

2013

If Rumors Were Horses

Katina Strauch

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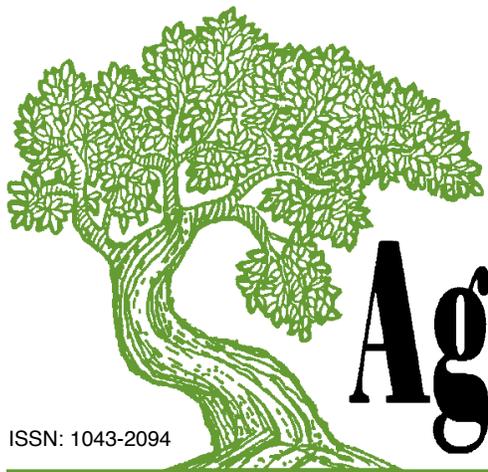
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Against the Grain

"Linking Publishers, Vendors and Librarians"

ISSN: 1043-2094

eBook Platforms for Academic Librarians

by **Audrey Powers** (Associate Librarian, University of South Florida Libraries) <apowers@usf.edu>

Digital disruption of library resources and services has been taking place for approximately half of a century. As each new electronic library resource or service is developed and implemented, skepticism leads the way. Over time we become accustomed to incorporating these changes into our workflows, and our professional lives settle down for a short while until the next big disruptive technological event or product challenges our way of thinking and conducting business.

As I reflect on this progression of events, it occurred to me that we continually repeat the same process; products are developed, implemented, assessed, and improved. Yet lack of standardization from the beginning of the process inhibits our ability to compare and measure the effectiveness of the technology in question. Only then do we insist on standards that aid us in making effective decisions for our libraries and our patrons. This is a long and arduous process.



This is the process we went through with the development and implementation of databases, electronic journals, and online public access catalogs. Over time standard elements in most article databases have evolved, i.e. basic and advanced search options, faceted classification and navigation, numerous methods to refine a search, etc. Keep in mind, the use of information retrieval systems by librarians in specialized fields began in the early 1980s. It takes time to monitor user behavior, implement revisions, monitor user behavior, and further refine and improve products.

In addition, the development and implementation of usage statistics have taken an inordinately long time to come to fruition. The development and use of eBooks began in 1971 with **Project Gutenberg**, the development and use of databases began in the early 1980s, and **COUNTER** set the standard for reporting use statistics in 2003.

Are there elements we can agree on from the onset of product development as technology rapidly advances? As the ongoing growth of digital content shapes our professional lives and alters our work environments, what can be done to make navigating the digital landscape more manageable for everyone?

As you read through the articles in this issue of *Against the Grain* keep in mind how incorporating eBooks into our collections has disrupted our way of thinking, working, and conducting business. How we can proactively engage developers and sellers of eBook platforms to develop products that will promote effective decision making for our libraries and patrons?

The goal of this issue is to provide a succinct overview of eBook platforms for academic librarians as well as insights into where eBook platforms are headed in the future. Most

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If Rumors Were Horses



Pictured here is **Anthony Watkinson's** latest grandchild, **Samuel**, one day after birth!

Happy New Year, everyone! The newlyweds are settled in Jacksonville and we had a great holiday!

We have a new Dean of Libraries at the **College of Charleston** — **John White** who has his PhD in History and is an archivist. **John** also has a charming wife, **Ann**, a one-year-old son, **Nate**, plus two dogs. Welcome, **John**! **John** is planning a data-driven digital humanities in the library seminar in Charleston in June.

<http://dhinthelibrary.wordpress.com/about/>

And speaking of Conferences, we have a **Charleston Conference old-timer** working part time in technical services, **Julie Arnheim**, once at **Princeton** (and she is also one of our **Charleston Conference mentors**), relocated with her husband to an historic old church which they have renovated. Anyway, **Julie** is full of all kinds of stories and recently she was telling me, after we heard of the death of **Phil Everly**, that she once had a date with him (sort of). You have to ask

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From Your (relocating) Editor:

Whew! You know we just built a brand spanking new library about eight years ago, but now we are “renovating” the library to make room for all kinds of historical materials from the **South Carolina Historical Society**. This is a good thing but the bad thing is that it necessitates that we in Technical Services have to move out of our offices for four months. It will be business as usual as we adjust to new environments for a while. I have started taking aspirin bottles to the endless meetings that have transpired.

