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From the Reference Desk-Reviews of Reference Titles

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Book Reviews — Monographic Musings

Column Editor: **Debbie Vaughn** (College of Charleston) <vaughnd@cofc.edu>

Column Editor's Note: *My professional library experience is limited to an academic setting, and therefore I am constantly prompting myself to look beyond my college and university lens. Veteran MM reviewer Wm. Joseph Thomas gently reminds me of this with his take on **No Shelf Required 2**, published by ALA. While my mind has no shortage of ideas about eBooks in an academic setting, it is enthralling — and, needless to say, important — to consider issues surrounding and possibilities for eBooks in public and school libraries.*

Many thanks to Joseph for his contribution to this month's column. Happy holidays and happy reading, everyone! — DV

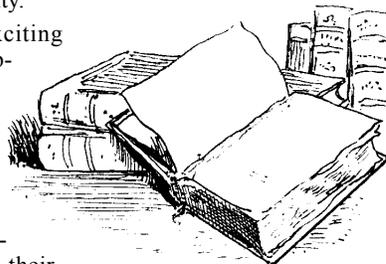
Polanka, Sue, ed. *No Shelf Required 2: Use and Management of Electronic Books.*
Chicago: ALA, 2012. 978-0838911457. 272 pages. \$65.00.

Reviewed by **Wm. Joseph Thomas** (Head of Collection Development,
Joyner Library, East Carolina University) <thomasw@ecu.edu>

Polanka's *No Shelf Required 2* is an important book on timely issues. Although each of the 16 contributions can stand alone, chapters can also be loosely grouped together based on issues they address: eBooks within a broader cultural environment (chapters 1-3), technological advances that influence eBook development (4, 8), eBook collection management issues (5-7), and issues related to how each type of library might engage its users with eBooks: public libraries (9-10), academic libraries (11-12), and school libraries (13-16). Each chapter ends with a reference list, and the book concludes with an index. The first group of chapters addresses some intriguing cultural issues surrounding eBooks. "Going Digital but Not Bookless" explores a shift in thinking about libraries underpinning the place of eBooks within library collections — specifically, the transition from library as warehouse of physical books to library as a set of services supplemented by growing digital collections. The second chapter asks whether eBooks bridge the digital divide, while the third addresses accessibility issues for eBooks and eBook readers. Technological developments influencing the development of eBooks include the rapidly changing mobile environment, and the development and deployment of eBook

enhancements such as multimedia files that are dynamically-linked or embedded in the text. Collection management issues are explored in chapters on eBook preservation, weeding, and how Resource Description and Access (RDA) impacts eBook accessibility.

Perhaps the most exciting ideas are addressed by public librarians, as they consider how to support local authors by developing "content creation zones" and establishing print-on-demand services. Public librarians also relate their struggles to adjust to new eBook services and providers, challenges wrought by offering e-readers to library patrons, and changes in the information industry, including controversies surrounding **HarperCollins** and **OverDrive** (also the subject of the "Spotlight" section). Academic librarians weigh the advantages and disadvantages in hosting their own eBooks and creating programs to loan e-readers. School librarians detail their pilot programs with e-readers, experiences collaborating with an English teacher to integrate eBooks into the seventh-grade curriculum, and their partner-



ship with reading teachers to engage reluctant readers using Kindles.

Polanka introduced eBooks in her first book using an apt metaphor: the "complicated and messy" pomegranate. This second **No Shelf Required** provides further insights into the complicated and messy lives of eBooks and their place within libraries as it shifts focus from the first volume's introductory topics to second-generation concerns about managing eBooks and planning for the future. To its credit, **No Shelf Required 2** builds on some of the themes that the earlier book presented in a way that does not require readers to be familiar with the first **No Shelf Required**. Yet, **No Shelf Required 2** is put together a little too loosely; such disparate themes deserve treatment at length in other venues, especially the cultural issues surrounding eBooks. Other recurrent themes that pop up in otherwise-unrelated articles include e-reader lending and the continuing development of eBook technologies. Overall, **No Shelf Required 2** remains a recommended title for libraries.

