February 2004

If Rumors Were Horses

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Against the Grain

c/o Katina Strauch
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TM

FEBRUARY 2004

Against the Grain

"Linking Publishers, Vendors and Librarians"

Preserving A Historic Legacy: The HBCU Library Alliance

by **Loretta O'Brien Parham** (Director of University Libraries, Hampton University) <Loretta.Parham@hamptonu.edu> and **Janice R. Franklin, Ph. D.** (Director of University Libraries, Alabama State University) <jfrankin@asunet.alasu.edu>

Historically Black Colleges and Universities (HBCUs) evolved from a segregated south with a mission to educate newly freed slaves that had been emancipated after the Civil War with the promise of equal opportunity under the law as Americans. In spite of struggles to survive, historically black colleges and universities have flourished, educating thousands of professionals that have made outstanding contributions to the growth and prosperity of their country. HBCUs, and the libraries that serve their community of scholars, are today considered American treasures. The Higher Education Act of 1965 defined HBCU, and by Executive Order in 1980, the White House Initiative on HBCUs bestowed special national recognition to these 105 institutions for their value in American society. The libraries of HBCUs have supported the mission and preserved the legacy of black

achievement through wealth of priceless collections that now reside within their walls. Realizing this rich heritage and the need to work together to strengthen and integrate libraries into teaching and learning activities on the campuses of their historic institutions, 96 librarians representing 101 HBCUs met in Atlanta, October 28 and 29, 2002 to answer a call for cooperation at a historic **HBCU Library Initiative** conference. The intent of the conference was to explore opportunities for collaboration and to strategize about ways in which more advocacy can be generated for HBCU libraries.

The Cry for Unity

The idea for the initiative grew out of a meeting in 2001 of the **Southeastern Library Network (SOLINET)** Board of Directors. SOLINET is a membership network of 2,575+ libraries and other

information organizations, working in collaboration with many partners, local to international, to provide leadership for cooperative action, improve access to information, and enable its members to effectively anticipate and address the region's needs for education, economic development, and improved quality of life. The region includes ten U.S. States, and the Caribbean.

Serving on the nine member Board were directors of two HBCU libraries, **Loretta O'Brien Parham** of Hampton University and **Janice R. Franklin** of Alabama State University. Parham and Franklin were able to observe the work of SOLINET member libraries belonging to the **Association of Southeastern Research Libraries (ASERL)**, and spoke about the need to develop a

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If Rumors Were Horses

Lyman and **Evy Newlin's son Fred Matheny Newlin, II**, was elected decisively to the position of **Supervisor, Town of Lewiston, New York**, as of January 1, 2004. **Fred** has wanted to be in politics since he was a little tike. **Lyman** says he used to take **Fred** around on his trips to publishers' offices so some of us may remember him. Anyway, **Lyman** is obviously the power behind the throne here (or else he thinks he is). Congratulations to **Fred** and the whole **Newlin** family!

Lyman also sends word that **Oliver Sitea** (018 SW Alice Street, Portland, Oregon 97219; 503-245-6069) has pretty much retired as a bookseller. Pull out your old *Against the Grain's* — this is a great history of our industry for sixteen years! There is so much that I have forgotten. Anyway, **Oliver Sitea** was a rare bookseller in Portland Oregon, who ran **Oliver's Books**. **Oliver** used to work at

Pickwick Book Store in Hollywood and for twenty years was the chief book selector for the academic approval plans of **Richard Abel** and his successor, **B.H. Blackwell**. *ATG*, v.2, #2 (April, 1990, p.15) and many subsequent issues, sport an ad from **Oliver's Books**.

And more news from people from the past. **Dick Rowe** of **Faxon**, **Rowecom** and **Divine** fame has vacated the position of **Director of Internet and Information Services** for the **Dean for America Campaign**. (Rowe had joined the campaign for a salary of \$1 a year.) According to the **Boston Globe** ("Tech 'negativity bubble' begins to deflate" by **Scott Kirsner**, 1/12/2004, Rowe "is trying to devise a way to distribute the software tools used by the **Dean** campaign for fund-raising and organizing to other Democratic campaigns."

http://www.boston.com/business/technology/articles/2004/01/12/tech_negativity_bubble_begins_to_deflate/

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From Your (reminiscing) Editor:

This year has begun well, except it's too cold to my taste. I like the weather just like it was in San Diego when **ALA** was there. Perfect. This issue of **ATG** is full of all kinds of special stuff. There are the new and different things. This issue is guest edited by **Glenda Alvin** and **Pamela Theus** and is about collection development issues in **Historically Black Colleges and Universities (HBCUs)**. Six articles by **Loretta O'Brien Parham** and **Janice Franklin**, **Akilah Nosakhere**, **Luke Swindler** and **Terry Hill**, **Roland Barksdale-Hall**, **Alfred Willis**, and **Glenda Alvin** give us a good look at an important area of collection development. This issue includes interviews with **Ron Maas** the General Manager of **Libraries Unlimited**, **Mitchell Davis** VP of Marketing at **BookSurge**, and **Marcia Bartusiak** a freelance Science Writer. Our profiles this month are with **Audrey Fenner**, our new column editor for "Biz of Acq," and **Leonard DiSanto** from **H.W. Wilson Co.** Also in this issue are two "ATG Special Re-

ports," one from **Joyce Durant** titled "Technical Services: Issues in the Electronic Environment," and one by **Chris Matz** who tells us if comic books are a worthy consideration on scholarly grounds. "And They Were There" is packed with lots of reports from the **2003 Charleston Conference**, so if you weren't there **Kathryn McCarthy**, **Anthony Watkinson**, **Rebecca Lenzini**, **Heather Miller**, **Rosann Bazirjian**, and **Ramune Kubilius** will tell you some of what you missed. **Anthony Watkinson** has provided an article on Open Access and we have our normal book and reference reviews from **Debbie Vaughn** and **Tom Gilson**, plus "Books Are Us" from **Anne Robichaux**, and from the winner of the **Rachel K. Schenk Memorial Scholarship** "My Love of Books" by **Ann Doyle**. **Mark Herring** also has a new column titled appropriately "Little Red Herrings."

Last but not least, included are reminiscences of our friend and colleague, **Dana Alessi** who

we all miss very much. Several of our old friends have surfaced in these reminiscences. Looking back over back issues of **ATG** which is sixteen years old, by the way, sweet sixteen, caused me to do more reminiscing. If you have some old issues, look over them. We may think we live in a static world, but we definitely do not!

Happy New Year and love.

Yr. Ed.

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone or fax 843-723-3536, or snail mail: **Against the Grain**, MSC 98, The Citadel, Charleston, SC 29409. You can also send a letter to the editor from the **ATG Homepage** at <http://www.against-the-grain.com>.

Dear Editor:

I have a bone to pick with you! First you were not at the big party that **Fred Gullette** and I threw in the old private train car in San Diego. It was a pretty hot thing. Even **John Berry** from *Library Journal* and **Leonard Kniffel** from *American Libraries* were there. What were you doing, woman? You sure missed a good time.

Second, I am curious why you have not mentioned my big triumph! My son, **Fred**, has been elected as Town Supervisor of Lewiston. He will certainly keep them all straight!

Well, I have to go. Keep on your toes. **Papa Lyman** is watching and getting out his pen.