In the meantime, *Against the Grain* marches on. Thank goodness! This issue is guest

edited by the awesome **Audrey Powers** and has some great papers about eBook platforms for academic librarians. We have some papers from **Trey Shelton, Tara Cataldo and Amy Buhler, John Novak, Deborah Lenares, Cris Ferguson, and Mark Johnson**. There are interviews with **Benjamin Shaw (COO, Edanz)** and **Kurt Sanford (CEO, ProQuest)**. Our **Op Ed** is by **Joe Esposito on Inadvertent Innovation** and located in the space where **Back Talk** normally sits is a

Continuation of the Charleston Conference that you don’t want to miss. Hopefully **Tony** will be back on his usual pages for our February issue. Moving along, we have thoughts on the **AHA** statement on embargoes and dissertations by **Steve Escar Smith**, there is more about the **Google Books** case in our **Legal Issues** section, and we have a couple new columnists to welcome — **Glenda Alvin** who is taking on **Collection Management Matters** and **Allison Day** who will address **Hidden Collections**. **Allen McKiel** and **Jim Dooley** bring some thoughts regarding **MOOCs** and **e-journals**, and there’s lots more, so please keep reading. Until next time ... Love, Yr. Ed. 🌱



Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: *Against the Grain*, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the *ATG Homepage* at <http://www.against-the-grain.com>.

Dear Editor:

I wanted to write to thank you and all of the **Charleston Conference** staff for their kindness and care after my ankle injury at Charleston. Despite such a spectacular fall, I was surrounded by helpful friends, colleagues and staff who made dealing with the immediate crisis, as well as the rest of my conference stay, completely manageable and a great (or at least definitely memorable!) experience. The Conference staffer who was a former ICU nurse was especially kind and helpful, particularly right after my injury — please thank her for me. The hotel staff was great also. I truly hope that this hasn’t affected relations between the Conference and the **Francis Marion** — or current or future costs for the conference — that’s my one big worry. No one wants to have an accident happen at an

event that they sponsor. I joked on Facebook that if you’re going to fall down a flight of stairs, do it at the **Charleston Conference!** (I was going to offer that to you as a marketing slogan). But seriously, I do hope this doesn’t have repercussions for the conference. And most especially, I wanted to thank you and everyone at the conference again for turning what could have been a nightmare situation into a heart-warming story about how adversity brings out the best in people — certainly library people — and gives new meaning to the notion of Southern hospitality.



It did turn out to be a fracture, but I’m now safely ensconced in a surgical boot, and am assured that all will be well in another month or so.

Thanks so much again and all best, **Ivy Anderson**, <Ivy.Anderson@ucop.edu> 🌱

Rumors from page 1

her about it because **Julie** is a great story-teller! Anyway, was sad to learn of the death of **Phil Everly**, one half of the groundbreaking, smooth-sounding, record-setting duo the **Everly Brothers**.

<http://www.cnn.com/2014/01/03/showbiz/singer-phil-everly-dies/>

Speaking of mentors, **Julie** brought a neighbor who was a retired nurse to be a mentor with her during the **2013 Charleston Conference** and when the good-natured **Ivy Anderson** took a tumble down the steps at the **Francis Marion, Joanne Cooke** was there! Whew! Thank goodness. Read **Ivy’s** letter to the editor, this issue, p.6. And BTW, there were no repercussions with the **Francis Marion** at all so not to worry.

Had a great visit with the debonair **James P. McGinty** who will step down as Vice Chairman of **Cambridge Information Group (CIG)** on June 30, 2014. As we all know, **Jim** has been with **CIG** for more than 20 years, playing a central role in the company’s development and investment strategy. I remember during the **2013 Charleston Conference** that **Jim** asked a very astute question of the **Provosts’ Panel** — what percentage of their budgets were going to library operations — and it was surprising that several of the **Provosts** did not know the answer. Hmmm.