Contributors to the current volume include school librarians and a reading teacher, academic librarians from both public and technical services, and representatives from the information industry. Among them are noted speakers and authors, including several who are active bloggers. There is only one overlapping contributor from the first **No Shelf Required**, and there is a Carolinas connection, with authors working in Winston-Salem and Wilmington. **Polanka's** other works include her highly-respected blog and the first edition of this book, **E-Reference Context and Discoverability in Libraries: Issues and Concepts** (2012), and **The No Shelf Required Guide to E-book Purchasing** (2012). 🐾

From the Reference Desk

by **Tom Gilson** (Associate Editor, *Against the Grain*, and Head of Reference Emeritus, College of Charleston, Charleston, SC 29401) <gilson@cofc.edu>

Sage recently released a four-volume set that seeks to clarify and define a growing field of inquiry. The **Encyclopedia of Diversity in Education** (2012, 978-1412981521, \$595) addresses the "concepts, theories, research, policies, case studies, and programs" inherent in the growing efforts at recognizing and incorporating diversity into educational systems. And in doing so, it tries to acknowledge and bring to the fore the need for educational equality that is at the core of

concerns about diversity both in the United States and worldwide.

Examining the Reader's Guide to entries gives an idea of the comprehensive scope of the set. Divided into 16 categories ranging from specific Alternative Educational Models to the Global Dimensions of Diversity and from Gender and Sexual Orientation to Religion in Society and Schools, the **Encyclopedia** offers close to 700 A-Z entries that address individual issues and concerns. Admittedly, the majority

of emphasis is on efforts in the United States; however, the rest of the world is not neglected. Developments in multicultural education are discussed in nations from Europe to the Caribbean and from the Middle East to Africa, Asia, and Latin America. Concerns about ethnic and indigenous education are covered, as are issues like xenophobia, school reform, and religious instruction.

The individual articles are clearly written,
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grounded in scholarship, and fact-based but accessible to both the informed lay reader and serious students. Employing Sage's usual quality standards, this set comes complete with a full list of entries, a helpful Readers' Guide, a solid index, a useful chronology, and relevant sidebars. Such value-added features should be appreciated by both occasional and serious users. They combine to offer access to specific interests and lead to other sources and valuable supplemental information

The *Encyclopedia of Diversity in Education* is scholarly, comprehensive, and worthy of its topic. Providing both definition and background to such a complex and important area of study is no easy matter, and the success of this effort is a tribute to everyone involved. Academic libraries are the prime audience for this encyclopedia but given the interest in educational diversity in some areas of the country, there may be larger public libraries that will find this title of value. As is the case with many Sage reference publications, the *Encyclopedia of Diversity in Education* is part of the *Sage Knowledge* collection and is available from numerous aggregators (Online ISBN: 9781452218533). For more information email: <librarysales@sagepub.com>.

The *Guide to U.S. Foreign Policy: A Diplomatic History* (2012, 978-1-6087-1910-5, \$400) is another reference title from CQ Press that is aimed at students of both history and political science. Editors Robert McMahon, Ohio State University, and Thomas Zeiler, University of Colorado-Boulder, offer a thematic approach within a comprehensive historic outline. They collect essays treating various core topics within seven chronological sections or parts. In doing so, they have created a two-volume set that attempts to do justice to a complex and important area of study.

The eras covered include the development and growth of American foreign policy (1770s-1898); the U.S. on the international stage (1898-1919); Diplomacy and Foreign Policy between the wars and during World War II; the early Cold war; the end of the Cold war; diplomacy toward the end of the 20th century and, finally, diplomatic dilemmas in the post 9/11 world. While the essays included in these various sections do not cover each and every development, the coverage certainly hits the highlights. Manifest Destiny, Big Stick Diplo-

macy, the Debate over Intervention, Containing Communism, Mideast Diplomacy, the Vietnam War, Détente, Glasnost and Perestroika, and the War on Terror are just some of the key essays. Each section also has an informative closing article that covers the diplomatic milestones of the era.