Lyman Newlin

Book Trade Counsellor

<Broadwater@wnyip.net>

AGAINST THE GRAIN DEADLINES VOLUME 15 & 16 — 2003-2004

Events	Issue	Ad Reservation	Camera-Ready
ARLIS, SLA, MLA	April 2004	01/28/04	02/18/04
ALA Annual	June 2004	04/21/04	05/12/04
Reference Publishing	September 2004	06/30/04	07/21/04
Charleston Conference	November 2004	09/08/04	09/29/04
ALA Midwinter	Dec. 04/Jan. 05	11/03/04	11/24/04

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Rumors

from page 1

The **Stanford Daily** for Friday, January 30, 2004, has an article on Stanford's decision to leave **ARL**. "Library leaves group" by **Corina Yen**. Stanford was one of the founding members of **ARL** in 1932. "We have other ways of engaging productively with our peers and partners in the research community," said **Michael Keller**, Stanford University Librarian. http://daily.stanford.edu/daily99-00/11-8-1999/news/tempo?page=content&id=12877&repository=0001_article
<http://www.libraryjournal.com/article/CA376675?display=breakingNews>

And speaking of **Michael Keller** (who we hope to have as a keynote in Charleston 2004), I can't help myself. Way back in June of 2003 **ATG Rumors** (v.15#3, p.10) told y'all about **Michael Keller** and the **4DigitalBooks robot** as reported in the **New York Times**, May 12, 2003 by **John Markoff** ("The Evelyn Wood of Digitized Book Scanners?"). This project is now called "Project Ocean."

The incredible **Audrey Fenner** <afenner@uncg.edu> is the new **Biz of Acq** editor! Did y'all meet her in Charleston? She is head of acquisitions at the **University of North Carolina at Greensboro** and hails from Canada. Her profile is in this issue, p.65. Audrey takes over the editorship from the awesome **Michelle Flinchbaugh** <flinchba@umbc.edu> who is head of acquisitions at the **University of Maryland in Baltimore**. Michelle is our guest editor for the April issue, coming up.

Speaking of awesome and incredible, **Glenda Alvin** and **Pamela Theus** are our guest editors for this issue of **Against the Grain** on collection development in **Historically Black Colleges and Universities**, I learned a lot. Enjoy.

continued on page 8

Rumors from page 6

The terrific **Cindy Cunningham** — who, thanks to **Sandy Paul**, enlightened us all at a **Charleston Conference** some years ago about **Amazon** — is leaving **Amazon.com** after six years. She sends word that she has a new position at **Corbis.com** starting the end of February. Here is her new email <cindycpac@yahoo.com>.

Classical International Inc. has announced the appointment of **Tim Lloyd** as Chief Executive Officer. Tim is a co-founder of the company and has held a key strategic role as Chief Operating Officer since its inception in 2000, leading **Classical International** through the successful development and launch of **Classical Music Library**. Previously Strategy Manager for residential business at **Cable & Wireless Communications** in the UK, Tim was instrumental in developing the thinking behind its launch of digital services to the consumer. Prior to that he was a management consultant with **Price Waterhouse**, specializing in business planning and strategy for the **Entertainment, Media and Communications (EMC)** group. www.classical.com

Speaking of which, just got an email from **Heather Buettner** <hbuettnr@naxosusa.com> who used to work for **Classical** and is now working for **Naxos Online Music Library**. I have to tell you that **Naxos** is one of my favorite Greek islands. My husband and I visited there when I was five months pregnant and too young to know how stupid we were to be traveling around in my condition. (We didn't even have a place to stay!) Ah, youth! Anyway, to get back on track, **Naxos Music Library** will launch at the **2004 Music Library Association** meeting in Washington D.C. The new service will be available to libraries and educational institutions starting this month, offering an instant music collection of over 75,000 tracks of classical music. As a classical music lover, I can't tell you how excited I am about these two companies — **Classical** and **Naxos** — jumping into the marketplace for our listening enjoyment. For more information about **Naxos**, contact Heather Buettner at (615) 771 9393 extension 54 or email her at <hbuettnr@naxosusa.com>.

The astute **John Riley** <jdriley@comcast.net> tells me he went to **Ann Hugo's** (Dartmouth) retirement party today. He says she is headed to Bloomsburg, PA, for awhile and then on to Amelia Island, FL. She is looking forward to new adventures in the book world.

I don't think that we told you that the wonderful **Deanna Marcum** has been appointed **Associate Librarian for Library Services** at the **Library of Congress**. She holds a bachelor's in English from the **University of Illinois** and a master's in Library Science from the **University of Kentucky**. In 1991, she was awarded a doctorate in American Studies from the **University of Maryland**. Marcum served as director of Public Service and Collection Management at the **Library of Congress** from 1993-95. In 1995, she was appointed president of the

Council on Library Resources and president of the **Commission on Preservation and Access**. She oversaw the merger of these two organizations into the **Council on Library and Information Resources** in 1997 and has served as its president since that time. From 1989-92, she was dean of the **School of Library and Information Science** at **The Catholic University of America** and vice-president of the **Council on Library Resources** from 1981-89.

2004 (can you believe it?) is already one month over and we are only just now getting out the subscriber letters to *Against the Grain* (v.16, where have the years gone?). For those of you who are lax and have yet to subscribe, naughty, naughty. Renew! Renew! Renew!

In fact, we have gotten more requests than usual for invoices for 2004 which is great! Yesterday, got a call from **Joe Galvezon** from the **Second Circuit Court of Appeals Library** in New York. He was telling me that the **Martha Stewart** trials are taking place in their building and there is lots of security. Anyway, did you know that the head of ordering and procurement at this library is **Evan Pappas** who is Greek. Hooray.

And, speaking of another Evan, **Evan Reader**, the great negotiator and ground-breaker (what will we do without him?) is retiring on August 1, 2004. By gosh, by golly. Evan's wife looks just like **Barbara Streisand**. We will miss you, Evan, but hopefully we will see you at the **2004 Charleston Conference** — November 3 (preconferences and Vendor Showcase) and November 4-6 (main conference). We are trying to select a theme for the 2004 conference. Any ideas? How about: "All the world's a serial"? Comments welcome!

Speaking of the **2004 Charleston Conference**, I just got off the phone with **Gayle Karolczyk** at the **Francis Marion Hotel** who is overseeing the renovations to the **Francis Marion Conference Center**. She tells me that all the renovations will be completed in August and that there is even another conference scheduled in the facility in September.

And, I guess I got sidetracked. I was going to tell y'all about another Greek; in fact Tony talks about her in his **Back Talk** (this issue, p.86). Have you seen **Martha Kyriellidou** and **Mark Young's ARL Statistics 2001-02: Research Library Trends**. **ARL Statistics** have been collected annually since 1961-62 describing collections, staffing, expenditures, and service activities for the 124 members of the **Association of Research Libraries (ARL)**. The whole data series from 1908, which is available on the **ARL FTP server**, represents the oldest and most comprehensive continuing library statistical series in North America. An interactive Web edition is also supported by the **University of Virginia, Geosciences Data Center**. **ARL libraries** are a relatively small subset of libraries in North America, but they do account for a large portion of academic library resources in terms of assets, budgets, and the number of users they serve. The total library expenditures of all 124 member libraries in 2001-02 was more than \$3.2 billion; from that, about \$2.5 billion was spent by the 114 university libraries and

just over \$750 million by the nonuniversity libraries.