Speaking of **Provosts** and libraries, was interested to see this “caught my eye” article on the *ATG NewsChannel* — “Texas library offers glimpse of bookless future” by **Paul J. Weber**. According to this article, the library “looks a lot like an Apple Store.” The library in question is **Bexar County’s BibiloTech**, a \$2.3 million library that is missing what was once the key ingredient of a library, books. According to **ALA**, this is the first **bookless public library** in the country. It caught my

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AGAINST THE GRAIN DEADLINES VOLUME 26 — 2014-2015

2014 Events	Issue	Ad Reservation	Camera-Ready
Annual Report, PLA	February 2014	01/02/14	01/16/14
MLA, SLA, Book Expo	April 2014	02/20/14	03/13/14
ALA Annual	June 2014	04/03/14	04/24/14
Reference Publishing	September 2014	06/19/14	07/10/14
Charleston Conference	November 2014	08/21/14	09/11/14
ALA Midwinter	Dec. 2014-Jan. 2015	11/13/14	11/28/14

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eBook Platforms for Academic ... *from page 1*

of the authors work in academic libraries, and their job responsibilities include developing, procuring, promoting, and educating users about eBooks. The topics covered include an overview of eBook platforms including technical aspects and business models, lending platforms, aggregator platforms, commercial publisher platforms, and university press platforms. It is our hope that when you read these articles it will add to your knowledge base about the current and future state of eBook platforms in academic libraries. 🌱

Rumors *from page 6*

eye because **Mary Graham**, vice president of South Carolina's **Charleston Metro Chamber of Commerce**, was quoted. Is this "the wave of the future?" I certainly hope not. We are looking forward to our interview with **Mary** which is in the works.

<http://www.against-the-grain.com/2014/01/caught-my-eye-1614/>

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Notes from Langlois *from page 8*

south of us, which in this remote part of the state is nothing) to support children's programs, writing workshops, and other activities. These programs require planning, publicity, and engagement with the community. In this I am indeed lucky to have as a counterpart **Tobe Porter**, Director of the **Port Orford Public Library**. **Tobe** is an institution in north Curry County — indeed, she built the **Langlois Public Library** before moving to Port Orford. Her depth of knowledge and prestige in the area has been invaluable to me.

Many programs and fundraising efforts are made possible or supported by the Friends of the **Langlois Public Library**. The library has a loyal and strong Friends group; **Jo Rieber**, the President of the Friends, has been a cheerful and tireless advocate for the library.

Facilities management is another area of concern. Although this stretch of coast is known as Oregon's banana belt — it seldom gets very cold, or for that matter oppressively hot — the combination of marine air, powerful wind, and heavy rain (think of **Ken Kesey's** *Sometimes A Great Notion*) take their toll. Building maintenance is essential. Planning also comes into play here. One of the projects I inherited was that of looking into a possible building expansion. A committee considered the issue and ultimately recommended not pursuing this for at least a year, and the board accepted the recommendation. I'll address the reasons why in a bit.

Training, staff development, and volunteer coordination are all part of the job, and once again vendor experience speaks to some of this — training and staff development are just as vital to vendors. Recruiting enthusiastic volunteers is something new, though, but enjoyable and very necessary. Volunteers are essential for small library operations. The Friends of the Library also funded two summer internships for local students; in addition to working in the library we were able to tour **Ingram's** Roseburg distribution center, and take a field trip to the **University of Oregon's Knight Library**.

Fundraising and grant writing are also vital aspects of managing a library, especially a small one. There are local, regional, state, and national grant makers who have supported projects for our library. One project this past year, funded by the **Curry County Cultural Coalition**, was the digitization of several issues of a late nineteenth-century newspaper published about five miles south of Langlois in the now nearly vanished community of Denmark. The work of digitization was performed by the Oregon Digital Newspaper Program at the **University of Oregon**. I am grateful to **Sheila Rabun**, Project Coordinator, for her help in bringing this project to a smooth and effective conclusion.

