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Wandering the Web -- Subcultures on the Internet: Part Two: Dance

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with most of the rest going on staff, space, and so forth.

That reminds me of a second thing, where I think both libraries and publishers have a misconception about the other. Publishers want to move to e-only publication — it would lower their costs. Libraries want to move to e-only publishing too — it would lower their costs as well. The perceived obstacles — post-cancellation access, “disaster” access, long-term preservation — are all being addressed. But bizarrely, I hear publishers saying that librarians don’t want it, and vice versa. Let’s break the log-jam!

Let’s conclude with a quick word association game. What springs to mind when I say the following:

— institutional repository

SM: Who knows what the future will bring? Currently no threat to journals — but they could be if they gained critical mass.

— society publisher

SM: Part of the scholarly community they serve. Many currently depend on proceeds of publishing to support low-cost membership, conferences, travel bursaries, research, public education.


— university press

SM: Also part of the scholarly community. Don’t be fooled by the success of the big, long-established ones — the majority are small and struggling

— PubMed Central

SM: Could be an ally or a threat to publishers. If it starts republishing, replacing publishers’ links with internal ones for example, we should be worried.

— *viola da gamba* [an “early music” instrument of which Sally is an enthusiastic performer]

SM: More time for music-making — one of my hopes for retirement! 

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Wandering the Web — Subcultures on the Internet: Part Two: Dance

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Column Editor’s Note: This is the second installment of my study on Internet subcultures. The purpose of these articles in this series is to provide the librarian with useful, reliable resources on many of these groups to recommend to their patrons. In the first of these articles, we highlighted the Hip-Hop subculture and here’s a cornucopia of additional dance-oriented subcultures although this list is far from exhaustive. — **JM**

Dancing Cultures: Movement as Culture. Although dancing would not be defined as a subculture by many, it does meet many of the necessary requirements and so... General: two places to start <http://www.danceuniverse.co.kr/index.php> — A Korean site with an extensive guide to dance styles, clothing, clubs, contests and music. A general site with many links to more specialized sites.

<http://www.dancelovers.com/> and <http://www.iefit.com/dance/ballet.htm> — Two great sources for “learn to dance” videos and DVDs for all ages and styles.

<http://www.artslynx.org/dance/> — **ArtsLynx** is an extensive links-site for Dance-related resources of all types.

Ballet: Pointe your way to Health and Fame. <http://www.ballet.co.uk/> — A British site with many links to the online resources for the many forms of Ballet.

<http://dancescape.com/eve/ubb.x/a/frm/f/731106172> — A Blog site for the fans of Ballet. Hey, you got to have a Blog site these days!

Ballroom Dancing. <http://www.ballroomdancers.com/> — This is a teaching learning site with valuable Quick-time movies of the various movements of each dance.

<http://www.ballroomdancingdirectory.com/> — A well-organized site/guide to finding competitions, dance partners and other resources related to Ballroom dancing in North America, but still under development.

<http://linus.socs.uts.edu.au/~don/pubs/>

modern.html — This site provides an excellent history site of Ballroom dancing.

Belly Dancing. This often controversial but graceful ethnic dance style has its ancient roots in Middle Eastern culture.

<http://www.belly-dance.org/> — An online modern museum of belly dancing history, stars and music with many photos and sound links.

<http://www.joyofbellydancing.com/> — This dancer’s personal Website has loads of information on everything from costuming to routines, to history, to a directory of modern belly dancers — an excellent site.

Butoh. <http://www.butoh.net/> — Butoh is a modern avant-garde dance that originated in Japan in 1959 and incorporates elements of ballet and modern dance into a performance art. This group maintains an excellent site on this often surreal form of dance.

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Country Western and Line Dancing.

Country western dancing includes a number of traditional and new dances associated most commonly with Country western music. On the other hand, **Wikipedia** defines Line Dancing as “formation dance in which a group of people dance in a line formation or in lines, and they all execute the same dance moves individually.” Although some of its 1990s disco faddishness is gone, Line Dancing is still a popular type of dancing worldwide as is Country Western Dancing. (See also Square Dancing and Clogging.)

<http://www.cwdidance.org/> — While not an extensive site, this is the home of a major C&W Dance association.

<http://xenon.triode.net.au/~dragon/ldance/history.html> — A really well-written history of line-dancing.

<http://geocities.com/Heartland/Prairie/7415/> — Part of a larger dance site, <http://geocities.com/Heartland/Prairie/7415/> sponsored by the **United Country Western Dance Council** this page is valuable in that it contains videos of the main line dances done at every level of proficiency.

Clogging: High stepping fun that’s not just for hill-folk! This folk dance, like Square Dancing, came from English and Scottish roots. While principally associated with Appalachia and Bluegrass Music, Clogging has become popular worldwide.

<http://members.aol.com/mdevin/clogtext.html> — Part of a California Clogging Website, this page will provide the patron with a history of this dance style.

<http://www.clogdancing.com/> — A major site for all manner of information on Clogging.

<http://www.doubletoe.com/> — A magazine exclusively devoted to clogging.