<http://www.arl.org/stats/arlstat/02pub/intro02.html>

More talking. Was speaking with **Angela D'Agostino** (VP Business Development & Marketing, **Bowker**) the other day. She was telling me what a great time she had at the Conference. It was the first time that she had come. She was especially raving about your friends and mine, **Ruth Fischer** <ruth@r2consulting.org> and **Rick Lugg** <rick@r2consulting.org>.

And what should happen next, but I heard from **Rick** and **Ruth** (above). They are no dummies, I will tell you that! On Monday, they are getting out of the snow of Contoocook, NH and heading for a month's trip to Australia and New Zealand where they are giving eight day-long workshops on **Technical Services Workflows** and two on **eBooks for Libraries**. Like I said, these people are no dummies. Maybe that's why they are consultants.

And, speaking of traveling, some people have all the luck. **Norm Desmarais** <normd@providence.edu> is planning to ski the French, Swiss, and Austrian Alps in February. Norm is leaving this coming week for a month in Europe where he's going to visit his daughter **Denise** who is working near Lyon. (She'll be on vacation the next two weeks; so they plan to go skiing at Chamonix.) From there, they plan to go to Berlin and when they come back, they'll join up with Norm's brother who's working in Switzerland. Then they'll ski the Jungfrau area around Grindelwald. **Norm** is planning on staying with his brother and family a couple of extra weeks (**Denise** has to get back to work in the meantime.) And they plan to go to Salzburg, Innsbruck, and Vienna. More skiing in Innsbruck. Norm says he'll be back the middle of March and I guess he'll have to settle for one of those skiing exercise machines when he comes home.

Printing in libraries has always been a problem, especially in the online environment. In fact, I remember back in the **Dark Ages**, when I was a student trying to print off of thermal machines that we had just gotten as copiers in the **Louis Round Wilson Library** at **UNC-Chapel Hill**. (There was no **Dark Library** back then. Like I said, it was the **Dark Ages**.) Anyway, now in the modern, connected age, we don't have a staff meeting, that patron printing problems aren't discussed. So, this caught my eye. **Dynix** has announced a partnership with **iTeam Resources, Inc.** of Orlando, Florida, a provider of turnkey cost recovery solutions for academic and public libraries around the world. Through the partnership, **Dynix** customers will gain streamlined access to **iTeam's** full line of cost recovery solutions, including print management, cash card systems, coin boxes, card readers, photo identification, and library cards. "When we began to offer public PCs with Internet access and multiple applications in our seven branches, it became very clear that a printing solution was needed to reduce the printing of unnecessary pages and the number of 'mistakes' made by our users," said **Eileen Kontrovitz**,

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Take a closer look at....

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Rumors from page 8

Director of **Ouachita Parish Public Library** (Monroe, LA), a Dynix library since 1987. "Our pay-for-print vendor of choice was **iTeam**. We are extremely happy with the software, hardware, and support we've received."

www.iteamaccess.com

www.dynix.com

Have you read **OCLC Membership 2003 Environmental Scan: Pattern Recognition?**

This report, just out, was produced from OCLC's worldwide membership. Divided into social, economic, technology, research and learning, and library "landscapes" the report also includes an introduction and future frameworks sections. It explores current and future trends in libraries and allied organizations and includes much vital information about the "information landscape." One of countless provocative quotes: "The current generation of scientists is much more familiar with **PubMed** and **Google** than the contents of their library shelves."

<http://www.oclc.org/>

Gene Shimshock has joined **Innovative Interfaces** as Director of Marketing. In this role, **Shimshock** will be responsible for all marketing communications as well as advertising, trade shows, and press relations. **Shimshock** is an information- and Internet-industry veteran with over 25 years of experience in corporate and product marketing. His previous library marketing experience includes senior marketing roles at **Information Access Company**, now

part of the **Gale Group**. He has also held executive product marketing and management positions at **Knight-Ridder Financial Information** and **Netcom**. **Shimshock** holds a Master's Degree in Financial Management. www.iii.com/

The **National Library of France** has chosen **Innovative Interfaces' Millennium** to manage its serials collection—including legal deposits, donations and exchanges. Serial control was completely manual for legal deposits and partially manual for other serials. The Checkin Management activity for legal deposits in the Library includes: 60,000 active titles received and processed; 50,000 providers; 1,430,000 items received annually (approximately 5,600 daily); 26,000 claims annually. Orders for printed serials include approximately: 15,000 titles; 1,000 vendors and exchange partners; 158,000 received items every year; 6,000 claims every year. The project to automate serials began in 2002, when the **National Library** conducted a feasibility study on the implementation of software for Serials and Checkin Management. www.iii.com/

Roland Dietz, President and CEO of **Endeavor Information Systems**, has announced two organizational changes effective immediately. **Donald J. Muccino**, current Endeavor Vice-President of Customer Services, was promoted to the position of **Chief Operating Officer (COO)**. **Mark Wilson**, current Endeavor Director of Technical Resources and Acting Director of Implementation, was named to the position of **Chief Information Officer (CIO)**. Wilson will oversee the technologies that serve

customers using Endeavor's **ASP** solutions and Endeavor's hosted solutions such as the **LinkFinderPlus Subscription Service**. **Wilson** will report to **Muccino**. Development and implementation of emerging technologies for Endeavor's software systems remains with **Verne Coppi**, Endeavor Vice-President of Development and an original founder of **Endeavor**. **Muccino** joined Endeavor after 27 years of progressive leadership at **OCLC** where his last position was Executive Vice-President and Chief Operating Officer. **Wilson** joined Endeavor in 1994, the company's first year of business. <http://www.endinfosys.com>

Don Jaeger <DON_JAEGER9@msn.com> and **Mary Page** <mepage@rci.rutgers.edu> are both running for Vice-President/President-elect of **NASIG** this year. Two great people! **NASIG** is lucky to have such qualified candidates!

Heard from **Barbara Dean** (Arlington County Public Library) <Bdean@co.arlington.va.us> the other day. She was only in San Diego for a few days, but said that it was very productive. Miss seeing you in Charleston, Barbara! Y'all come!

University of California Press has launched its new online journal service **Caliber**. Beginning in January 2004, **Caliber** will be the new home for the full family of **University of California Press Journals**. All UC Press journals will be available on the new platform, which will also provide an environment that enables the integration of multiple content types within and across different disciplines and formats. This new platform will also provide the Press with additional tools that enable dynamic management of electronic content and thereby cut publication times. **Caliber** is powered by **Atypen Systems**. **University of California Press** is committed to helping institutions make a smooth transition from its current hosting service, **Ingenta**, to **Caliber**. For the next six months all journals will be available on both sites allowing institutions sufficient time to make the transition to **Caliber**.

www.caliber.ucpress.net

Wow! As I'm sure you know, **Cindy Compton** retired from **Baker and Taylor** and **YBP** this past December 10. Cindy did a terrific job and we all will certainly miss her! But, exciting news! The fabulous **Mark Kendall** <mkendall@ybp.com> tells me that **Beverley Geer** joined the **YBP/Baker and Taylor** sales team as Regional Manager on Monday, December 29. In fact, I hear that **Beverley** was in San Diego, but I missed her! **Beverley** will assume responsibility for all **YBP** and **B&T** academic accounts in Texas as well as firm order accounts in Oklahoma, Arkansas and Louisiana. **Beverley** has all kinds of great experience with companies and libraries. She earned both her BA in English and Masters in Library Science (MLS) at the **University of Oklahoma**. She is past president of **NASIG (North American Serials Interest Group)** and past-chair of **ALA's ALCTS (Association for Library Collections and Technical Services) Serials Section**.