Far less familiar is the administrative structure of such libraries. The Langlois Public Library District is, under Oregon law, a special district. Oregon has roughly 900 of them, including library districts, water districts, cemetery districts, ditching and draining districts, fire districts, and so on. We are

advised and aided by an agency of state government, the **Special Districts Association of Oregon**. As the district's chief executive I report to a five-member board of directors, who are publicly elected officials. Strict guidelines and state statutes addressing public meeting law, elections, budget procedures, OSHA compliance, procurement, and much more define our structure and operations.

When I started here, two old friends who have served as public library directors in Alaska for several years told me that one critical key to success is a good working relationship with one's board. I am fortunate to have a board that consists of people genuinely committed to the library's ongoing relevance and excellence, and who endeavor to understand as much as possible about the library world.

The greatest challenge facing this library — indeed so many libraries — is that of sustainability. Property taxes are the primary source of revenue for the district. Although augmented by donations, grants, and fundraising efforts on the part of the Friends, the principal financial foundation of the district is one that is not increasing, while costs continue to rise. The aforementioned library expansion was not pursued because we felt the cost of operating a larger facility would be too great, without offering commensurate benefits.

There are a number of options we can — indeed, must — consider moving forward to ensure our small community can still enjoy the benefits of library services. This will be the topic of my next column. 🌱

eBook Platforms: Lessons Learned ... from page 18

and firm orders all on the same platform. Some platforms also give the option to limit the report by subject discipline. Other platform-specific reports give you most-used title reports and may include charts and graphs.

When it comes to gathering usage data, there can be other challenges. For example, there are platforms which do not offer title-by-title usage. In addition, there are providers that tout COUNTER compliance, but because of the way they treat their content, only journal or database reports are available as opposed to title-by-title book reports. There are also platforms which do not offer downloadable reports but email the reports monthly instead. Before committing to purchases on a platform, make sure that the usage reports meet the needs of the library.

The Perfect eBook System

This article has discussed many of the issues and features surrounding academic eBook platforms. The eBook platform of a librarian's dream would include every feature discussed above and more. Since no single eBook platform seems to contain all of the features described above, each library will have to make decisions about which features are most important to its users and staff. Table 4 represents responses collected from a live (non-scientific) poll at the **Charleston Conference** preconference session *Off-the-Shelf: E-Book Platforms for Academic Librarians* and is intended to give readers a picture of an ideal academic eBook ecosystem.

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Rumors from page 10

Speaking of the **Charleston Conference** and *Against the Grain*, there was a lot of reaction to **Jenica Rogers** keynote talk in November. Read the editorial this issue, p. 78 — **The Charleston Conference Continues — Getting to No: Calling for an End to Contention** by **James Bunnell, Jill Emery, Michael Levine-Clark, Emily McElroy, Anne McKee, and Mary Page.**

Gosh! Bam-zowie! **Turpin Distribution** has announced the appointment of the wonderful **Nawin Gupta** as a Non Executive Director. **Nawin** will assist **Turpin** with their development and implementation of

growth opportunities within the U.S. market. **Nawin** is Principal at **Informed Publishing Solutions, Inc.** a publishing consulting practice based in Chicago, and **Secretary General of the Association of Subscription Agents & Intermediaries.** **Nawin's** experience in publishing spans over 35 years. **Lorna Summers** is Managing Director and owner of **Turpin.** And I remember when **Edwin Shelock** first introduced me to **Lorna** oh so many years ago! Remember **Edwin**? He was a frequent speaker at many **Charleston Conferences.** **Lorna** has attended several conferences but I don't believe she has ever spoken. Maybe we should rectify that?
www.turpin-distribution.com/



Heard from **Jeff Strandberg (EastView)** that he is relocating to Hong Kong. **Mike Peters** is taking over his accounts. **Mike** is an academic library sales veteran and we are looking forward to working with him!
www.eastview.com

I was devastated to learn that my absolutely favorite **ATG** columnist — **Bob Nardini** — says that he "has run out of gas!"

