate student cum professor following the best salary he could get for his family of five. Moving was fun but it was also stressful. You know, the new school, trying to make new friends and fit in. We finally settled in New Orleans for three years, hooray! But moved again to Richmond, Virginia, where we settled for two years until I went to college.

We are moving out of our house of 40 years on the Citadel campus. It’s been a long run but we have managed and are all moved out! And ATG must go on despite all the chaos!

This issue has been guest edited by the gorgeous Nancy Maron on the theme of The Value of Publishing: What’s Worth Paying for? There are papers from Dennis Lloyd (sifting and winnowing), Richard Carlin (building a list), Jenya Weinreb (editorial production), John Sherer (the dust jacket), Kathryn Conrad (community), Jessica Lawrence-Hurt (university presses), Susan Doerr (media), Becky Brasington Clark (accessibility), and Carey C. Newman (the book).

Our Op Ed is on Digital Golf Clubs and Back Talk is about the Frankfurt Book Fair. The Special Report is about the Charleston Conference inaugural Fast Pitch. Our interviews are with Stephen Rhind-Tutt and a multi-part perspective interview on video streaming. Our profiles encouraged section continues to grow with profiles of librarians, companies and presses. Tom and Regina have done their usual stellar jobs of reference and general book reviews, as well as Choice’s Collecting to the Core. And we have a special Legally Speaking by Bill Hannay as well as Lolly’s magnificent Copyright Q&A.

I am being paged to look over the house to make sure it is really empty (yes) and contractors to ask about what goes where (could that be a future Conference theme?). Happy New Year!! Love, Yr. Ed. 🎉