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Emerging from the Dark(room): Tales of Adversity and Triumph in Collection Development

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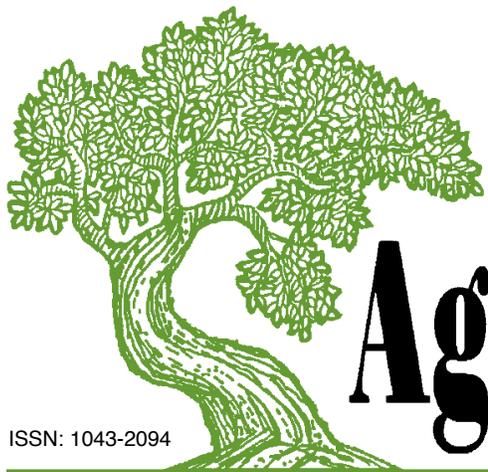
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Against the Grain

“Linking Publishers, Vendors and Librarians”

Emerging from the Dark(room): Tales of Adversity and Triumph in Collection Development

by **Lindsey Reno** (Acquisitions Librarian, Liaison to Fine Arts, Film Theatre, and Music, University of New Orleans, Early K. Long Library) <lreno@uno.edu>

Collection development can be one of the most contentious areas of a library. Everyone in the library, as well as patrons and other stakeholders, has an opinion about what a particular library should hold. Librarians and patrons alike can be fiercely protective of library collections. Throw in related issues, like budget cuts and space, and things can get awfully messy. The resulting conflicts are many and various. As information professionals, it is how we deal with those conflicts that really matters. In the following pages, you will find the descriptions of many such conflicts. The librarians who wrote these articles have shared my struggles, and yours, in one way or another. We have all persevered and triumphed



in the face of adversity. My inspiration for this issue came from my own experiences attempting to start a leisure reading collection in my library at the **University of New Orleans**. It took three years of struggle, and countless meetings, to gain approval. Another story that inspired me to put together this issue was that of LOUIS Consortium colleague **Megan Lowe**, from the **University of Louisiana, Monroe**, whose description of an extensive weeding project, in “It’s My Deselection Project, I’ll Cry If I Want To,” is sure send shivers down any librarian’s spine. As a voracious reader of dystopian fiction, and a firm believer in the freedom to read, I was disturbed to read about **Candace Vance’s** encounter with censor-

ship in the library. Her article, “Censorship in the Library: The Dark Side of Dystopia” provides us with the perspectives of both parent and librarian. Her recommendations on how to approach challenges to literature are valuable indeed. Everyone wants to read literature that they can identify with and finding books with characters who mirror ourselves is important. Unfortunately, the challenge of finding multicultural children’s literature can be arduous, as written in **Angela Scott Warsinske’s** “Missing Multiculturalism.” Collection development and budgets, much to our chagrin, are irrevocably linked. Many, if not most, librarians have had to deal with a budget cut at some point in their careers, but how about a budget cut with a

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If Rumors Were Horses

Hey everyone! I have to say that retirement is truly **glorious!** There is a lot to do but the scheduling is easier.

We are gearing up for the **36th Charleston Conference!** Have you registered yet? We will meet in the **Gaillard Center** for the Plenaries and the Neapolitans. We are planning to use



Anne Lenzini and Brian Scott were just married! Photo from visit to Iceland.

the Performance Hall some of the time but we will use the Gaillard Ballrooms when seating is possible. Many concurrent sessions will be held in the Gaillard Center ballrooms and meeting rooms. We will continue to have concurrent sessions at **The Marriott Courtyard, The Embassy Suites, and the Francis Marion**. I am happy to report that **we will avoid daylight savings time this year** so there will be daylight longer. The presidential election will also be the week after the Conference is over so no need for absentee ballots! Hooray!

Just heard that the three publishers — **Cambridge University Press, Oxford University Press, and Sage Publishing**, with support from the **Copyright Clearance Center** have filed another appeal against the latest ruling in favor of **Georgia State University’s long-running e-reserves lawsuit**.