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eBook Lending Platforms from page 24

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5. **Douglas County Libraries**, “Douglas County Libraries Report: Pricing Comparison as of July 1, 2013,” last modified July 1, 2013, <http://evoke.cvlisites.org/files/2013/07/DCL-Pricing-Comparison-7-1-13.pdf>.
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Rumors from page 20

Really? We will miss **Bob** and hope that he will have second thoughts in the meantime! Many thanks to you, **Bob**, for your years of work for *ATG*!

Other updates on *ATG* **columnists**! Did I tell you that **Dennis Brunning** has been appointed the **Interim Head, Architecture and Design Library at Arizona State University**. **Dennis** who is the Subject Librarian for the Arts will begin this assignment on January 6, 2014. It is very hard to keep up with **Dennis**!

Leila Salisbury and **Alex Holzman** are both doing a great job of keeping us informed about **university press goings-on**. Unfortunately for us, **Alex** is retiring in March. :(

The glorious **Nancy Gibbs** is packing up the last few things in her office and retiring! Hasn’t it been great having her with us first at **North Carolina State** and then at **Duke**? She is truly a marvelous, intelligent, caring colleague. **Nancy’s** home email is <gibbsrn@mindspring.com> and cell number is 919-818-1958. **Nancy** will be living in Apex, NC (the peak of good living). Plus she says she might be a mentor at the next **Charleston Conference**! Just like **Ginny Gilbert** and **Julie Arnheim** and **Mary Marshall**.

And **Nancy** introduced me to her colleague, **Teddy Gray** in Collection Development at **Duke**.

Speaking more of columnists, we are happy to have the awesome **Glenda Alvin** joining the crew (this issue, p.66)! **Glenda** just celebrated her 60th birthday with **Bettie Page** and classmate/co-worker, **Bernice Collins** at the London Tea Room in downtown St. Louis. See pictures on **Glenda’s Facebook** timeline!

Another new columnist we have lined up is the incredible **Matthew Ismail** who is writing a new marketing academic libraries column which will premier in the next issue of *ATG*. Did you know that **Matthew** is quite the author/publisher on Amazon? Besides *Wallis Budge: Magic and Mummies in London and Cairo* by **Matthew Ismail** and **Julian Reade**, there are many other reads which you can get on your Kindle.

Yet another, the energetic **Joyce Dixon-Fyle** is celebrating 14 years at **DePauw University**! Wow! Congrats, **Joyce**.

Speaking of university presses, was interested to read **Steve Escar Smith’s** piece on the **American Historical Association** statement on embargoes and dissertations (see this issue, p.52). I hear the discussions about dissertations getting published in tenure meetings at the **College of Charleston** all the time. And **Sandy Thatcher** has mentioned this more than once in his columns.

Guess everyone at the **Charleston Conference** this year noticed that **Bill Hannay**, the singing lawyer, was absent. Well, he had a good excuse — open heart surgery on five valves I am told. But, fear not, **Bill** is alive and well and performing plays in Chicago for his law office. And in his spare time **Bill** pens a legally speaking column or two (see this issue, p.41).

I met so many new people in Charleston this year. One was **Charles Lyons**, scholarly communications and electronic resources librarian, **University of Buffalo**. By consequence, **Charles** is the brother-in-law of **Simon Andrews**, a chef at the **Francis**

continued on page 43

Sprite

*My glorious goddess of the night,
You eclipse me with a dark delight.
You haunt me like a wicked wight.*

*Standing statuesque in the lucid light,
You’re all that’s best of dark and bright,
Everything pure within my sight.*

*My heart is chaste, my thoughts are white
But, my love, you are a spirited sprite
And alas I’ve set you to fearful flight.*

— James Nicholas

From the Representation of Ethnicity in Children's Literature

To Religious Identity and the Secular State

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Questions & Answers from page 42

14, 2013, **Judge Denny Chin** dismissed the **Author's Guild** suit against **Google**, finding that **Google's** scanning was transformative and therefore was fair use.

