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Profile-Peter Brueggeman

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is and will be a librarian tasked with **Scripps** user outreach and instruction, and I continue to do collection development in marine and earth sciences as well as **Scripps** archives/special collections. Other library users will also continue to receive many of the same services and resources they have in the past.

ATG: *What does your experience with the Scripps Institution of Oceanography Library closing tell you about the future of specialized, departmental libraries? What about the future of research libraries in general?*

PB: In the case of the **Scripps Library** closure, while challenging for some in the short term, it's reflective of the need to realign and streamline facilities, collections, and budgets as the academic research library continues to evolve. Looking into the future, as scholarly eBooks are preferentially acquired, as are eJournals, then one would expect a steadily-declining use of physical collections, which of course will continue to impact all libraries. At some point, the cost-effectiveness needs to be examined about shifting physical collections in part or in their entirety to compact shelving on campus or to a less expensive off-campus facility with a reading room and with on-campus delivery. Having said that, the academic research library is as essential as it has ever been to the academic enterprise. The relationships between librarians and their users evolve, but the services and the resources provided by academic libraries continue to be paramount in both research and teaching. 🌱

Peter Brueggeman

against the grain people profile

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BORN AND LIVED: I'm a native Southern Californian, back when there were highways and not eight-lane freeways, there were orange groves and open space, and Disneyland was not Waiting-in-line-land....

PROFESSIONAL CAREER AND ACTIVITIES: I started shelving books in **Huntington Beach Public Library** in high school, drove the bookmobile too, and worked there through college. I worked as a librarian at **UCLA Biomedical Library** from 1980-1984, followed by the **UCSD Library** to date. I was **Scripps Library** Director from 1993-2012. I have been active over the years in the international marine science libraries association and other avenues.

FAMILY: I met my wife **Kathy Creely** on a **UCSD** librarian committee. Our son **Leo** was born on his due date.

IN MY SPARE TIME: Vintage racing bicycles; cycling; scuba diving; Antarctic underwater field guide; Palomar Mountain local history.

FAVORITE BOOKS: **R. Crumb** sketch books.

PET PEEVES: Bicycle wheel quick release levers on the right side of the bicycle.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I have been engaged in collection development since the late 1980s. Truly, I thought scholarly publishing would have crashed and burned by now, and some new model would have arisen from the ashes. Nope, financially unsustainable scholarly publishing and academic publishing practice continue. Five years from now, a continuing steady decline... academics aren't going to change their publishing practice en masse. 🌱

ATG Interviews Michele Casalini

CEO and Owner, Casalini Libri

by **Tom Gilson** (Associate Editor, *Against the Grain*) <gilson@cofc.edu>

and **Katina Strauch** (Editor, *Against the Grain*) <kstrauch@comcast.net>

ATG: *You first launched the first version of your full-text platform in 2003 at the Frankfurt book fair with 20 publishers. Then you launched a newer version of the platform in 2007. And now you have released a brand new platform called Torrossa. Do we have the timeline correct?*

MC: Yes, we launched our first collection, the award-winning *Editoria Italiana Online*, in 2003 with a relatively small selection of eBooks and e-journals by prominent scholarly publishers from Italy. Since my father founded the company in 1958 our mission has been to assist academic libraries in building their global collections, providing them with relevant bibliographical information, books, and journals from the countries we represent.

As a library supplier, we closely followed the changes that, after the debut of **HighWire Press** in 1995, brought about the migration of STM journals to digital, and we were convinced early on that users would demand the

transition to digital even in the Social Sciences and Humanities where the concept of relevance over time overshadows timeliness.

Our conviction and the great support of the library community lead us to the establishment of our Digital Division in 2000 and investments not only in systems but also in resources dedicated to working with publishers.

In 2007 we updated our platform and in 2010 we launched the *Edición Española Online* collection which, as *EIO* was and is for Italy, constitutes a snapshot of current research in the Humanities and Social Sciences from a variety of publishers from Spain. Alongside these two comprehensive collections, a number of other publishers selected our platform to offer their own special eBook collections, such as **Leo S. Olschki** and **Zanichelli**, or access to their e-journals, in either print+online or online-only package options, such as **Fabrizio Serra Editore** and **Franco Angeli**.

In the past year, we launched the *Torrossa* platform (www.torrossa.it), on which the content we host continues to grow and multiply; **il Mulino** is just one of the publishers that has recently joined *Torrossa*.

ATG: *Tell us about the latest Torrossa platform. How has it evolved from the 2003 version? In what specific ways does it reflect the changes in the marketplace?*

MC: When we decided it was time for a new platform, we aggressively sought input from the librarians who use the platform every day and work with researchers in the field and students, as well as consulting with publishers and authors. The feedback we gathered at a recent Charleston Juried Product Development Forum was also instrumental in our planning.

The *Torrossa* platform has all of the features today's users have come to expect: a neat and intuitive interface, a quick search textbox,

continued on page 58