The essays are factual and written in a reader-friendly style that should appeal to interested lay readers as well as serious scholars. In addition to relevant facts, the essays offer explanations and informed analysis on the essential issues. Photos and sidebars not only visually illustrate the text but add flavor and key information including primary source excerpts. And, as is the case with most CQ Press titles, the bibliographies are a big plus. Other value-added features include a handbook of key diplomatic terms, events, and organization; chapter acronyms and initialisms and a listing



against the grain

publisher profile



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ADDITIONAL ITEMS OF INTEREST TO ATG READERS: Casalini Libri has been awarded the Aldo Manuzio Prize for the diffusion of European books and culture (in 2008 and 2011). 🌱

of all Presidents, relevant cabinet members, National Security Advisors, and their terms of service.

With its thematic and chronological structure, *Guide to U.S. Foreign Policy: A Diplomatic History* offers a different, but equally-valuable approach to that found in more traditionally-structured references like Oxford University Press' *Encyclopedia of U.S. Foreign Relations* (1997, 978-0195110555). It also serves to update the broad topical essays in Scribner's *Encyclopedia of American Foreign Policy* (2001, 978-0684806570). As such, this current set makes an excellent complement to these two classic titles and should find its way onto numerous academic library shelves. Some larger public libraries where there is patron interest would also do well to consider it. (The *Guide to U.S. Foreign Policy: A Diplomatic*

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History does not appear to be available online as of yet.)

Written by **Mark Grossman** and published by **Grey House**, *Constitutional Amendments: An Encyclopedia of the People • Procedures • Politics • Primary Documents and Campaigns for the 27 Amendments to the Constitution of the United States* (2012, 978-1-59237-999-6, \$225) is another two-volume encyclopedia that forgoes a traditional format to impressive effect.

Rather than imposing some form of artificial alphabetical arrangement, author **Mark Grossman** offers coverage of the Bill of Rights and the other 17 amendments by arranging them in the sequence of their passage and using a set topic structure within each of the resulting 18 chapters. Each of these chapters begins with an introduction that offers a comprehensive discussion of the background from which the amendment emerged, followed by excerpts from the congressional debates and other relevant official documents of the period. The text of the amendment as submitted to the states is then provided with an explanation of the amendment. The chapter continues with additional primary sources like letters, newspaper accounts, and court decisions; a discussion of Supreme Court cases with bearing on the amendment; a “Who’s Who” of key players; and a very useful listing of footnotes, sources, and further readings. Each chapter ends with a section entitled “America at the Time” that uses a snapshot of occurrences, price listings, and excerpts from magazines and selected advertisements to give the reader a sense of historical context. This sense of history runs throughout the set. Each chapter provides an insightful collection of resources, giving the researcher needed material to forge an understanding of the amendment under discussion. Aside from the obvious usefulness of the various primary documents and sources, **Mr. Grossman’s** introductions as well as the biographical entries that make up the “Who’s Who” sections, the Supreme Court case coverage, and the bibliographic references lend real value.

Naturally, there is a general index to aid in locating specific information. And to add structure, there are tables of content for each chapter as well as one for the entire set. Appendices include discussions of the overall Constitutional amendment process and the ratification of amendments as well as discussions of proposed amendments that were never ratified.

Admittedly, *Constitutional Amendments: An Encyclopedia of the People • Procedures • Politics • Primary Documents and Campaigns...* is not intended for the casual reader or the popular history buff. However, serious students and scholars of the Constitution will find quality and value within the covers of these two volumes. The care that **Mr. Grossman** has put into organizing his book as well as the thought he has put into selecting the most germane primary documents and sources is

evident. He has placed a treasure trove of material within easy grasp. Both researchers and librarians should be grateful for his efforts.

Although an eBook version of this title can be purchased from a variety of sources (978-1-61925-003-1), buyers of the two-volume set get free online access at <http://gold.greyhouse.com>. This offers libraries the option to place the print set in the circulating collection while relying on the online version for reference.