Judge Chin stated: "In my view, **Google Books** provides significant public benefits. It advances the progress of the arts and sciences, while maintaining respectful consideration for the rights of authors and other creative individuals, and without adversely impacting the rights of copyright holders. It has become an invaluable research tool that permits students, teachers, librarians, and others to more efficiently identify and locate books. It has given scholars the ability, for the first time, to conduct full-text searches of tens of millions of books. It preserves books, in particular out-of-print and old books that have been forgotten in the bowels of libraries, and it gives them new life. It facilitates access to books for print-disabled and remote or underserved populations. It generates new audiences and creates new sources of income for authors and publishers. Indeed, all society benefits." See <https://www.dropbox.com/s/6ndmugw443nz36w/google%20summary%20judgment%20final.pdf>.

So why is the case not over? The **Authors Guild** has already announced that it will appeal the ruling. 

Rumors from page 26

Marion's Swamp Fox Restaurant. What a coincidence. And **Charles** will be guest editing the November issue of **ATG** on textbook adoption in academic libraries. Coming up!

Did you meet **Kathleen Kern**? She is researching the publisher-library relationship in the STM information marketplace. Over the past two years, during the

Charleston Conferences, **Kathleen** has been conducting interviews.

How Rumors do start! **Erin Luckett** <eluckett@newsbank.com> said that one of her colleagues said she was talking with a librarian that attended the **2013 Charleston Conference** and the librarian heard from a cab driver that there was talk of moving the conference outside Charleston because it was getting too big.... So in addition to the regular comments from attendees, something else to be aware of....gossip from a cab driver.... Don't worry, the **Conference** doesn't want to leave Charleston!

Speaking of the **Charleston Conference**, the evaluations are in and y'all did a good job! More people than ever filled out the electronic evaluations! Hooray! Comments about the Saturday Charleston Premiers were very positive. Kudos to **David Myers** who I understand is now CEO at **Desq Data Solutions**. Thanks, **David**!

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Save the Date: NASIG 29th Annual Conference

Fort Worth, Texas, May 1-4, 2014
"Taking Stock and Taming New Frontiers"

NASIG delivers outstanding programming for everyone involved in the serials and electronic resources information chain. Join us downtown at the Hilton Fort Worth in May 2014. Between sessions, enjoy Sundance Square, the Fort Worth Cultural District, and the Stockyards.

Watch our Website for program and registration announcements: <http://www.nasig.org>. Questions? For more information, contact <conf-plan@nasig.org>. 

Curating Collective Collections from page 75

clear enough to be called by a text processing command. The most difficult problems faced were: absence of data needed, multiple ways of expressing the same thing and dealing with multiple data elements in a single free-text field. The challenge became how to solve these problems and not let them be game stoppers.

A calendar program was developed that would generate the precise days. Beginning and end dates of summary holdings, frequency and day of the week and the calendar were used to extrapolate individual dates for the holdings. All results were reviewed by staff in a separate program that is interactive, which allowed them to correct errors or to enter the data when data normalization needs prevented the programming from working with the summary statements.

Using ICON

ICON has a public interface that enables users to search for titles by years of publication and particular cities or states in addition to ISSN, OCLC number, Library of Congress Control Number and title. Once a title of interest is retrieved, there are a number

of tools that enable the user to drill down to each separate issue to see which repositories hold it, in which format it is held, what the archiving commitment is and any condition issues disclosed.

Perhaps more useful than searching for individual titles, ICON offers a variety of statistics and graphical representations of the data to make the data within the database work for a wide variety of collection assessment and reporting activities.

- Holding repository statistics lists: contributing repository, its location, number of publications, number of issues and the date range of issues contributed.
- Newspaper [by] country statistics lists: total number of publications, number of issues and date range of issues contributed for each country and U.S. state.
- Issue year statistics lists: number of publications and number of issues per year contributed.
- Issue format lists: number of publications and issues by format. Thirteen different formats are currently listed including some like

photomechanical and microopaque, which may not be the first to come to mind but may help prioritize preservation or reformatting action for the content.

