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WEBWORTHY

Editor

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Webworthy has reviewed 341 Websites to date! Are you reading this intro? If so, we'd like to know if you find this column useful! Email the editor at <pmrose@buffalo.edu> with your comments and any suggestions for improvement!

Websites are chosen for uniqueness, depth of information, functionality and ease of access. Sites are organized by broad subject area and are visited just prior to publication. Please let the editor know of any broken links. Comments and suggestions welcome! Pamela M. Rose, <pmrose@buffalo.edu>, Health Sciences Library, University at Buffalo, 3435 Main St., Buffalo, NY 14214-3002; 716-829-3900 x129. Unless otherwise noted, Internet sites were also reviewed in Science's NetWatch column. — PR

Earth Sciences

You might have found the Website for the **International Work Group on Geospatial Analysis of Glaciated Environments (GAGE)** by surfing, but consulting the **Geo-Guide** for an organization working in the field of Historical Geography is much more efficient! This meta-site sponsored by two German university libraries catalogs, using the **Dublin Core Metadata Element**, more than 3000 Websites covering all areas of earth sciences, including geography, oceanography, paleontology, cartography, and geodesy (the discipline that deals with the measurement and representation of the earth). A section entitled Virtual Libraries & Source Materials anchors and validates each listing and includes a section of links to sites that offer full-text journal articles. My **Geo-Guide** keeps track of your search history and saved sets even if you don't register a login. A few misspelled words here and there do not affect usability! — <http://www.geo-guide.de/>

Elephants

It may be lumped under mammalian studies, or more generally biological sciences, but this site is really just about elephants! The five year **Savanna Elephant Vocalization Project** (continuing through 2007) focuses on elephant communication based on knowledge gained from decades of research by the **Amboseli Elephant Research Project** in one of Kenya's best-known National Parks — Amboseli. Hosted by two Norway-based researchers, the site offers Visual and Tactile Signal Database photos which interprets more than 100 forms of African savanna elephant communication, and their small archive of elephant sounds give viewers/listeners a real sense of the complex communication and social network that these marvelously huge animals enjoy. With a goal of providing better understanding and imaginative new tools that will help fu-



ture conservation managers avoid more brutal methods of controlling populations, the project also raises funds through sales of original photos and audio recordings on request. Part of the **SEVP Tools for Conservation** section postulates a future "Elephants Bill of Rights." — <http://www.elephantvoices.org/>


Exhibits

A major achievement of the French Enlightenment, a collaborative effort by some 140 "men of letters," the 32-volume *Encyclopedia of Diderot and d'Alembert* is now being translated and made accessible to the world through a project at the **University of Michigan, Ann Arbor**. Volunteer translators have already finished more than 100 articles that can be browsed or search, with links to the original French. Also translated is the *Map of the System of Human Knowledge*. Browse by original title, translated title, or subject, or do a simple, proximity, or **Boolean** search. Enthusiastic linguistic talent can still volunteer to help! — <http://www.hti.umich.edu/d/did/>

Ornithology

Bird watchers can now examine close-up in cyberspace the specimens used to described 151 avians from around the world. 3-D images of the birds on the **Zoological Museum Amsterdam** Website can be viewed in small, medium, or large sizes, and accompanying information describes where and when the specimen was collected, provides measurements, and comparison to other specimens. The site also has detailed entries for 453 threatened and extinct species. Plans for the future include 3-D images of their shells and skulls collections. — <http://ip30.eti.uva.nl/zma3d/>

Paleontology

Art or science? Paleontological illustration is a special branch of scientific illustration whose work can be classified as fine art if draftsmanship is superb, but art is never the goal. The degree of creativity and drawing techniques are always bound first by the strict rules of science. Now many of these fine original pieces are available for viewing on a new site from illustrator **Mary Parrish** of the **Smithsonian Institution's National Museum of Natural History**. The online gallery displays photographs of the original illustrations, along with background information on the illustrator, the original use of the material, and descriptions of the preservation effort and the discipline. A brief description of the craft is offered for the young wannabe: "Paleontological illustrators draw and reconstruct fossil specimens, prepare life restorations of ancient plants, animals and environments, and depict abstract concepts such as evolution and extinction." — <http://www.nnmh.si.edu/paleo/PaleoArt/> 

Rumors

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Syndetic Solutions, a subsidiary of **R.R. Bowker**, has added a series of new data sources for enriching a library's online catalog. Working closely with publishers and **ILS vendors**, the company gathers and disseminates data for integration into a library's **OPAC**. Enrichment options include cover images, summaries, fiction profiles, biography profiles, author notes, first chapters, excerpts, tables of contents, and book reviews. www.syndetics.com

Be sure to say hi to **Leslie** and **Jack Montgomery** <jack.montgomery@wku.edu> at this year's **Charleston Conference**. This is the first time that **Leslie** has come to the **Conference**. Not to mention the fact that **Jack's** band will be performing at the **Aquarium Reception** on Thursday night. Come on down!

The **7th Annual Acquisitions Institute at Timberline Lodge** will take place Saturday, May 20th through Tuesday, May 23rd, 2006 at **Timberline Lodge**, one hour east for Portland, Oregon, on the slope of Mt. Hood. This is a small, informal and stimulating gathering in a convivial and glorious Northwestern setting. See <http://libweb.uoregon.edu/events/aitl> for more information. Deadline for submitting a proposal is **December 1, 2005**. Send an abstract of 200 words or less to **Richard Brumley, Oregon State University** <richard.brumley@orst.edu>.

Janet L. Flowers <jflowers@email.unc.edu> has been busy. Her son and his wife and grand baby just left for Calgary after living with **Janet** and her husband for a month. **Janet** says they enjoyed having them but it was a very intense time with a combined household and a toddler to boot! Sounds like it. And on top of it all, daughter-in-law **Jennifer** is pregnant and was not allowed to

lift over 10 lbs. which was hard since grand baby **Brenden** weighs 29 lbs! So, guess what **Janet** has been doing? **Janet** will, of course, miss them, but **Jennifer** is from **Beaverlodge**, eight hours north of Calgary and wanted to go home. Now that she's free, **Janet** is working on the **Negotiating Preconference** to be held in **Charleston** November 2. www.lib.unc.edu/acq/

And, as my parting shot, I can't help myself. **Hurricane Katrina** has given me this opportunity... All of my life people have called me Katrina. And to top it all off when I got married, they started calling me **Stauch** instead of **Strauch**. Talk about misplaced "r's" big time! So, now I can say, I am not Katrina, the hurricane! But, speaking of **Hurricane Katrina**, don't forget to speak with **Susanna** and **Johnny Powers** who will be attending this year's conference straight from New Orleans! Hooray!

See y'all soon! 