Extra Servings

Grey House Publishing is also releasing the re-titled *Complete Television, Radio & Cable Industry Directory* (978-1-61925-103-8, 1,700 pages, \$350) which was previously known to reference librarians as the *Broadcasting Yearbook*, and later as *Broadcasting & Cable Yearbook*. According to **Grey House**, there are “significant differences to the content — there is more of it, it is more current, and it is presented in a fresh, new look.” It is also available by subscription to **Grey House’s** online database — G.O.L.D. For more information or a free trial, call 800-562-2139 or visit www.greyhouse.com.

The Guide to Private Special Education, 2nd edition (2012, 978-0-87558-175-0, 368 pages, \$32) is now available from **Porter Sargent Handbooks**. According to the publisher “the *Guide* lists and describes more than 430 educational programs for families and consultants looking to place elementary and secondary students with special needs in the best possible learning environments. Conditions addressed include learning disabilities, Autism Spectrum Disorders, emotional disabilities, blindness, deafness and hearing impairment, orthological/neurological disorders, speech disorders, and traumatic brain injury.”

Oxford Reference Online and the *Oxford Digital Reference Shelf* re-launched as *Oxford Reference* in September and just recently announced that the statistics for *Oxford Reference Library* are now COUNTER-compliant. Six new titles have also been added to this online collection. They include:

- *The Oxford Dictionary of Humorous Quotations* (4 ed.)
- *The Oxford Dictionary of Political Quotations* (4 ed.)
- *The Oxford Companion to American Politics*
- *The Oxford Companion to Comparative Politics*
- *The Oxford Companion to Archaeology* (2 ed.)
- *The Oxford Encyclopaedia of South Asian Christianity*

(By the way, the old *Oxford Reference Online* and *Oxford Digital Reference Shelf* sites will be switched off permanently on **December 12th, 2012.**)

Sage Reference will publish the *Encyclopedia of the Mind* (978-1-4129-5057-2, 912 pages, \$175) in January 2013. This two-volume set “is a cross-disciplinary effort to convey the latest information related to studies

of the mind and brain “from not just the fields of psychology, psychiatry, and neuroscience but also the fields of philosophy, economics, anthropology, linguistics, computer science, molecular biology, education, and literature. Almost 300 signed, A-to-Z entries, comprised into two volumes, written by both academics and practitioners from all aspects of the emerging field of mind studies...”

And in September, **Sage** released the single-volume *Encyclopedia of Trauma* (ISBN: 9781412978798, 904 pages, \$375) which covers a field that “now extends to trauma psychology, military psychiatry and behavioral health, post-traumatic stress and stress disorders, trauma social work, disaster mental health, and, most recently, the subfield of history and trauma, with socio-historical examination of long-term effects and meanings of major traumas experienced by whole communities and nations, both natural (Pompeii, Hurricane Katrina) and man-made (the Holocaust, 9/11)...”

CQ Press has also just released the two-volume *Encyclopedia of the Fourth Amendment*, (978-1-6042-6589, 1008 pages, \$350). The set purportedly “covers the history and relevance of this important Amendment, exploring key concepts, events, laws and legal doctrines, court decisions, and litigators and litigants related to search and seizure — in the physical as well as the online world. More than 900 A to Z entries explore key issues surrounding this essential component of the Bill of Rights and the linchpin of a right to privacy...”

Salem Press has released two new sets in its Critical Survey of Graphic Novels series:

- *Critical Survey of Graphic Novels: Manga* (ISBN: 978-1-58765-955-3, Print: \$195; e-ISBN: 978-1-58765-956-0, eBook Single User Price: \$195). “The third set in this series, *Critical Survey of Graphic Novels: Manga*, provides in-depth insight for over 55 of the most popular and studied manga graphic novels, ranging from metaseries to stand-alone books... This single-volume subset focuses on translated works that have been particularly influential in the development of the manga tradition...”
- *Critical Survey of Graphic Novels: History, Theme, and Technique* (ISBN: 978-1-58765-957-7, Print: \$195; e-ISBN: 978-1-58765-958-4, eBook Single User Price: \$195). “The fourth set in this series, *Critical Survey of Graphic Novels: History, Theme, and Technique*, provides in-depth insight for over 65 themes and topics related to graphic novels...” and “contains both historical and social overviews-from the medium’s beginnings in ancient times to the latest graphic novels that form today’s “canon” for both coursework and library collections...”

