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## Profile-Dave Kochalko

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### Interview — Tina Feick from page 60

**TF:** Howard and I just returned from a two week trip to Ireland. We had a great time and managed to get to about fifteen bookstores in various cities and towns. We also saw two plays at the **Abbey Theatre** in Dublin including **Alan Rickman** starring in an **Ibsen** play.

This trip was for our tenth anniversary, so we celebrated by spending two nights in a castle — one from the 1200’s. Though it rained a bit every day, the weather was gorgeous including seeing six rainbows — now if only there was a pot of gold to take home.

We did spend time in **Trinity College’s** library and saw the famous *Book of Kells* and had the great fortune to see the **Yeats’** exhibit at the **National Library**. The reading room was fantastic.

Ate too much — potatoes are off the menu for awhile.

**ATG:** *So, when you really retire, what will you do?*

**TF:** Well, that is a good question. I have a few more years left in me.

**Howard** and I first met back in 1974 when we both worked at the **Free Library of Philadelphia** — I was in Acquisitions. He worked part-time in the bookstacks while also directing plays in the Philadelphia area. In 1975, I acted in a play that **Howard** directed — **Thornton Wilder’s** “A Happy Journey to Trenton and Camden.” I would love to do more theatre but just have not

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## against the grain people profile

Vice President, Strategy & Business Development, Thomson Reuters  
 1500 Spring Garden St., Philadelphia, PA 19130  
 Phone: (760) 438-5526, x304 • Fax: (760) 438-4622  
 <[david.kochalko@thomsonreuters.com](mailto:david.kochalko@thomsonreuters.com)>  
[science.thomsonreuters.com](http://science.thomsonreuters.com)

### David Kochalko

**BORN AND LIVED:** Born in Michigan and have lived in Germany, Israel, Pennsylvania, and now reside in California.

**EARLY LIFE:** As far as we know, early life formed in the oceans, moved to the savannah and now holds condo mortgages in Miami Beach that are again underwater (financially).

**FAVORITE BOOKS:** Anything by **Cormac McCarthy**, **Joseph Heller**, and **Stephen Colbert**.

**PET PEEVES:** That I have them.

**PHILOSOPHY:** One of my favorite subjects in college, but am distressed hearing from **Stephen Hawking** that philosophy is now dead.

**HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS:** There are so many interesting facets or dimensions of our industry, so I'll answer from the perspective of an information publisher for global research institutions. We will be beyond the debate over open access and arrive at a consensus that it's vibrant, useful, and not dis-intermediating conventional publishing. Or, are we already? We will be comfortable in the belief there is a future for the library (and librarians!) beyond serving up a caffeinated, comfortable space for project teams to work, and they will not be made obsolete by **Google**. New technologies will continue to expand what scholars and scientists are able to accomplish with digital resources. Change will be relentless, making our roles more technically demanding. Perhaps the new “masters of the universe” will be those among us who are most adept at knitting together the “matrix” of evolving resources and tools that land in our palms to advance science and scholarship. 🐉