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# Bet You Missed It--What Do Spies and Poker Players Have in Common?

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rate changes and how metrics are changing the nature of librarianship in the digital era.

**Michael Zeoli**, Vice President, Content Development and Partner Relations at **YBP**, shares his view, backed by compelling data, of how DDA and STL are impacting the scholarly ecosystem. **Michael Levine-Clark**, Professor/Associate Dean for Scholarly Communications and Collections Services, **University of Denver Libraries**, takes us forward to Evidence-based Acquisitions, how this newer model works and, more specifically, how the **University of Denver** is implementing this model.

**Jason Price**, Director Licensing Operations at **SCELC Library Consortium**, and **Maria Savova**, Director of Information Resources and Systems at **Claremont Colleges Library**, have graciously agreed to cover one of the high-level topics we feel is critical to an understanding of STL and other non-standard PA models, Access vs. Ownership.

And we're especially grateful to **Kari Paulson** for agreeing to be interviewed on STL and how she sees this model, and other emerging eBook models, within the framework of current library budgets and the ever increasing demand for data as an acquisitions driver. 



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## Bet You Missed It

Press Clippings — In the News — Carefully Selected by Your Crack Staff of News Sleuths

Column Editor: **Bruce Strauch** (The Citadel)

*Editor's Note: Hey, are y'all reading this? If you know of an article that should be called to **Against the Grain's** attention ... send an email to <kstrauch@comcast.net>. We're listening! — KS*

### TOO DIFFICULT FOR ADULTS by Bruce Strauch (The Citadel)

**Madeleine L'Engle's** *A Wrinkle in Time* has sold 14 million copies and has been adapted for TV and an opera. Everyone always assumed the evil planet Camazotz — where everyone is regimented to be the same — to be the Soviet Union. Now granddaughter **Charlotte Voiklis** has discovered three pages cut by the publisher that has the **L'Engle** world all abuzz.

In them lies a warning that even a democracy can become too fixated on security and loose freedom.

*Woo. Can we say NSA? National Surveillance State?*

**L'Engle** had a hard time finding a publisher until she met **John Farrar** of **Farrar, Straus and Co.** Even he warned it would not sell. It was too difficult for children.

**L'Engle** replied, "The problem wasn't that it was too difficult for children. It was too difficult for adults."

See — **Jennifer Maloney**, "A New Wrinkle in Time," *The Wall Street Journal*, April 16, 2015.



### COLD WAR SPIES by Bruce Strauch (The Citadel)

(1) **Joseph Albright** and **Marcia Kunstel**, *Bombshell* (1997) (Los Alamos atomic spy revealed by KGB files); (2) **Paul Broda**, *Scientist Spies* (2011) (**Alan Nunn May**, Canadian atomic traitor); (3) **Christopher Andrew**, *Defend the Realm* (2009) (MI5 v. MI6); (4) **Chapman Pincher**, *Treachery* (2009) (MI5 head Roger Hollis as double agent); (5) **Kim Philby**, *My Silent War* (1968) (Cambridge Five traitors).

See — **Frank Close**, "Five Best," *The Wall Street Journal*, Jan. 31-Feb.1, 2015, p.C10.

### LET'S READ ABOUT RISK by Bruce Strauch (The Citadel)

(1) **Apsley Cherry-Garrard**, *The Worst Journey in the World*, (1910 British Antarctic Expedition) (1922); (2) **Antoine de Saint-Exupéry**, *Flight to Arras* (1942); (3) **Herbert O. Yardley**, *The Education of a Poker Player* (1957); (4) **Jean Rhys**, *Wide Sargasso Sea* (story of the first Mrs. Rochester from *Jane Eyre*) (1966); (5) **Alice Munro**, *Runaway* (sinister men and depressed women) (2004).

See — **Al Alvarez**, "Five Best," *The Wall Street Journal*, July 25-26, 2015, p.C10. (Alvarez is the author of *Pondlife: A Swimmer's Journal*.)