In November, **Wiley** published the six-volume *Encyclopedia of Drug Metabolism and Interactions* (ISBN: 978-0-470-45015-4, 4784 pages, \$1,550). “This multivolume work covers both preclinical and clinical aspects of

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drug metabolism and interactions. It also provides a wealth of toxicological, regulatory, and marketing information, all written by leading international experts in the field... This reference is essential for researchers interested in all aspects of drug development, and chemists, pharmacologists, pharmaceutical specialists, toxicologists, molecular toxicologists, and clinicians, including practitioners and physicians.” (*Encyclopedia of Drug Metabolism and Interactions* is available online now. For further information visit wileyonlinelibrary.com/ref/lyubimov.)

In August, **Cambridge University Press** published *The Cambridge History of Religions in America* three-volume set. (ISBN: 9781107013346, 2736 pages, \$450). Edited by **Stephen J. Stein, Indiana University**, Bloomington, this reference “traces the historical development of religious traditions in America, following both their transplantation from other parts of the world and the inauguration of new religious movements on the continent of North America. This story involves complex relationships among these religious communities as well as the growth of distinctive theological ideas and religious practices. The net result of this historical development in North America is a rich religious culture that includes representatives of most of the world’s religions...” 🌿

Rumors from page 34

academic presses are reducing the number of titles they publish. “We will be the first university or college press to publish books solely under an open-access model,” said **Geffert**. “Although several university presses publish a few books each year under such a model, I do not know of another university press in the United States doing all books, **all open-access**.” **Amherst College Press** will publish solely in liberal arts disciplines such as political science, literary studies, history, economics and anthropology — areas for which **Amherst** is well known. The press will produce books in formats that will be suitable for most e-readers; print-on-demand may be available. The press will not focus on print production or distribution. Plans are in place to hire a director and two editors to staff the press. Funding for the press will come from the **Frost Library** and from an endowed position for which the college is currently raising money. The college also expects that the content of the **Amherst College**-affiliated literary magazine *The Common* will be freely available online under the open-access model governing the press, while *The Common* will continue to use its own resources to produce the publication’s print version.

https://www.amherst.edu/aboutamherst/news/news_releases/2012/12/node/445320UJU
<http://chronicle.com/blogs/ticker/amherst->

college-introduces-open-access-press-for-the-liberal-arts/52725

<http://listserv.crl.edu/wa.exe?A2=LIBLICENSE-L;5eb6fba.1212>

Speaking of the **Charleston Conference**, we had great **Twitter** input from the awesomely energetic **Rachel Fleming** (Western Carolina University) who is a recent member of the **Charleston Conference planning group**. **Rachel** asked several questions and gave us input regarding Twitter feeds! And talk about energetic **Don Hawkins** blogged the Conference. Check it out on the Conference Website! <http://www.katina.info/conference>

I was interested in **Michael Winecoff’s** (UNC-Charlotte) Custom **financial reports poster session** on Thursday. His session illustrated ways to export ILS from fund or associated fields into Excel and create custom reports. See his slides at <http://2012charlestonconference.sched.org/event/2c48e0c6fb79731ea173b518387c3468#.UPMnKbYry3g>.

Was excited to get an email from **Audrey Melkin** (Director of Business Development, Atyon) <Audrey@atyon.com> the other day via **Linked In**. **Audrey** said that it was freezing in NYC. She said it was cold outside as well as in her apartment! Can you believe that **Audrey** has been at **Atyon** for over nine and a half years, longer than any of her other gigs at **Oxford University Press, Wiley, Henry Holt, and CatchWord/Ingenta**.

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