Got a great "Happy Holidays" greeting from the always cheerful and happy **Digby Sales**

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Rumo(u)rs from Paddington

by **Daryl Rayner** (Marketing Director, xrefer; Phone: +44 (0) 20 7479 9204; Fax: +44 (0) 20 7479 9212)
<daryl@xrefer.com> www.xrefer.com www.xreferplus.com

Its official. Its cold. I'm hoping that by the time you read this the Spring flowers will have arrived and the temperature improved! Our flurry of snow last week is, of course, not a patch on what you suffer in some parts for many months a year. But the difference is that we just can't cope with it. One downfall of snow and the railways and roads descend into chaos!!

The marathon training is going well. When I say "well" I mean that I have not pulled an obscure muscle or got terrible blisters to prevent me from running. But the problem is that I just haven't run far enough. So I've entered myself for a half Marathon in March to really put my legs through their paces. I am running the **London Marathon** on April 18th for **Cystic Fibrosis** <http://www.cftrust.org.uk/> and will let you know when my sponsorship form is up at http://www.justgiving.com/home_uk.asp.

So what been happening on this side of the pond? The **Women's Library** http://www.thewomenslibrary.ac.uk/exhib_home.html is running an exhibition entitled: Office Politics: Women and the Workplace: 1860-2004. The entrance is free. **Netskills** <http://www.netskills.ac.uk/workshops/forthcoming.html> are running a full range of workshops over the forthcoming months.

Mark Haddon won this year's **Whitbread Book Award** <http://www.whitbread-bookawards.co.uk/> with his book "*The Curious Incident of the Dog in the Night-Time*." "*Vernon God Little*" by **DBC Pierre** won the **First Novel Award**.

We are all excited to see that **Ricky Gervais** of "*The Office*" fame <http://www.bbc.co.uk/comedy/theoffice/> is going to be the special guest speaker at **The Booksellers Association Conference** <http://www.booksellers.org.uk/index.htm>.

Fascinating to read that between January 9 and April 16, 2004, **Discovering Dickens** will rerelease the facsimile of **Dickens'** famous novel of the French Revolution, "*A Tale of Two Cities*" <http://dickens.stanford.edu/>.

The **Open Access** agenda continues with a boost of £150,000 of seed money being offered to publishers by **JISC** <http://www.jisc.ac.uk/> to make journals freely available online using the open access model. This new

agreement with open access pioneers **Biomed Central** <http://www.biomedcentral.com/>.

Furthermore, a Commons committee in the UK is to conduct an inquiry on access to STM journals focusing on "price and availability" The Chair of the committee, **Ian Gibson**, has said: "{We} will have some very tough questions for publishers, libraries and government." http://www.parliament.uk/parliamentary_committees/science_and_technology_committee.cfm.

The **National Library of Scotland (NLS)** <http://nls.uk> has made a request for views on its draft strategy. One of the key themes of the strategy is to widen access beyond traditional

scholars using the **NLS** as a last resort. A groundbreaking study commissioned by the **British Library** <http://www.bl.uk> has found that it generates 363m of value for the UK — more than £4 for every £1 of public funding it receives. 125 titles have been nominated for the **Impac Dublin Literary Award**. This is the largest and most international book prize of its kind <http://www.impacdublinaward.ie/>.

Its good to hear that the **National Electronic Library for Health's** library for cardiovascular disease specialists has been launched. Though aimed primarily at NHS staff, it is also available to patients and the public: <http://www.nelh.nhs.uk/cardiovascular>.

World Book Day is on March 4th this year. Libraries and schools will run hundreds of events, and the people's network will be central to delivering the all day **Online Festival**. The **Reading Agency** will lay on a mix of films and live **Webcasts**. It will be launched by **JK Rowling** on **Webcast**. <http://www.worldbookday.com>

Apparently Forty-two European national libraries (including the **British Library**) have endorsed a plan to create a new pan-European library service. The **European Library (TEL)** will offer "integrated access" to European national collections. The scheme is due to start at the end of 2004. (I'm told that its already been three years in planning!) <http://www.europeanlibrary.org>

It's good to read that **Karen Stanton** has been appointed Director of **Sheffield Hallam University's** Learning Centre and at Calderdale, **Gary Burrows** has been appointed Head of Libraries, Museums and Arts. We wish them both luck!

That's all from me for now. Until next time. **Daryl** 🌱

Rumors from page 10

<digby@uctlib.uct.ac.za>. He says he's now settled into his new apartment. He has had a busy but rewarding year running Acquisitions and Collection Development (a permanent job change for him). He is supervising 13 staff members including the Electronic Resources Librarian. His son **Donald** is working at a pizza restaurant, getting ready for his driving test, and plans to study history and drama at UCT next year. No word on Andre. Have to check on him!

RFID was a word I heard on the exhibit floor at **ALA Midwinter**. I didn't know what it was, ignorant me, so, of course, I asked one of my knowledgeable colleagues. **RFID** is **radio frequency identification**. It's like an electronic barcode but better (or worse) depending on your orientation. This small bit of computer expertise can contain much information about you

and/or an item for your consideration. The latest **BiblioTech Review** has a technical briefing on RFID and you will be glad if you read it. <http://www.biblio-tech.com/html/rfid.html>

Anyway, related, I was reading on **BusinessWire** (Feb. 2, 2004) and picked up this press release. **i2 Technologies, Inc.** (OTC:ITWO), a provider of end-to-end supply chain management solutions, has announced a new radio frequency identification (RFID) partnership program designed to enable companies to use RFID technology to enable real time closed loop supply chain management. **i2** is initiating the partner program to include target solutions, industries and partners such as **GlobeRanger**, **IBM**, **Informatica**, **Sun Microsystems**, and **webMethods**. For further information contact, **i2 Corporate Communications** **Melanie Ofenloch**, 469-357-3027 <melanie_ofenloch@i2.com> RFID is something about which we will no doubt be hearing more.

More related. Continuing to read in **BiblioTech Review**, I discovered technical briefings on **Z39.50** parts 1 and 2. http://www.biblio-tech.com/html/z39_50.html

Also under discussion at **ALA Midwinter** was **Elsevier's** pricing of **ScienceDirect**. The insistence by **Elsevier** on "bundled" pricing of their journals, many of which are not used or are used very little, has caused several prestigious libraries (Cornell, Harvard, Germany's University of Oldenburg) to rebel. See: "Reed Elsevier Feels Resistance to Web Pricing," by **Charles Goldsmith** *The Wall Street Journal Online*, January 19, 2004. <http://online.wsj.com/article>

More on this — **Duke University**, **North Carolina State University** and the **University of North Carolina at Chapel Hill** are ending a joint agreement by which their libraries gained electronic access to approximately 1,300 jour-

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nals produced by one of the world's leading scientific publishers, **Elsevier Science**. "We recognize that reduced availability of the many prominent science and technology journals published by Elsevier will impose an inconvenience on faculty members and students accustomed to the current arrangement," **Duke Provost Peter Lange** and his two counterparts wrote in a joint memo to their faculties. "We believe, however, that the negotiating position adopted by **Reed Elsevier** leaves no other option." University librarian **David Ferriero** said the decision was a matter of principle, and essential to the long-term vitality of libraries at Duke and other universities. "We're not challenging the quality of the publications," he said. "What we're fighting here is the business model that the company is forcing us to swallow."
http://www.dukenews.duke.edu/news/journals_0104.html

