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## Sprite--A Poem

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## eBook Lending Platforms from page 24

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**LaRue, James**. “Wanna Write a Good One?: Library as Publisher.” *American Libraries: E-content Supplement to June 2013* (2013): 18-21.

**Logan, Rochelle**. “Working Directly with Publishers: Lessons Learned.” *American Libraries: E-content Supplement to June 2013* (2013): 8-11.

“National Federation of the Blind Honors Baker & Taylor’s Axis 360 Digital Media Platform.” *baker-taylor.com*. Last modified July 25, 2012, [http://www.baker-taylor.com/viewnews.cfm?press\\_id=320&typ=c](http://www.baker-taylor.com/viewnews.cfm?press_id=320&typ=c).

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**Revelle, Andrew and Sue Polanka**. “Reading Transformed by the Mobility of E-books.” *The Handheld Library: Mobile Technology and the Librarian*. Edited by **Thomas A. Peters and Lori Bell** (Santa Barbara: ABC-CLIO, 2013), 109-118.

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ic Library.” *No Shelf Required 2: Use and Management of Electronic Books*. Edited by **Sue Polanka** (Chicago: American Library Association, 2012), 61-70. 🌳

### Endnotes

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2. **Andrew Revelle and Sue Polanka**, “Reading Transformed by the Mobility of E-books,” in *The Handheld Library: Mobile Technology and the Librarian*, eds. **Thomas A. Peters and Lori Bell** (Santa Barbara: ABC-CLIO, 2013), 116.
3. “Introducing LexisNexis Digital Library...,” *LexisNexis.com*. Accessed July 3, 2013. <http://www.lexisnexis.com/ebooks/lending/>
4. **Lisa Carlucci Thomas**, “Making Sense of Change: E-books, Access and the Academic Library,” in *No Shelf Required 2: Use and Management of Electronic Books*, ed. Sue Polanka (Chicago: American Library Association, 2012), 62.
5. **Douglas County Libraries**, “Douglas County Libraries Report: Pricing Comparison as of July 1, 2013,” last modified July 1, 2013, <http://evoke.cvlisites.org/files/2013/07/DCL-Pricing-Comparison-7-1-13.pdf>.
6. For a valuable comparison of eBook platform content and technical specifications, see Chapter 3 in Mirela Roncevic, *E-book Platforms for Libraries* (Chicago: ALA TechSource, 2013).
7. **Rochelle Logan**, “Working Directly with Publishers: Lessons Learned,” *American Libraries: E-content Supplement to June 2013* (2013): 8-11.
8. **James LaRue**, “Wanna Write a Good One?: Library as Publisher,” *American Libraries: E-content Supplement to June 2013* (2013): 18.
9. “Digital Content Working Group: Charge,” *ala.org*, accessed July 3, 2013, <http://www.ala.org/groups/committees/special/ala-dcwg>.
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## Rumors from page 20

Really? We will miss **Bob** and hope that he will have second thoughts in the meantime! Many thanks to you, **Bob**, for your years of work for *ATG*!

Other updates on *ATG* columnists! Did I tell you that **Dennis Brunning** has been appointed the **Interim Head, Architecture and Design Library at Arizona State University**. **Dennis** who is the Subject Librarian for the Arts will begin this assignment on January 6, 2014. It is very hard to keep up with **Dennis**!

**Leila Salisbury and Alex Holzman** are both doing a great job of keeping us informed about **university press goings-on**. Unfortunately for us, **Alex** is retiring in March. :(

The glorious **Nancy Gibbs** is packing up the last few things in her office and retiring! Hasn’t it been great having her with us first at **North Carolina State** and then at **Duke**? She is truly a marvelous, intelligent, caring colleague. **Nancy’s** home email is <[gibbsrn@mindspring.com](mailto:gibbsrn@mindspring.com)> and cell number is 919-818-1958. **Nancy** will be living in Apex, NC (the peak of good living). Plus she says she might be a mentor at the next **Charleston Conference**! Just like **Ginny Gilbert** and **Julie Arnheim** and **Mary Marshall**.

And **Nancy** introduced me to her colleague, **Teddy Gray** in Collection Development at **Duke**.

Speaking more of columnists, we are happy to have the awesome **Glenda Alvin** joining the crew (this issue, p.66)! **Glenda** just celebrated her 60th birthday with **Bettie Page** and classmate/co-worker, **Bernice Collins** at the London Tea Room in downtown St. Louis. See pictures on **Glenda’s Facebook** timeline!

Another new columnist we have lined up is the incredible **Matthew Ismail** who is writing a new marketing academic libraries column which will premier in the next issue of *ATG*. Did you know that **Matthew** is quite the author/publisher on Amazon? Besides *Wallis Budge: Magic and Mummies in London and Cairo* by **Matthew Ismail** and **Julian Reade**, there are many other reads which you can get on your Kindle.

Yet another, the energetic **Joyce Dixon-Fyle** is celebrating 14 years at **DePauw University**! Wow! Congrats, **Joyce**.

Speaking of university presses, was interested to read **Steve Escar Smith’s** piece on the **American Historical Association** statement on embargoes and dissertations (see this issue, p.52). I hear the discussions about dissertations getting published in tenure meetings at the **College of Charleston** all the time. And **Sandy Thatcher** has mentioned this more than once in his columns.

Guess everyone at the **Charleston Conference** this year noticed that **Bill Hannay**, the singing lawyer, was absent. Well, he had a good excuse — open heart surgery on five valves I am told. But, fear not, **Bill** is alive and well and performing plays in Chicago for his law office. And in his spare time **Bill** pens a legally speaking column or two (see this issue, p.41).

I met so many new people in Charleston this year. One was **Charles Lyons**, scholarly communications and electronic resources librarian, **University of Buffalo**. By consequence, **Charles** is the brother-in-law of **Simon Andrews**, a chef at the **Francis**

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### Sprite

*My glorious goddess of the night,  
You eclipse me with a dark delight.  
You haunt me like a wicked wight.*

*Standing statuesque in the lucid light,  
You’re all that’s best of dark and bright,  
Everything pure within my sight.*

*My heart is chaste, my thoughts are white  
But, my love, you are a spirited sprite  
And alas I’ve set you to fearful flight.*

— James Nicholas