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Bet You Missed It: What do politicians and liquid lunches have in common?

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Editor's Note: Hey, are y'all reading this? If you know of an article that should be called to *Against the Grain's* attention ... send an email to <kstrauch@comcast.net>. We're listening! — **KS**

GRIM DAYS IN VICHY FRANCE by Bruce Strauch (The Citadel)

And the French continue to agonize over their national shame. (1) **Jean D'Ormesson**, *At God's Pleasure* (1974) (your selector calls D'Ormesson France's greatest living author); **Jean Bruller**, *The Silence of the Sea* (1942) (note the date; this was published anonymously and distributed by hand); **Allan Massie**, *A Question of Loyalties* (1989); **Philippe Claudel**, *Brodeck's Report* (2007); **Hélène Berr**, *The Journal of Hélène Berr* (2008).

See — **Nicholas Shakespeare**, "Five Best," *The Wall Street Journal*, March 1-2, 2014, p.C10. (**Nicholas'** latest book is *Priscilla: The Hidden Life of an Englishwoman in Wartime France*)

AND WHILE WE'RE ON WAR ... by Bruce Strauch (The Citadel)

Let's have five reads on D-Day. (1) **Ed. Winston Ramsey**, *D-Day Then and Now* (this is condensed from *After the Battle*, a magazine with a big rep among WWII historians)(1995); (2) **Jonathan Gawne**, *Spearheading D-Day* (a look at all the special units you never hear about: Coast Guard, Navy Scouts and Raiders, special beach battalions, signalmen et al.) (1998); (3) **Max Hastings**, *Overlord* (covers entire Normandy campaign) (1984); (4) **Donald Burgett**, *Currahee!* (account of a 19-year-old paratrooper) (1967); (5) **Joseph Balkoski**, *Omaha Beach* (sometimes referred to as finest living D-Day historian) (2004).

See — **John C. McManus**, "Five Best," *The Wall Street Journal*, May 10-11, 2014, p.C10.

LIQUID LUNCH LOG by Bruce Strauch (The Citadel)

A profile of federal judge **Denise Cote** who handled the price-fixing prosecution of various publishers and **Apple**. She hit the publishers with \$166 million in sanctions to compensate readers who were overcharged on books (*Have you gotten a check? I haven't.*) But even more devastating to them, she required they keep a record of their familiar cozy chats over lunch at the Union Square Café.

This is reported to have chilled the book business.

But of course. It doesn't pay. Liquid lunches are the only joy.

See — **David Margolick**, "Her Bite of Apple," *Vanity Fair*, June, 2014, p.104.



ANONYMOUS AUTHORS by Bruce Strauch (The Citadel)

The Allen Drury series — *Advise and Consent*; *Decision*; *Mark Coffin, U.S.S.* — are among the remarkably few novels about D.C.'s "grasping politicians, ambitious reporters and wheedling influence-peddlers." They have been out of print but are now reissued by **WordFire Press**.

Primary Colors got some brief attention largely because the author was anonymous and everyone played a guessing game.

But the first significant Washington novel was also published anonymously. *Democracy* was a tale of corruption and amorality set in U.S. **Grant's** scandal-ridden administration. It came out on April Fool's Day 1880. Three decades later, the author was discovered to be **Henry Adams**.

See — **Jonathan Karl**, "An Eavesdropper in the Smoke-Filled Room," *The Wall Street Journal*, May 24-25, 2014, p.C11.

RECORDS OF UNSPARING FRANKNESS by Bruce Strauch (The Citadel)

Someone has an ironic sense of humor. Because blockbuster author **Jeffrey Archer** went to prison for perjury due to a diary someone kept. But let's see **Archer's** favorite reads on diaries. And for anyone who went to Fiesole in Cambridge, he lives in Grantchester where **Rupert Brooke** used to bicycle for tea.

(1) **Ed. Graham Payn** and **Sheridan Morley**, *The Noel Coward Diaries* (1982); (2) **Ed. Robert Rhodes James**, '*Chips*' (**Sir Henry Chips Channon**, transplanted American social climber and MP) (1967); (3) **Ed. Michael Davie**, *The Diaries of Evelyn Waugh* (1976) (there's also his marvelous correspondence with **Nancy Mitford**); (4) **Alan Clark**, *Diaries* (son of Masterpiece Theater **Clark**) (1993); (5) **William Shirer**, *Berlin Diary* (1942) (spotted **Hitler** as a villain right off, but thought the U.S. would stay out of the war).

See — **Jeffrey Archer**, "Five Best," *The Wall Street Journal*, May 3-4, 2014, p.C10.

Is the Future Convergence or Collision? from page 1

scholarly publishers will need to assess their respective positions in the marketplace and will need to act in a far more expeditious manner than they have in the past. Further, these new emerging technologies are speeding up the collision that we all will face. Library resource budgets have been and will continue to be challenged, and that pressure has caused library directors to refine and reduce their collections from

publishers. This in turn challenges the publishers to deliver the best journals and articles on a commercially sound basis. Meanwhile, the author community since the beginning of time has been burdened with "publish or perish" as they build scholarly reputations. How will they be able to find the most germane articles for their research and how will they get their articles published and then found? This article discusses these topics in detail and points toward some potential answers. 🐾

Future Dates for Charleston Conferences

Preconferences and Vendor Showcase Main Conference

2014 Conference	5 November	6-8 November
2015 Conference	4 November	5-7 November
2016 Conference	2 November	3-5 November
2017 Conference	8 November	9-11 November