Exotic Dancing: G-strings and Gyration? Nope, not in this article! Ok, I’m just old-fashioned, so you’ll need to find these resources on your own. Exotic Dancing is clearly a dance subculture with ancient origins and many modern manifestations and variations but, I did not feel that most librarians would be comfortable exploring the Websites I could provide by themselves or with a patron so, I left this one to your imagination. Just go to **Wikipedia** and type in “Exotic Dancing.”

Latin Dance: Salsa is more than a Condiment. From the Tango, to the Rumba, to the Salsa, Latin Dancing has taken the world by storm with its sultry moves and exciting music.

<http://www.salsacentro.com/> — A well-organized site run by a professional dance teacher devoted to the Salsa style of dancing that has its roots in the Afro-Cuban tradition.

<http://www-staff.it.uts.edu.au/~don/pubs/latin.html> — A site from the **University of Sydney** offering an excellent history of Latin Dance.

<http://www.latin-dance.net/> — Excellent site for dance club access.

Morris Dancing: An ancient form of

Street-Dance with Bells, Sticks and Hankies. The origin of Morris Dancing may be lost in the mists of history but this traditional folk dance of the British Isles is alive and well today.

<http://www.morrisdancing.org/> — A major connection site to worldwide Morris Dancing.

<http://www.ucolick.org/~sla/morris/whatisit.html> — A small page with history and a link to a great bibliography

<http://u.webring.com/hub?ring=morris> — Just what it seems, a Web-ring on all things Morris.

Slam/Punk Dancing: Making the most of pain in the Mosh Pit. <http://members.aol.com/rik0lar/moshing/mosh.htm> — This is a good introduction to the “Mosh Pit” world.

<http://www.gothpunk.com/howtos/how-to-dance-punk.html> — This site teaches the fundamentals of punk dancing. Ouch!

Square Dancing: Dosado to your Heart’s Content. Square Dancing evolved out of the structured Morris dances of the British Isles and France into its own distinctive dance style.

<http://www.dosado.com/> — This extensive site is well-organized and will connect the patron with Square Dance Clubs worldwide and of every possible variation.

<http://www.square-dancing.com/> — Another site with connections to local Square Dance clubs.

<http://www.squaredancefestivals.org/> — Just what it sounds like: Square Dance festivals.

<http://callerlab.org/> — Square Dancing is dependent on a caller to instruct the dancers as to the sequence of moves. This site an international Association of Square Dance Callers.

<http://www.valleytrailers.org/terminology.html> — Part of a Los Angeles dance club site, this page is about square dance terminology.

<http://squaredancing.com/> — This site links the patron to all manner of Square Dancing products and services.

Swing Dancing: the Forties lives on in Dance. <http://www.centralhome.com/ballroomcountry/swing.htm> — A great history of Swing dancing.

<http://www.westcoastswingamerica.com/> — <http://www.bigcityswing.com/> — <http://www.atlantaswingdancers.com/> — Three Regional clubs with links to resources.

http://www.brown.edu/Students/Swing_Club/videos.html — A good source for online “learn to swing dance” lessons.

Tango: the Dance of Passion. <http://eng.tango.info/> — An extensive site with loads of links to everything related to the Tango.

<http://members.ping.at/kdf-wien/tango/> — Another site with an incredible list of links related to Argentine Tango.

Tap Dancing. <http://www.tapdance.org/> — A major site on the world of Tap Dance with every sort of link. Did you know there is an official tap dance day on May 25th?

<http://www.usatap.org/> — The **National Tap Ensemble’s** comprehensive site which is highly recommended.

And finally:

Canine Freestyle Dancing: Tango with your Terrier. When a dear friend and colleague told me about freestyle dancing with her dog, I was amazed. Dog dancing is, however, recognized as a sport by the prestigious **Westminster Kennel Club** with demonstrations at their events. Beginning in the late 1980s, to date there are 17 official clubs all over the world and an estimated 7,500 human practitioners with at least an equal number of dogs.

<http://www.worldcaninefreestyle.org/index.html> — The **World Canine Freestyle Organization, Musical Dog Sport Association and Canine Freestyle Federation, Inc.**

<http://www.musicaldogsport.org/index.htm> — <http://www.canine-freestyle.org/> — These are large organizational sites with the history, events and links to learning materials. 🐾

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rials. It is not easy to imagine how this test could be set up, but if it could (or even should) be implemented, it would allow us to further disaggregate user experience to build an even stronger understanding of who checks out what and why.

The Future

It will be profoundly useful to predict which books will circulate at a given library. Of course, not all of a public library’s collections are expected to be high-circulating items, as the example of reference and *Hamlet* above make clear but what is purchased to circulate should circulate.

We’re trying to find new models to predict

how to spend our dollars in the best interests of our users. There is even potential here to discover the future of collection development and, indeed, invent it, as well as a fiduciary responsibility to spend public money responsibly. That’s a great thing. Toward those ends, we will continue to dig deeper into these big questions as we discover the ultimate potential of the **Normative Data Project**. 🐾

Endnotes

1. <http://www.spss.com/clementine/>
2. http://www.sirsidynix.com/Resources/Pdfs/Company/Abram/20060321_CIL.ppt
3. **John Pruitt and Jonathan Grudin**, “Personas: Practice and Theory,” <http://research.microsoft.com/research/coet/Grudin/Personas/Pruitt-Grudin.pdf>.