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From the University Presses -- Copyright R&R

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Rumors from page 58

tralia called, *The Birth of A Nation: Australia's Historic Heritage From Discovery to Nationhood*, by **Robin Smith** (Viking O'Neil Penguin, 1978). This magnificent book of Australia's architectural history has beautiful color photography, very readable text, a nice mix of buildings, terrain and artifacts. Anyway, **Colin** has agreed to begin writing a column for *Against the Grain* beginning in the fall. In the meantime, he's finishing a major government report, writing an article for *Learned Publishing*, and traveling the Globe looking for trends. Whew!

Missed this last time. Sent by our longtime friend and **Charleston Conference** regular, the rip-roaring publisher, **Steve Dane** <sdane@brillusa.com> — On January 1st 2006 **Brill Academic Publishers** completed the acquisition of **IDC Publishers**. **IDC Publishers**, also based in Leiden The Netherlands, is one of the world's leading academic publishers in publishing rare archival materials and other primary and secondary sources on microform and online. In the past fifty years, **IDC** has amassed a library of over 70,000 collections, comprising more than 800,000 volumes in the areas of Religion, History, Art History, Middle Eastern Studies, Asian Studies, Jewish Studies, International Law, Slavic & Eurasian Studies, and Biology **IDC Publishers** will continue to operate independently as an imprint of **Brill**, minimizing the disruption of customers and trading partners. www.idc.nl

Was talking to **Richard Werking** <rwerking@usna.edu> the other day. He was just back from China which was a great trip. He was asking for the PDF of the **Claire Dygert** article in v.17#6, December 2005-January 2006 issue of *ATG*. He was going to email the article to the Maryland directors. **Richard** was talking about perhaps "Revisiting Abel and Newlin 25 Years Later." Hmmm ... What do you think?

And, last but not least, we are planning the **2006 Charleston Conference**. The Website should be updated with the latest information by the time you read this. The theme of the

continued on page 72

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<http://aaupnet.org/booksforunderstanding.html>

Librarians and publishers often argue about copyright, and the heat of those arguments sometimes makes it appear that there's no common ground in their view of this important law. Is that really true? Are librarians and publishers doomed to be perpetu-

ally at odds with each other about the meaning and significance of copyright?

On the evidence of a recent publication, "Campus Copyright Rights and Responsibilities: A Basic Guide to Policy Considerations," there's actually a great deal about copyright

that publishers and librarians can agree on, and the areas of disagreement, while real, are remarkably few. The 32-page pamphlet was developed jointly by the **Association of American Universities**, the **Association of Research**

continued on page 70