<http://libguides.law.gsu.edu/gscopyrightcase>



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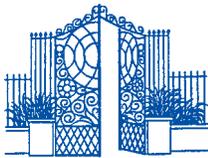
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Emerging from the Dark(room) ... *from page 1*

deferment that could be revoked in the future? A group of librarians from the **University of North Texas Libraries** write about the difficulties of a temporary reprieve from a severe budget cut in "Reversals of Fortune: The New Normal of Collection Development." The experiences of **Christi Piper** et al mirrored my own in trying to get buy-in for the aforementioned leisure reading collection. She describes the steps taken to implement a collection of graphic novels in her library and how she was able to get support for this collection. **Cristina Caminita** and **Andrea Hebert** describe how they persevered through a massive weeding project full of pitfalls, overly full dumpsters, and resistant staff members. Adjacent to the issues of collection development, and something that is a challenge for many of us, is the idea of collection promotion. What is the best way to let one's constituencies know about a particular collection, area, or resource in the library? **Jennifer Jackson** assures librarians that they CAN overcome the problems and anxieties of collection promotion, in her article covering best practices. We also get the Canadian perspective from **Michael Shires**. Imagine what could happen if most of your resources had to be purchased in a foreign currency! When most resources are priced in American dollars, what can a library do in the face of a weakening Canadian dollar? Find the answers to this, and more, in this issue of *Against the Grain!* 🍌

Rumors *from page 6*

and knowledge. Speaking of which, **ATG** will interview **Ruggero Gramatica, Founder and CEO at Yewno, Inc.**, in the **Charleston Conference 2016** November print issue of **ATG**. <http://countdown.buchmesse.de/en/latest-issues/issue-7/new-approach-to-knowledge-with-yewno/>

If you are coming to **Charleston** in November, be sure and make time for the **Vendor Showcase** on Wednesday in the **Francis Marion Hotel**. **Yewno** will have a booth there!

While we are on the **Vendor Showcase**, I want to tell you WHY we are NOT able to handle the VS in the Gaillard Center at this point. The Gaillard has **no security or storage** for packages that must be delivered before the Showcase will begin. We are working on this with the Gaillard. As it happens, an old colleague at the **College of Charleston Addlestone Library** is now in charge of the **Charleston Area Convention and Visitors Bureau**. An opportunity?

There will be many new people/workers/volunteers in Charleston this year. One of them is **Trey Shelton** who will be directing the **Premiers** which have been moved to Friday. <tshelton@uflib.ufl.edu>



Eleanor Marie Purple arrived April 17th. Congratulations to **Katherine Purple (Purdue)**.

Georgios Papadopoulos, Atypon's founder and CEO, will continue to lead the business and will report to **Mr. Mark Allin, President and CEO of Wiley**. **Georgios** will be in Charleston and he plans to speak in a panel on Thursday, **Applying Entrepreneurship in a Changing Education Landscape**.

<https://2016charlestonconference.sched.org/>

<http://www.wiley.com/WileyCDA/PressRelease/pressReleaseId-127702.html>

www.atypon.com

Speaking of which, we are pleased to announce that the **2016 Charleston Conference schedule** is now available. You can view the full schedule and list of speakers online at <https://2016charlestonconference.sched.org/>. (Did you

know that you can set up an account to personalize your schedule, sync to **Outlook** or **iCal**, and more. See **Sched's Attendee Guide** for more info.)

I hope that you have noticed the **Charleston Fast Pitch competition!** We are excited that the **Goodall Family Foundation** has com-

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A Little Factoid from Ramune Kubilius. August 3. It was 60 years ago today that the **National Library of Medicine** got its current name. And yes, it took an act of **Congress**. See: <https://infocus.nlm.nih.gov/2016/08/03/whats-in-a-name/>.

Carol Price is another librarian/helper! **Carol** will help with the **Juried Product Development Forums**. She will also be staffing a booth at the **Vendor Showcase for Against the Grain Press** and the **Charleston Conference**.

Speaking of Charleston, I guess you have all heard about the acquisition of **Atypon** by **Wiley**. **John Wiley & Sons, Inc.**, has signed a definitive agreement to acquire **Atypon**, a Silicon Valley-based publishing-software company, for \$120 million in cash. **Atypon** is a trusted technology partner that enables scholarly societies and publishers to deliver, host, enhance, market and manage their content on the Web. The transaction is expected to close **October 1, 2016**. **Atypon** is privately held and headquartered in Santa Clara, CA, with approximately 260 employees in the U.S. and EMEA (Europe, the Middle East, and Africa). The company generated over \$31 million in calendar year 2015 revenue. **Atypon** will be managed as a separate business unit while benefiting from the financial stability and continuity of **Wiley's** 209-year-old organization. The data and plans from each of **Atypon's** clients will remain sequestered and behind firewalls. Clients use **Atypon** as their core journal-delivery platform or as a way to supplement end-user engagement. **Wiley** will itself become an **Atypon** customer.