Alibris has named **Southwest Missouri State University Libraries** and **Andrews Elementary School Library** of Austin, Texas as the winners of the first **Alibris Collection Award**, a grant of up to \$3,000 in books that helps under-funded libraries to expand their collection in a specific area. The award was presented Sunday, January 11, during the **American Library Association's Midwinter meeting** in San Diego. The award to **Southwest Missouri State University (SMSU) Libraries** will enhance the collection of theatrical monologues available to students of the Department of Theatre and Dance, for which SMSU is noted. "Among the most heavily used of our materials, these works are the backbone of undergraduate acting classes, and keeping the supply commensurate to demand is a challenge," said **SMSU Librarian Lynn Cline**. "This collection award will allow us to better supply students who are constantly searching for material for their audition portfolios." At **Andrews Elementary School**, where pre-kindergarten teachers require that parents read to their children for twenty minutes every night, the award will add a significant collection of Spanish language children's books to the school library. "Many of the families in our program are unable to supply the books to read to their children, and our collection of Spanish language books is small," said Librarian **Katherine King**. The two recipients were chosen from among over 60 applicants. Jurors included **Michael Keller**, University Librarian, Stanford University; **Mark Sandler**, Collection Development Officer, University of Michigan; **Jack Walsdorf**, retired bookseller and book scholar; and **Dr. Richard Weatherford**, Chairman and Co-Founder of Alibris.
http://www.alibris.com/librarians/collection_award.cfm

I have to tell you, those **Emerald tote bags** that were given out at the **2003 Charleston Conference** were hot items! Everyone wants one! But we are all out.

OCLC Research and the **Association for Library and Information Science Education**

(**ALISE**) have awarded three grants to university researchers for 2004. Recipients of the **OCLC/ALISE Library and Information Science Research Grants** were recognized at an awards reception Jan. 8 during the **ALISE 2004 Annual Conference** in San Diego, California. The **OCLC/ALISE Library and Information Science Research Grants Program** awards grants of up to \$15,000 to foster research by faculty in schools of library and information science. "The research aided by these grants complements the efforts of OCLC to advance librarianship and information science," said **Lorcan Dempsey**, Vice President, OCLC Research. The **OCLC/ALISE Library and Information Science Research Grants Program** awards for 2004: (1) **Corinne Jorgensen**, Associate Professor, School of Information Studies, **Florida State University**, for a study, "Developing A Thesaurus For Indexing Images Across Diverse Domains." Since image and video collections encompass diverse domains and disciplines and exist in multiple formats, access to materials in these collections is often problematic, with little access to the visual content or interpretive aspects of items. Dr. Jorgensen proposes development of a visual indexing thesaurus based on theoretical considerations from basic research, and testing this thesaurus across a variety of domains and collections. (2) **Feili Tu**, Assistant Professor, and **Nancy Zimmerman**, Associate Professor, School of Library and Information Science, **University of South Carolina**, for a study, "Consumer Health Information Services in American Public Libraries: An Assessment of Current Status and Educational Needs." The purpose of this research is to help public libraries improve their health information services and develop appropriate service policies, and to help improve the education of health information professionals working in public libraries. (3) **Elizabeth Yakel**, Assistant Professor, School of Information, **University of Michigan**, for a study, "Academic Reference Librarians and Extending Access to Primary Sources." Dr. Yakel's study acknowledges the expanded role of academic reference librarians as gatekeepers of information concerning primary sources and poses two key research questions concerning accessibility: What is the role of system versus domain knowledge in searching for unpublished materials in bibliographic utilities and integrated library systems, and are the classic search strategies that break questions into concepts effective in searching MARC records for archives and manuscripts that are organized by provenance and have less precise subject analysis? Application materials for future grants are available on the **OCLC Website** www.oclc.org/research/grants/.

The always-on-top-of-it **Ramune Kubilius** <r-kubilius@northwestern.edu> sends information about this upcoming SYMPOSIUM sponsored by the **MLA Collection Development Section**. The Symposium is: **Seize the E-Journal: Models for Archiving** and includes **Betsy Humphreys**, Associate Director for Library Operations, U.S. National Library of Medicine (Moderator), **Eileen Gifford Fenton**, Executive Director, Electronic-Archiving Initiative,

JSTOR, **Erik Oltmans**, Manager, e-Depot, National Library of the Netherlands, **Victoria Reich**, Director, LOCKSS Program, Stanford University Libraries and Academic Resources, **Edwin Sequeira**, Project Manager, PubMed Central, National Center for Biotechnology Information, U.S. National Library of Medicine Reaction Panel, **Britain G. Roth**, Director, Academic Information, Geisinger Health System, **Mark Danderson**, Director, Sales and Business Development, *New England Journal of Medicine*, **T. Scott Plutchak**, Director, Lister Hill Library of the Health Sciences, University of Alabama, and Editor, *Journal of the Medical Library Association*. The Symposium will be held Wednesday, May 26 from 1:00 p.m.-5:00 p.m., in the Hilton Washington, following the conclusion of the **Medical Library Association annual 2004 meeting** (MLA membership is not required for attendance at the Symposium.)
<http://www.mlanet.org/am/am2004/index.html>;
look under "Meeting Symposia"

Speaking of which, did you see the editorial in **BMJ** about **LOCKSS**? Entitled "Preserving today's scientific record for tomorrow: LOCKSS marries age old concepts of librarianship with modern technology." It's by **Victoria Reich** <vreich@stanford.edu> and **David Rosenthal** <dshr@stanford.edu>. "Let us save what remains: not by vaults and locks which fence them from the public eye and use in consigning them to the waste of time, but by such a multiplication of copies, as shall place them beyond the reach of accident."
Thomas Jefferson
<http://bmj.bmjournals.com/cgi/reprints/328/7431/61?&eaf>
BMJ 2004;328:61-62 (10 January), doi: 10.1136/bmj.328.7431.61

From **Chuck Hamaker** <cahamake@email.uncc.edu> and **Liblicense-L** <liblicense-l@lists.yale.edu> — **DOI News** - February 2004 — **Nielsen BookData**, a VNU company formed in 2002 from the merger of two of the leading suppliers of information and services to the UK book industry, **Whitaker Information Services** and **Book Data**, has been appointed as a **DOI Registration Agency**. The company will begin to offer, from later this year, DOI based services for publications and other resources from publishers and other content providers for use in education, training and leisure; and for metadata collection for resource discovery, and for the support of ordering and market analysis services.
<http://www.doi.org/news/040201NielsenBookdatanews.pdf>

We at the **College of Charleston** have been working on **nothing but serials** for the past three months. I used to get what I called "serial headaches," but I no longer get them. My head gave up. Anyway, we couldn't have done without the hard-working **Jenny Buzbee** <jbuzbee@ebSCO.com> of **EBSCO**. And, speaking of **Jenny**, she is due to have a little boy on February 18, 2004. She will be taking a six-week maternity leave. Jenny says that she and her husband are very excited and ready,

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ready, ready, for this baby to come! I always said if pregnancy was just seven months, it might be bearable.

