Collection Assessment in the Digital Age

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by Kristen DeVoe (Electronic Resources Librarian, College of Charleston) <devoe@cofc.edu>

The increasing availability of electronic information has extended the library's reach to its users as well as expanded collections often in terms of both quality and quantity. As electronic collections grow, libraries are finding themselves faced with a new type of collection assessment that presents challenges unique to the inclusion of materials in electronic formats in library collections. For example, the number of resources a library can include in a collection is increased with the inclusion of electronic information, the amount of data (often in the form of usage statistics) available to use in the assessment of a collection is higher, and the collection itself is in a greater state of flux as titles are quickly added and dropped from some digital collections. Further, as technology has improved quickly in recent years, a wide variety of digital tools have become available to librarians to help them assess their collections, both print and electronic. This issue of Against the Grain addresses the issues related to how libraries can assess their collections in the "digital age" of electronic resources, technological innovation, and new collection assessment tools and methods.

If Rumors Were Horses

After David Goodman "retired" from the Princeton University Library four years ago, he joined the faculty at Palmer School of Library and Information Science at Long Island University for a few years. Effective Sept. 1, 2006 David is no longer with them. His permanent email address (as Princeton retiree), has reverted to <dpgoodman@princeton.edu>. As David has no intention of actually retiring, he would be glad to hear of a position or other interesting work that can be done in New York City.

Addlestone Library Collection Development alumna, Morgan Brynman has graduated from The School of Library and Information Science at the University of South Carolina in record time. The fantabulous Morgan is now reference and instruction librarian at Butte Community College in Oroville, CA! Congratulations, Morgan! And we hope to see you next year in Charleston.

Gosh! Swets celebrated its 105th anniversary on September 26th, 2006! Beginning life as a single bookshop in Amsterdam, Swets is now one of the world's leading subscription services companies, with offices in over 20 countries around the world and is immensely proud of its heritage. By focusing on its core business of subscription management, Swets will continue to maintain and improve its range of services to customers and publishers.
Collection Inventory in the Digital Age: How Can We Analyze Until We Know What We Have?

by Debbi Smith (Collection Development and Management Librarian, Adelphi University) <smith8@adelphi.edu>

In Fundamentals of Collection Development, Peggy Johnson defines collection assessment as measuring the extent to which a collection meets the institutional goals of a library and collection evaluation as examining a collection either on its own terms or in relation to outside collections and comparative tools. In either case, it seems clear that any attempt to analyze a collection necessitates determining what is actually in it. In the digital age of databases, electronic journals, eBooks and digital library management systems, it is not always completely clear what constitutes a succinit library collection.

In 2005, the Adelphi University Libraries began a strategic planning process using ACRL’s Standards for Libraries in Higher Education as a template. One of the areas examined was “How should the library’s collections and online databases compare with its peers?” This led to an attempt to systematically examine Adelphi’s inventoryed collections and online databases with those of its local competitors and its national peer institutions (as determined by the National Center for Higher Education Management Systems: NCHEMS). As a result of this strategic planning, an inventory was begun in 2006 to document the status of our collections. This inventory as well as other strategic planning initiatives related to holdings, digital resources and consortia arrangements caused us to reconsider what should be included as part of the collection.

Since the previous inventory in 1996 there has been a major renation and shift of the collections in the main library. In addition, the general collections were merged with those of the now closed science and fine arts satellite libraries. Technological progress since 1996 has made the inventory process much more streamlined and efficient: software functionality and wireless technology in the library stacks let us scan the barcodes in each book using a laptop, compare it to our holding records “live” and export notes and codes on the records with the book actually in hand. We are examining all of our traditional physical holdings in this manner: circulating monographs, reference volumes, bound journal volumes, microfilm, video, and audio materials. The primary objective, as it was ten years ago, is to adjust bibliographic and item records to reflect actual holdings, both in our own bibliographic database and in OCLC’s WorldCat database.

When the last inventory at Adelphi University Libraries was conducted in 1995-1996 there had been two electronic conversions of the catalog (card file to CLISI, CLSI to INNOPAC) which had never been reconciled to the shelves; this inventory was conducted primarily to clean up the database. At that time the process was conducted completely offline, without the new technology that has simplified the process. A computer list was generated for each segment of the LC classification scheme, volumes within each segment had their barcodes scanned, and scanned records were then dumped into the computer daily to be matched against what was in the bibliographic database. This process revealed what volumes were lacking barcodes and needed to be put in the system, what books with barcodes were not in the system, and what books that were not on the shelf were actually missing. Again, the only items we were taking a count of were the traditional print items in our brick and mortar buildings.

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