Custom reports can be run on the data by request. Comparison of holdings can be done and reports provided.

Conclusion

This is a rallying call. It is essential that we, as a community committed to responsible preservation and long-term access to scholarly resources, work together to solve the challenges of our existing data rather than develop programs that work around the lack of acceptable data. Data that is issue specific, shared and in tools that are easy to use must be there for us to prevail. 🌱

Rumors from page 43

Did you notice **Rip Van Winkle** (AKA **Anthony Watkinson**) on page one of this issue of *ATG*? It's **Rip's** latest grandchild, **Samuel**, one-day old! Gosh, **Anthony**, how will you keep up with your brood of grandchildren?

Have you renewed your subscription to *Against the Grain* for 2014 yet? We will be sending invoices shortly but, hey, you don't need a reminder, do you?

We already told you that **Charles Lyons** will be guest editing an issue, and we are expecting issues guest edited by **Tom Gilson** (February) **Ramune Kubilius** (April), **Rob Virkar-Yates** (June), **Lindsay Johnston** and her team (September) and November is being guest edited by **Charles Lyons**. **Kristin Eschenfelder** (who gave a great keynote in Charleston a few years ago on licensing) is one of our guest editors for 2015. And why don't YOU YOU YOU get involved with *Against the Grain* — online or print!? Send us your ideas!

Have a good ALA and talk to y'all next issue! 🌱

Core Competencies of Electronic Resources Librarians Adopted as NASIG Policy

The NASIG Board approved and adopted "Core Competencies of Electronic Resources Librarians" as NASIG policy at their June 2013 meeting in Buffalo, New York.

Sarah Sutton, former chair of the **Core Competencies Task Force (CCTF)**, notes that she and the CCTF have high hopes that both library and information professionals and LIS educators will find the document a valuable resource upon which to base their work. **Sarah** writes, "I am so gratified that many practitioners have already used the draft document, which circulated in the professional community over the past few months. It has sparked much interest and use, as evidenced by the wonderful sessions at the recent **NASIG Annual Conference**. I think the document supports **NASIG's** Vision to promote dialogue and professional growth, to provide learning opportunities, to advocate for its constituents, to challenge assumptions and traditions, and to take a leadership role in the information environment."

"Core Competencies of Electronic Resources Librarians" is available in the Continuing Education section of the **NASIG** Website, <http://www.nasig.org>.

Sanjeet Mann and **Sarah Sutton** for the **Core Competencies Task Force**. 🌱

Endnotes

1. "The United States Newspaper Program is a cooperative national effort among the states and the federal government to locate, catalog, and preserve on microfilm newspapers published in the United States from the eighteenth century to the present. Funding is provided by the National Endowment for the Humanities. Technical assistance is furnished by the Library of Congress" — Website <http://www.neh.gov/us-news-paper-program>.
2. "The National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), is a long-term effort to develop an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages." — Website <http://www.loc.gov/ndnp/>.
3. "The Florida Digital Newspaper Library exists to provide access to the news and history of Florida. All of the over 1.5 million pages of historic through current Florida newspapers in the Florida Digital Newspaper Library are openly and freely available with zoomable page images and full text. The Florida Digital Newspaper Library builds on the work done in microfilm within the Florida Newspaper Project." — Website <http://ufdc.ufl.edu/fdn11>.
4. American Antiquarian Society's Clarence database of newspaper holdings url: <http://clarence.mwa.org/Clarence/>.
5. "The World Newspaper Archive is an online database of digitized historical newspapers, created by CRL in partnership with Readex, a division of NewsBank. The initiative has drawn upon the holdings, expertise and resources of CRL and its member libraries to preserve and provide access to historical newspapers from around the globe." — Website <http://www.crl.edu/collaborative-digitization/world-newspaper-archive>.
6. **Chronicling America** is a Website providing access to information about historic newspapers and select digitized newspaper pages and is produced by the National Digital Newspaper Program (NDNP). Description and more information about **Chronicling America**: <http://chronicling-america.loc.gov/about/>.