One of the **key missions of libraries** is the collection and preservation of the historic record for future generations. Read this article about the **Smithsonian Institution's** undertaking with content services provider **Innodata Isogen** to digitally preserve the "complete record of the **U.S. Exploring Expedition (USEE) of 1838-1842**, under the command of **Charles Wilkes**, the first federally funded mission of exploration in American history." — "**Let's hear it for 'humanities computing'**" by **Hugh d of KMWorld Magazine**, Jan 14.

http://www.kmworld.com/resources/feature_articles/index.cfm?action=readfeature&Feature_ID=403

Speaking of which, on March 17 at the **Linnaean Society**, Burlington House, Piccadilly, London, **ALPSP/FST** will have a Seminar on **Preserving the Knowledge-Base of Science**. **John Marsden**, Director, Linnaean Society is chair of the Seminar. This afternoon seminar will describe how we currently preserve the archives of science, focusing on the collections of national libraries and other great repositories in the UK, and then move on to describe the challenges of the future: the trend towards retro-digitisation of print, new developments in the archiving of electronic material, and the particular problems of archiving huge amounts of data. Are we taking the right steps towards creating secure electronic archiving systems that will preserve the knowledge-base of science, in the same way that print (and to a certain extent microfilm) has done in the past? What is the role of the learned society? What is the role of the publisher? Does the move towards Open Access publishing models present an opportunity or a challenge to the permanent preservation of knowledge? **ALPSP/FST** members: £85.00; Academic: £100.00; **SFEP** freelance members: £135.00. Non-members: £170.00. To register online: <http://www.alpssp.org/events/s170304.htm>

Posted on **Liblicence** February 3 — "**Project MUSE** is halfway through the process of creating new pricing models for the 2005 calendar year. We have already received valuable feedback and thank all who have commented. Our thinking continues to evolve and we are seeking additional input through a Web-based survey on factors being considered for the new pricing model. We are sending invitations to **Project MUSE** subscriber contacts, but also want to invite prospective customers and current customers who may not be the designated subscriber contact to respond. Please share this invitation with interested colleagues. Completing the survey should take 20 to 30 minutes, depending on how many comments you

choose to make. Please enter the survey here: <http://www.informedstrategies.com/projectmuse>.

A fascinating read. From **Frontline** (volume 21, issue 02, January 17-30, 2004 — "We have to be able to recover our costs," interview with **Prof. Martin Blume**, Editor-in-Chief, **American Physical Society**. Blume discusses the movement toward **open access publishing**, page charges for authors versus the subscription model, the **Ginsparg** e-print archive, the **Budapest Open Access Initiative** among other models.

<http://www.flonnet.com/jf12102/stories/20040130001308200.htm>

Was reading through **HR 2613** on the **Library of Congress Thomas Website**. The bill is called: **Public Access to Science Act** (Introduced in House) and proposes to amend title 17, United States Code, to exclude from copyright protection works resulting from scientific research substantially funded by the Federal Government.

<http://thomas.loc.gov/cgi-bin/query>

Was talking to **Paul Bazin** <pbazin@providence.edu> the other day about a grisly subscription problem and was reminded of his and **Janice Schuster's** great presentation in Charleston on "Periodicals Collection Management: Organizing, Creating, and Implementing a System."

Did you see the GREAT review that the **2001 Charleston Conference proceedings** got in **College and Research Libraries**, January 2004, v.65#1, p.81-82. The review is by **Shelley Arlen**

(University of Florida). Only problem is that my name is listed as the editor of the book. I am the general editor, but **ROSANN BAZIRJIAN** (Penn State) and **VICKY SPECK** (ABC-CLIO) are the **REAL** editors and deserve **ALL** the credit for the excellent review. Thank you, **Vicky** and **Rosann**, for your untiring work to make the proceedings happen. **Vicky** and **Rosann** are now working on the 2003 proceedings even as we speak. And I haven't seen the 2002 proceedings, but I believe that they are out. Will check and get back to y'all. In the meantime, we will post information on the **Charleston Conference Website** about the proceedings.

<http://www.katina.info/conference/>

Ran into the sensational **Michael Cooper** <info@buscainc.com> of **BUSCA** fame (**BUSCA** means "search" in Italian, Spanish, and Portuguese.). Anyway, **Busca, Inc.** is located in the heart of the **Finger Lakes** region. Although **Busca's** headquarters is in Ithaca, NY, their primary facility located in Hector, NY sports a spectacular view of **Seneca Lake** and the countryside. Did you see **Jack Montgomery's** interview with Michael in the November 2003 **ATG** (v.15#5, p.54, 58. Well, **Garrison Keillor**, host of **A Prairie Home Companion**, read one of Michael's authors' **Victor W. Pearn's** poems on the **Writer's Almanac** program of November 11, 2003, Veteran's Day. The featured poem "Receiving" was from **Devil Dogs & Jarheads** by **Victor W. Pearn** (0-9666196-3-3, \$14.95). **Devil Dogs and Jarheads** is based on Pearn's training in

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similar model to address issues pertinent to **HBCU** libraries. Further exploration revealed that the **HBCU** library directors and deans had never met as a body, had never convened to share ideas, talk, and network or laugh together, and were without a platform for advocacy. No existing organization or committee offered an agenda or venue on behalf of the libraries of the designated **White House HBCU Initiative**; not in the **American Library Association (ALA)**, not in the **Black Caucus of the ALA (BCALA)**, not in the **National Association for Equal Opportunity in Higher**

Education (NAFEO), and not in the **United Negro College Fund (UNCF)**. (The one exception is the "**Association of 1890 Library Deans and Directors**," representing 18 land-grant **HBCU** institutions.)

Upon closer examination, it was noted that better than 70% of the **HBCUs** are within the geographic region served by **SOLINET**. This reality was discussed during a retreat of the **SOLINET Board**. The **SOLINET Board** and **Kate Nevins**, executive director, embraced the idea with enthusiasm. What started out as an airing of mutual concerns took on a different focus that became a strategic goal of the **SOLINET Board** to foster cooperation among libraries with diverse populations in **HBCUs** and the Caribbean. **SOLINET** provided services, assigned staff to work on the project, and is hosting the **HBCU Library Director** electronic discussion forum (edf). This dialogue, begun November of 2001, served to engage the library directors and the executive director of the **Council on Libraries and Information Resources (CLIR)**, who along with **SOLINET**, provided financial support. With funding and the development of a steering committee, planning began for the first meeting of **HBCU Library directors**. Eleven months later, the **HBCU Library Initiative** was formally born on Monday morning, October 28, 2002.

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that, as a librarian, my ability to sit in front of my television, mesmerized in 60-minute blocks of time, might be considered unprofessional, lazy, or even rogue. My criminal addiction started at an early age; under the influence of my grandmother, I watched many an episode of "Columbo," "Hunter," "Mike Hammer," "Murder She Wrote," and "Spencer: For Hire." By the time I was in grade school, I was watching "21 Jump Street" and "Moonlighting" on my own accord. Somehow, attending college seemed to refine my viewing preference to edgy, pulled-from-the-headlines productions: "In the Heat of the Night" and "NYPD Blue" were among my weekly television line-up. Another crime drama darling of mine was "Homicide: Life on the Streets," which, sadly, ended its series run in 1999, to much critical acclaim. It is understandable, then, that when *The Television Crime Fighters Handbook* by Vincent Terrace came across my desk, I jumped at the chance to investigate it.

It is also understandable that when anyone sets out to accomplish such a formidable task as compiling over 9,800 details from 301 crime-fighting programs, he or she has creative license over the series that are included in said compilation. What is not understandable to me, however, are the crime-fighting staples that are absent from Terrace's collection, without so much as an explanation or even mention in his intro-

duction. Since he does not detail his selection criteria, the reader can only wonder why such popular and award-winning shows as "Homicide," "Law and Order," "NYPD Blue," and "The Shield" are excluded from *The Television Crime Fighters Handbook*, while other shows—such as "Crossing Jordan," "C.S.I.: Crime Scene Investigation," and "Hack"—made the cut.

