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ATG Interviews Joyce Dixon-Fyle

Collection Development Librarian, DePauw University Libraries <joyfyle@depauw.edu>

by Katina Strauch (Editor, *Against the Grain*) <kstrauch@comcast.net>

ATG: Tell us about your job at DePauw.

JDF: As collection development librarian, I provide leadership in the development and implementation of collection policies and procedures, and I provide collaborative leadership in the selection, analysis, and development of all subject and general collections, including recreational reading.

ATG: How many people work in collection development?

Seven — I work with one part-time assistant and six work-study students. Collection managers and librarians serving as liaisons to specific departments also do some collection development.

ATG: What is your materials budget? Are you buying books and journals?

JDF: A total of about one million dollars. This includes electronic resources, magazines and newspapers, monographs, media resources, etc., etc.

ATG: Are you buying eBooks?

JDF: No, we were part of the **Net Library** project which did not work out well for us. All our books are in print, with the exception of former print reference books which are now in e format.

ATG: Can you give us more specifics about two of your successful projects that continue to produce results: *The New faculty Initiative and Setting up Book displays supporting approved colloquia and symposia on campus?*

JDF: When new members of the faculty are hired, the office of the Vice President for Academic Affairs sends me the list around the first week of July. We immediately contact each individual and map out his or her curricular needs, with reference to their specific teaching areas and their courses for the first and second

semesters. I ask them for a ranked list of core texts and other relevant resources in all formats, especially if those areas are new to the existing slate of courses in the department. After a careful review of these requests, I work with them collaboratively to select a set of the indispensable resources for early acquisition. The acquisitions manager informs the faculty member via email, as and when the materials are ready for use. This process is completed before they actually arrive on campus in mid-August, when several other issues are competing for their attention.

During the course of the semester, we set up individual meetings with every one of the new hires and conduct in-depth interviews and create their teaching and research profiles which inform future collection building. At the end of the year, they are invited to a luncheon, during which they interact with all the librarians and give us helpful feedback about the experience, including suggestions for improvement.

This process has received rave reviews from participants, who appreciate, among other things, their decisive role in, and the timeliness of this hassle-free process.

Over the years, the introduction of book displays on the **DePauw University** campus has turned out to be a great success, both for the Library and the community. I introduced this service, first as an outreach activity that serves three purposes:

1. To give the members of the community, faculty, students, and staff a set of talking points to facilitate discussion during the conferences.
2. To highlight the role of the Library, its centrality in the knowledge-creating process and as an academic place.
3. To use the available funds to upgrade and update the Library's holdings with quality, relevant materials in all formats.

Now the Library is always included in the planning stages of campus colloquia, and several librarians use book displays to support the following:

- Banned Books Week
- ArtsFest
- New Faculty Publications
- DePauw Discourse

ATG: Tell us about your book, *Female Writers' Struggle for Rights and Education for Women in France, (1848-1871), New York, Peter Lang, Inc. 2006.*

JDF: This book is a product of my Ph.D. dissertation. It analyzes the writings — in various genres — by French women who sought change by protesting against constricting social codes that kept them as legal minors in the domestic sphere in February 1848.

Using their pen as their weapon of choice, they wrote defiantly in newspapers, pamphlets, poems, books, slogans — in spite of strict, punitive censorship laws by the July Monarchy. They struggled for universal suffrage, women's rights to education including marital and labor reforms.

ATG: If you could change anything about collection development, what would it be?

JDF: I wish that the practice of collection development was not so inextricably linked to the institution's budget — it ebbs and flows, making it increasingly difficult for selectors to acquire resources in print and other physical and electronic formats to fully support the research, teaching, and service mission of the University.

ATG: Who is your favorite author?

JDF: This is a hard question. I love any good book! 🍷

ATG Interviews Douglas H. Wright

Director, PCG <dwright@pcgplus.com> www.pcgplus.com

by Katina Strauch (Editor, *Against the Grain*) <kstrauch@comcast.net>

Editor's Note: PCG celebrated its 20th anniversary in 2010, and as they enter their 21st year, I sat down with PCG's Director, **Douglas Wright**, to talk about how our industry has changed in that time.

PCG is a consulting firm specializing in sales and marketing services to help scholarly publishers grow their presence in global library markets. Their clients include **BioOne, Nature Publishing Group, CABI Publishing, Lexis Nexis, and American Society for Microbiology**, among others. — **KS**



ATG: What has changed over the last 20 years with libraries and publishers?

DW: So much has changed over the last 20 years; it's hard to be succinct. Products, formats, economics, business models, technology, decreasing number of publishers, and the new demands on both publishers' and librarians' time and resources would be a few.

Obviously, we have seen the birth and evolution of digital products and services. When PCG got started, we would carry print samples with us to visit subject specialists. Now, we'll just hop on our iPad or laptop and show the products online.

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