2015

From Your Editor

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Recommended Citation
Strauch, Katina (2015) "From Your Editor," Against the Grain: Vol. 27: Iss. 4, Article 4.
DOI: https://doi.org/10.7771/2380-176X.7122
I t's that time of the fiscal year when the financial books are closed on the past year and opened on the new fiscal year. This means a new budget and new allocation figures that depend on many things — the final budget, the cost of books, journals, databases, leases, et al, the personnel budgets and salaries, supplies, computers and equipment, etc., etc. It's a time when most people take vacations but we in technical services who handle the budgets, can't think about it til the middle of July! And don't forget that August is when Annual Reports are due! ACK!!

And of course this year as always we had the September print Against the Grain to complete. Special thanks to the ATG team of Toni Nix, Tom Gilson, and Leah Hinds!

This issue is guest edited by Corrie Marsh and Fenella France and is entitled Audio Visual Preservation. What a hugely ambitious topic! We had three times as many papers and total pages as we could publish in the print September issue. We will be publishing the other papers online and as possible in future print issues of ATG. The articles that we have in this print issue cover preservation at the Library of Congress (Fenella France), preservation at the National Archives and Records Administration (Christina Kovac and Jason Love), preservation of digitized video (George Blood), magnetic tape archives (Brianna Cassidy et al), optical disc archiving (Hiroko Ito), microfilm (Tim Knapp) and the digital vapor trail (Chris Muller). Online and other papers will include a case study about preservation during Hurricane Sandy (Kara Van Malsen), magnetic tape stability (Dietrich Schuller). Video format guidance (Kate Murray and Carl Fleischauer), the cost of inaction (Chris Lacinak), and audio tape restoration (Richard L. Hess).

Our OpEd is by Steve McKinzie and is about net neutrality, our back talk by Jim O’Donnell is about his inbox, our Biz of Acq is about librivides, and our interviews are with Tom Hogan and Pauline Rodriguez-Atkins. Our reviews section is packed with columns — we have book reviews, from the reference desk, briefly noted, booklover, collecting to the core, and one special review. Ramune Kubilius, Sever Bordeianu, and Don Hawkins have also packed this issue with reports of meetings in case you missed them.

Well, time to quit for tonight! Did I tell you I also have to pay a ton of personal bills assuming I have the money!

Let’s avoid hurricanes! Love, Yr. Ed.

Rumors
from page 1

Run into a book (Wing Over Wendover Meets the King by Eric Stephen Bock) the other day. It’s an adventure story about a boy and a peregrine falcon. Did you know that once upon a time, Martin Marlow used to train falcons with his two sons? So I decided to send the link to him. Martin says that Maverick is taking most of his time now so his Falconry days are over. It’s hard to believe that the once little boys are now 32 and 23 (wonder if Martin planned the numbers reversal?). Martin says that the next batch of kids (Verity 11 and Joe 9) are more into ballet and rugby. Having played rugby when he was younger, Martin finds rugby familiar but the ballet is more challenging. (Can you imagine Martin at the ballet?) Anyway, Verity is obviously talented! She danced the Nutcracker with the English National Ballet in London over Christmas! A little more about Martin. He says he is doing well and that Maverick will definitely be in Charleston, three strong. Hooyah! http://www.maverick-os.com/profiles/

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