Nevertheless, Terrace has assembled a multitude of information about television law enforcers and the series to which they belong. Arranged alphabetically by show title, each entry summarizes main plot arcs and provides intriguing character facts. Information about

related series, spin-offs, and projects is also detailed. Terrace offers two appendices: the first, "Television's Experimental Crime Fighters," briefs the reader on programs broadcast between 1937 and 1946; the second lists numerous unsold detective pilot films. An actor index completes the volume.

The Television Crime Fighters Handbook, while not exhaustive, is a respectable collection of interesting facts about a hefty number of small-screen series. Appropriate for high school, public, and possibly academic libraries, it will doubtlessly appeal to any patron with a bend for crime drama/comedy.

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the U.S. Marines during the Vietnam War period. Check it out on BUSCA's Website: www.buscainc.com.

My daughter told me about this. University professors, students and legislators from around the country have released a new report which finds that textbook publishers engage in a number of market practices that drive up the price of textbooks for students. The report, entitled, "Rip-off 101: How the Current Practices of the Publishing Industry Drive up the Cost of College Textbooks," surveyed the most

widely-taught books at colleges and universities in California and Oregon and the faculty that teach those books. The report found that even though students already pay \$900 year for textbooks, textbook publishers artificially inflate the price of textbooks by adding bells and whistles to the current texts, and forcing cheaper used books off the market by producing expensive new editions of textbooks that are barely different from the previous edition. The report also found that most of the faculty members surveyed in the report do not think many of these add-ons are useful and are supportive of efforts to streamline textbook costs and extend the shelf life of current textbook editions. CALPIRG

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ATG Profiles Encouraged

Column Editor: **Allison Mays** (Acquisitions Librarian, Millsaps College) <maysap@millsaps.edu>

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EARLY LIFE: Grew up outside of Philadelphia. Lived in Atlanta for nearly 20 years with a brief stint in Houston.

FAMILY: Immediate family lives in Southwest Florida. One sister who's a family practice physician.

EDUCATION: B.S. Villanova University, M.S. Georgia State University

MOST MEANINGFUL CAREER ACHIEVEMENT: Bringing online searching to physicians. My former employer, BRS Information Technologies, pioneered the development of online research for the medical community. I've always been proud of having been part of the start-up group.

WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I see library patrons being able to link seamlessly among aggregators. The recent collaboration to integrate OpenURL has been a major step in this direction. I anticipate that most of the technical and organizational issues relating to linking will be resolved.

PROFESSIONAL ACTIVITIES: Volunteer at the Atlanta Midtown Assistance Center providing emergency help to people who've recently been unemployed. (I've been very busy lately!)

GOAL I HOPE TO ACHIEVE IN THE NEXT FIVE YEARS: Become an advocate for the poor and those with special disabilities.

IN MY SPARE TIME I LIKE TO: Play 40's music on piano and organ. Practice Iyengar yoga several times a week with very stringent female teachers.

PHILOSOPHY: Live in the present moment. 🍷

Lost In Austin from page 63

the Black American regiment but about soldiers stationed in Germany in 1989. It was shot in Karlsruhe at the abandoned Gryzinsky Barracks, at the Tulla Bad, and many other locations in and around the city. I worked on this film in "Local Crowd Casting", it was my job to find extras to play American soldiers. My daughter was the set production assistant to the director. That was an exciting few months for us!

I have written a "krimi" (mystery novel, as I'm sure you know) set in Karlsruhe. It was translated directly from the English manuscript into German and will be published in November (**Karen Adams**, *Straßenfeger*, Heyne Verlag). It's really just an excuse to portray Karlsruhe from the point of view of an American private eye named McAdam. I'm still looking for an American publisher, but so far no agent has thought the American public could be interested in a tale set in the German provinces."

Well, I have a copy of *Strassenfeger* and can vouch for its quality. I have read many a mystery with settings in exotic locations not of the author's origin. Many of us like to read about places we have never visited and we also like to read about locations we have some familiarity with. **Joe Gores** writes about the Bay Area where I went to school and worked for a number of years so he is fun to read at that level but I wouldn't have read two of his novels if they hadn't had good characterization, a plot, and a mystery.

On the other hand, I have never been to Paris but Maigret mysteries fascinate me and they were written not by a Parisian, but by a Belgian. Mon dieu! What is wrong with American publishers? What **Karen** fails to mention but is included in her book is the fact that her book was well on its way to winning a contest with a \$20,000 prize and an American publisher but someone, a committee no doubt, decided that it was too provincial for American audiences. *Strassenfeger* has great characters—McAdam, his wife Uschi, and Connie, the female police officer who leaves the force because, as a woman in a male organization, cannot get a fair shake. There are great descriptions of Karlsruhe and of the street car system. I know people who would read it for the streetcars alone, for goodness' sake. *Strassenfeger* is a good read and I hope that some publisher reads this and decides to take a look at the manuscript. **Karen** would be great on a book tour, too. Think of it, an American expatriot of sorts writing mysteries (there will be more McAdam books, I am sure) in German. Let's strike a blow for internationalism here and move away from the isolationist trend (except when there is oil) that seems to be ailing the United States.

If you want to find out more about this **American Library** in Karlsruhe, please visit www.american-library.de.

Aufwiderschen! 🍷

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(**California Public Interest Research Group**) is a statewide consumer organization with campus chapters at seven universities around the state. <http://calpirg.org/CA.asp?id2=11988&id3=CA>

Texas Christian University (TCU) has selected **ALEPH 500(tm)** as its next generation library management system, together with **SFX(tm)** as its context-sensitive linking solution. Texas Christian University, located five miles from the heart of downtown Fort Worth, has a total enrollment of approximately 8,200 students. TCU offers 82 undergraduate majors

and 16 graduate degrees in 50 areas, including nine doctoral fields. Total faculty and staff number approximately 1,460, of which 392 are full-time faculty. The **Mary Coats Burnett Library** physically houses more than 1,900,000 items. The library's holdings are greatly augmented by online electronic resources including thousands of electronic books, electronic journals and full-text databases. Outstanding special collections of the TCU Library include the William Luther Lewis Collection of English and American Literature, the Speaker Jim Wright Archives, and the Van Cliburn International Piano Competition Archives. www.exlibrisgroup.com
www.lib.tcu.edu

Maybe some day my day will come and I'll

be able to attend The Acquisitions Institute at Timberline Lodge. The upcoming Institute is Saturday, May 15, through Tuesday, May 18, 2004 and Timberline Lodge, one hour east of Portland, Oregon on the slope of Mt. Hood. Keynote address will be given by **Henry Yapple**, College Librarian, Penrose Library, **Whitman College**. Registration is now open and the preliminary program is listed at <http://libweb.uoregon.edu/events/aitl/Preliminary.pdf>.

The **American Psychological Association (APA)** will license content contained in the former **e-psyche** database from **EBSCO**, the new owner of the content. Most of the content licensed will be used in APA's new gray literature database **PsycEXTRA**, which **APA** plans

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ATG Profiles Encouraged

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BORN & LIVED: Yorkton, Saskatchewan, Canada. Made my first visit to the U.S. at age 23 and was surprised to find a self-sufficient country south of the Canadian border.

FAMILY: Married an American, John Fenner, in 1984. One daughter, Shona, age 14 years.

