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v.19 #4 September 2007 © Katina Strauch

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Guest Editor, Bryan Carson

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The Importance of Intellectual Property Licensing in 21st Century Libraries

by Bryan M. Carson

— Gone are the days when licensing was for lawyers, when trademark and copyright were for specialists, and intellectual property was far away from our lives.

Licensing in an Electronic World: A Word of Advice

by Kara Phillips

— Forging strong relationships is key to the continued development of products and services for use by librarians and patrons.

Streaming Audio and Licensing: What Libraries Need to Know

by Scott DeLeve

— The number of ways streaming audio can be used in a library is limited only by the imagination of the individual librarian.

Impact of the Digital Millennium Copyright Act on Libraries and Library Users

by Jane M. Larrington

— This article presents a brief survey of the issues presented by digital rights management, the Digital Millennium Copyright Act, and other Copyright provisions for libraries, especially regarding digital copying, digital document delivery, inter-library loan, and collection development.

Electronic Reserves and the Failed CONFU Guidelines: A Place to Start Negotiations

by Bryan Carson

— Licensing, like cataloging and classification, helps to create certainty from uncertainty and order from disorder.

ATG Annual Survey Report

by Leah Hinds

— Delayed, but not forgotten, here are your 2006 Annual Survey results.

Op Ed — Little Red Herrings

by A Hard Rain’s A-Gonna Fall by Mark Herr

— The oddity is that we have happily become a spectator society, happy to see the world with our eyes, not with our minds, as Shakespeare had it.

Back Talk

by Tom Gilson

— This month one of Tom’s selections is Routledge’s Encyclopedia of the World’s Endangered Languages.

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by Greg Tananbaum

— When Peter Banks was diagnosed with cancer this spring, he began keeping an online Caring Bridge journal.

What Do We Learn at Library Conferences?

by Sylvia McSphee

— Going to a library conference presents learning possibilities that are endless. Sylvia has examined the benefits more closely.

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Bill Cohen

Publisher & Editor-in-Chief, Haworth Press

James R. Gray

President and CEO, Ingram Digital Group

David McKnight

Director, SCETI of the Van Pelt Library

Faye Abrams

Projects Officer, OCUL

Project

PROFILES ENCOURAGED

Melissa K. Aho

John Cox

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— This month, explore the individual use of the automobile, the Religious Right, and the early history of Christianity.
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Against the Grain / September 2007

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