Against the Grain

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v.15 #5 November 2003 © Katina Strauch

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Guest Editor, Ed Colleran (Copyright Clearance Center)

Exploring the Digital Terrain, Together

by Ed Colleran — An introduction to the copyright topics that are addressed in this Charleston Conference issue of ATG. Many of these topics arise from the digital technology that has transformed the way we access information.

Copyright Issues & Principles in the Digital Environment

by Eric S. Slater — This article is about copyright issues in the burgeoning digital environment. Fundamentally, the rule is that the basic principles of copyright law apply, no matter the content format — print, electronic or whatever may come in the future, but what does this really mean?

DRM and Research Libraries: Common Ground?

by Bill Rosenblatt — DRM’s influence on the publishing industry is profound, although it has yet to infiltrate the research library world to any great degree. In this article, Bill examines how DRM is gaining traction in publishing as well as looking at ways that it could bring value to the world of research libraries.

Ameliorating the Effects of Term Extension

by Laura N. Gasaway — In Eldred v. Ashcroft, the Court upheld Congressional authority to determine the “limited times” for which copyright may be available as provided in the U.S. Constitution and thus upheld the change in copyright duration from life plus fifty to life plus seventy.

TEACHing Online: An Update on the TEACH Act

by Bryan Carson — Copyright law is one area where technology allows us to do things that are not permitted. The TEACH Act is an attempt to catch up.

Op Ed — Opinions and Editorials

Levelling the Playing Field: Making Interdisciplinary Environmental Research Accessible by Reid Lifset — This is about the Impact Factor and how it affects research and teaching.

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Monographic Musings by Debbie Vaughn

Q: What do you get when you add together two Cambridge companions to different music genres, two books of quotations, and a modern office reference? A: This month’s Monographic Musings column.

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