EDUCATION: Undergraduate degrees in music and education, MLS from the University of Western Ontario.

FIRST JOB: Private music teacher, church music director and freelance piano accompanist.

PROFESSIONAL CAREER AND ACTIVITIES: A librarian for 19 years; I've worked in business, academic, public and research libraries in the U.S. and Canada.

IN MY SPARE TIME I LIKE TO: Play music, take long walks or read.

FAVORITE BOOKS: Biographies. It's fascinating to see what people do with their lives.

PHILOSOPHY: "Tolerance is the highest virtue. Humility comes next." — A.J. Cronin.

MOST MEANINGFUL CAREER ACHIEVEMENT: I did original cataloging for *Canadiana*, Canada's national bibliography, when I worked at the National Library of Canada in Ottawa.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Still changing, perhaps with some outcomes more clearly in sight. 🐼

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letters and other similar materials that would be suitable for our new database. Rather than integrate this content with the peer-reviewed scholarly literature that **PsycINFO** is acclaimed for covering, we have chosen to launch a separate gray literature database that will cover a wide range of non-scholarly material. The newsletter content put into **e-psyche** between 2000 and 2003 will be very useful in this product." He went on to comment that, although most of the **e-psyche** coverage duplicated **PsycINFO** coverage, it is possible that **APA** may be able to fill in some holes using **e-psyche** records but without references and with **APA** indexing. **EBSCO** bought **e-psyche** from its originators in October 2003. **Tim Collins**, Vice President and General Manager, noted that **EBSCO** hopes to use pieces of the database in a variety of products. He also said, "EBSCO has been building several multi-disciplinary thesauri to further improve our indexing across **EBSCO** databases. The thesaurus used to index **e-psyche** will be helpful in expanding our psychology coverage." Under the terms of the sale, **e-psyche**, which now includes approximately 112,000 records, will cease to exist as a database as of December 31, 2003.
<http://www.apa.org/psycinfo>

In December 2003, the awesomely deserving **Judy Lee** <jlee@emisphere.com>, the **Business Research Information Specialist** at

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And They Were There

Reports of Meetings — 23rd Annual Charleston Conference Issues In Book and Serial Acquisition, November 5-8, 2003, Charleston, SC.

Column Editor: **Sever Bordeianu** (University of Mexico) <sbordeia@unm.edu>

“Using Microsoft Access as a way of Managing Serial Collections”

Report by **Kathryn McCarthy** (MLS student, University of South Carolina) <katmmccarthy@yahoo.com>

Paul Bazin, the Serials Librarian at **Providence College**, R.I., had a problem. The Library Director had just “requested” a comprehensive inventory of the serials collection as a part of the library renovation that was about to take place. The Director wanted this report in six weeks.

Paul solicited the help of a young co-worker, **Janice Schuster**, the Coordinator of Reference Services, to aid him with this project. Together with an extremely talented student worker, these three used **Microsoft Access** to develop an accurate, detailed, up-to-date collection management system.

This certainly wasn’t an easy task. To give the reader a little bit of background, **Providence College** is a four-year liberal arts institution with approximately 4,200 FTE students. The majority of these students are undergraduates. There is only one main library at this college, the **Philips Memorial Library**, and there are no branches associated with it. **Philips Memorial** contains 312,000 books and bound periodicals, approximately 100 controlled databases, 1,650 print periodical subscriptions, and **Phillips Memorial** is a Government repository. In addition, **Providence College** is a member of a consortium that includes eight other colleges in the area sharing a catalog called **HELIN**.

The process of making this database took about a year (so maybe if your director wants the information in six weeks, this may not be the ideal way to provide it). The first month was devoted to planning. The second step was to gather all the information about periodicals in one place. For instance, some of the information was in **HELIN** while other bits of the information were on cards. Next, it was necessary to incorporate the existing data and check it against what actually was on the shelves. The student workers did an excellent job of double-checking; no mistake has been found in their calculations so far. Collaborating with the reference staff and the **EBSCO** invoice, the librarians determined all of the fields that would be needed for the database. Both **Bazin** and **Schuster** emphasized that the fields must be decided upon before one starts **Access**, because it is difficult to add fields once the format is created.

Rumors from page 65

Emisphere Technologies, Inc., a biopharmaceutical company in Tarrytown, New York, won two company awards. The first was the 2003 **Emisphere Productivity Award** and the second was a **EmisNorms Award**, for excellent service, responsibility, and commitment. **Judy** has provided excellent information service to support various scientific groups within the company which has greatly helped them to achieve their annual goals and objectives. **Judy** has been very prompt and efficient in procuring rare literatures and negotiating with libraries, institutions, and publishers. Above all, she is very approachable, demonstrates sound work ethics, and is very efficient, all of which are of great value.

Last but not least, the splendiferous **Jack Montgomery** <jack.montgomery@wku.edu> writes that he’s working on an interview with **Judith Harvey of Emerald** and that he also has a **Wandering Web** on **cookbooks** coming up.

See you in April! Yr. Ed.

Bazin and **Schuster** thought **Access** worked wonderfully for this project, because **Access** allowed the user to create very in-depth fields and reports, while allowing very flexible input. Now, librarians and staff workers can easily look up information on any serial at **Providence College**; for instance, one can view reports on current titles, cancelled titles, microfilm only titles, or find out the Hegis Code, ISSN, determine which online databases have it, and whether the title is available in print, just to name a few of the possibilities.

Certainly, a lot of time and dedication was needed to complete this project, but the amount of time it now saves by automatically compiling reports and keeping everything organized on one user-friendly database is priceless. If you want to know more, feel free to contact **Paul** at <pbazin@providence.edu> or **Janice** at <jschustr@providence.edu> and they’ll be more than happy to send you screen shots and their Power Point presentation.

“Purchase Instead of Borrow — An International Perspective”

Report by **Anthony Watkinson** (Consultant, 14, Park Street, Bladon, Woodstock, Oxon, United Kingdom, OX20 1RW; Phone: +44 1993 811561; Fax: +44 1993 811067) <anthony.watkinson@btopenworld.com>

In this session **Gayle Chan** explained a model developed by the **University of Hong Kong**, which, she felt, might have relevance to other libraries. At the university it had been established that it was more efficient in most cases to buy most books from abroad rather than obtain them through inter-library loan. The questions asked were which method was faster, and most cost-effective. The calculations were only concerned with books and with books not available through local sources. Certain types of books were excluded. If an item bought was used more than twice after purchase the cost of purchase would be covered. The library had secured patron support in this policy development and considered that the new policy optimized library resources.

“Archiving With A Trusted Third Party”

Report by **Anthony Watkinson** (Consultant) <anthony.watkinson@btopenworld.com>

In this session **Yvonne Lev**, Associate University Librarian at **Towson University** (cooklibrary.towson.edu/staffList.cfm), moderated a discussion on this topic and also introduced speakers from **OCLC** and **JSTOR**. **Towson** is not primarily a research university and the proximity of **Johns Hopkins** serving the research community enables a concentration by the library on student needs. Departments were offered a choice or print or electronic journals where vendors allowed such a choice. The great majority of departments selected the electronic options.

However librarians at **Towson** where concerned about continued access should the publisher discontinue the journal or go out of business or in circumstances where the library decides to stop subscribing. Publisher policies, as expressed, did not alleviate such concerns. **Towson** therefore looked at available solutions to these problems. These solutions included costly participation in schemes like **LOCKSS**

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