

2016

Bet You Missed It--What do Beverly Cleary and small presses have in common?

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Bet You Missed It

Press Clippings — In the News — Carefully Selected by Your Crack Staff of News Sleuths

Column Editor: **Bruce Strauch** (The Citadel)

Editor's Note: Hey, are y'all reading this? If you know of an article that should be called to *Against the Grain's* attention ... send an email to <kstrauch@comcast.net>. We're listening! — **KS**

PASSING OF THE GREAT ONE by Bruce Strauch (The Citadel)

George Weidenfeld died at age 96. He came to London as a penniless refugee from Nazi Austria and became a great name in publishing. Remember **Weidenfeld & Nicolson**? Established 1948. Published *Lolita* and **Nicolson's Portrait of a Marriage** (to Vita Sackville-West). Plus **Isiah Berlin**, **Hugh Trevor-Roper**, **Rose Macaulay**, **Mary McCCarthy**, and **Saul Bellow**.

He was first knighted, then became a Peer of the Realm. Was much-married, a great Man-About-London.

See — *National Review*, Feb. 15, 2016, p.12.

LET'S READ ABOUT THE ROMANTICS by Bruce Strauch (The Citadel)

William Hazlitt, *The Spirit of the Age* (1825) (essay collection on the Romantics); (2) **Jacques Barzun**, *Romanticism and the Modern Ego* (1943) (defends the Romantics against the claim the movement was at the root of National Socialism); (3) **Richard Holmes**, *Shelley: The Pursuit* (1974); (4) **Stanley Plumly**, *Posthumous Keats* (2008); (5) **Charles Rosen**, *The Romantic Generation* (1995).

See — **Jonathan Bate**, "Five Best," *Wall Street Journal*, March 5-6, 2016, p.C10.

DON'T YOU DARE ACCUSE NYT OF GLAMORIZING WAR by Bruce Strauch (The Citadel)

David Shields has published *War Is Beautiful* (PowerHouse Books), accusing the *New York Times* of using photos that made the war in Afghanistan glamorous. He licensed 64 photos to make his case but did not license the thumbnails of the front page with the photos in their context.

The *Times* has sued for violation of copyright. **Shields** claims Fair Use. His case seems strong based on *Graham Archives v. Dorling Kindersley Ltd.*, the U.S. Court of Appeals for the 2nd Circuit. **Shields'** thumbnails are even tinier than **Kindersley's**.

And this may set a precedent for visual Fair Use.

See — **Virginia Postrel**, "Pictures Deserve 'Fair Use' Protection Too," *Bloomberg View*, Feb. 11, 2016.

THE JOY OF REFERENCE BOOKS by Bruce Strauch (The Citadel)

Wonderful review of **Jack Lynch's** *You Could Look It Up* published by **Bloomsbury**, 453 pages, \$30, a chronicle and celebration of the reference book. Ranges from **Emily Post's** enduring social primer *Etiquette in Society, in Business, in Politics and at Home* (1922) to **Harris' List of Covent-Garden Ladies** who are of course prostitutes.

See — **D.J. Taylor**, "What We Did Before Wikipedia," *The Wall Street Journal*, Feb. 20-21, 2016, p.C10.

OH GOODY! LET'S READ NOVELS OF DESPAIR by Bruce Strauch (The Citadel)

Joan Didion, *Play It as It Lays* (197); (2) **Walker Percy**, *The Moviegoer* (1961); (3) **Malcolm Lowry**, *Under the Volcano* (1947) (probably the most depressing novel I've ever read); (4) **Ford Madox Ford**, *The Good Soldier* (1915); (5) **Jean Rhys**, *After Leaving Mr. Mackenzie* (1930) (**Rebecca West** warned against reading it "unless one is happily married, immensely rich, and in robust health; for if one is not entirely free from misery when one opens the book one will be at the suicide point long before one closes it.").

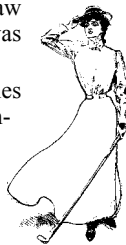
See — **Daphne Merkin**, "Five Best," *The Wall Street Journal*, Feb. 20-21, 2016 p. C10 (**Merkins** latest book is: *The Fame Lunches: On Wounded Icons, Money, Sex, the Brontes, and the Importance of Handbags*).

ALL HAIL THE SMALL PRESS by Bruce Strauch (The Citadel)

Graphic designer **David Chickey** has created a nonprofit small publishing house in Santa Fe for art monographs in collaboration with the artists. As profits waned in publishing, **Chickey** saw corners cut and celebrities grafted onto books. **Radius** was his answer.

In a very close relationship with the author, he publishes around 20 titles a year most at under \$60. He donates hundreds of copies to schools, libraries, and art organizations.

See — **Sarah Medford**, "The Radius Way," *Wall Street Journal Magazine*, March, 2016, p.76.



RAMONA AUTHOR HITS 100 by Bruce Strauch (The Citadel)

Beverly Cleary, author of the beloved childrens' book character **Ramona**, is turning 100. She says she "doesn't look a day over 80."

She started out with characters **Beezus Quimby**, **Henry Huggins** et al. Then the little sister **Ramona** was born and "never went away." They all live on **Klickitat Street** in **Portland, Oregon**.

Beverly is a graduate of **Berkeley** and was trained as a librarian.

See — "Henry Huggins, 'Ramona' Author **Beverly Cleary** Turns 100," *Sanfrancisco.cbslocal.com*, April, 11, 2016.

Future Dates for Charleston Conferences



	Preconferences and Vendor Showcase	Main Conference
2016 Conference	2 November	3-5 November
2017 Conference	8 November	9-11 November
2018 Conference	7 November	8-10 November
2019 Conference	6 November	7-9 November
2020 Conference	4 November	5-7 November