Bet You Missed It--What do Beverly Cleary and small presses have in common?

Bruce Strauch

*The Citadel, strauhb@citadel.edu*
PASSING OF THE GREAT ONE
by Bruce Strauch (The Citadel)


He was first knighted, then became a Peer of the Realm. Was much-married, a great Man-About-London.


DON’T YOU DARE ACCUSE NYT OF GLAMORIZING WAR
by Bruce Strauch (The Citadel)

David Shields has published War Is Beautiful (PowerHouse Books), accusing the New York Times of using photos that made the war in Afghanistan glamorous. He licensed 64 photos to make his case but did not license the thumbnails of the front page with the photos in their context.

The Times has sued for violation of copyright. Shields claims Fair Use. His case seems strong based on Graham Archives v. Dorling Kindersley Ltd., the U.S. Court of Appeals for the 2nd Circuit. Shields’ thumbnails are even tinier than Kindersley’s.

And this may set a precedent for visual Fair Use.


ALL HAIL THE SMALL PRESS
by Bruce Strauch (The Citadel)

Graphic designer David Chickey has created a nonprofit small publishing house in Santa Fe for art monographs in collaboration with the artists. As profits waned in publishing, Chickey saw corners cut and celebrities grafted onto books. Radius was his answer.

In a very close relationship with the author, he publishes around 20 titles a year most at under $60. He donates hundreds of copies to schools, libraries, and art organizations.


THE JOY OF REFERENCE BOOKS
by Bruce Strauch (The Citadel)


OH GOODY! LET’S READ NOVELS OF DESPAIR
by Bruce Strauch (The Citadel)

Joan Didion, Play It as It Lays (1977); (2) Walker Percy, The Moviegoer (1961); (3) Malcolm Lowry, Under the Volcano (1947) (probably the most depressing novel I’ve ever read); (4) Ford Madox Ford, The Good Soldier (1915); (5) Jean Rhys, After Leaving Mr. Mackenzie (1930) (Rebecca West warned against reading it “unless one is happily married, immensely rich, and in robust health; for if one is not entirely free from misery when one opens the book one will be at the suicide point long before one closes it.”).


RAMONA AUTHOR HITS 100
by Bruce Strauch (The Citadel)

Beverly Cleary, author of the beloved childrens’ book character Ramona, is turning 100. She says she “doesn’t look a day over 80.”

She started out with characters Beezus Quimby, Henry Huggins et al. Then the little sister Ramona was born and “never went away.” They all live on Klickitat Street in Portland, Oregon.

Beverly is a graduate of Berkeley and was trained as a librarian.